

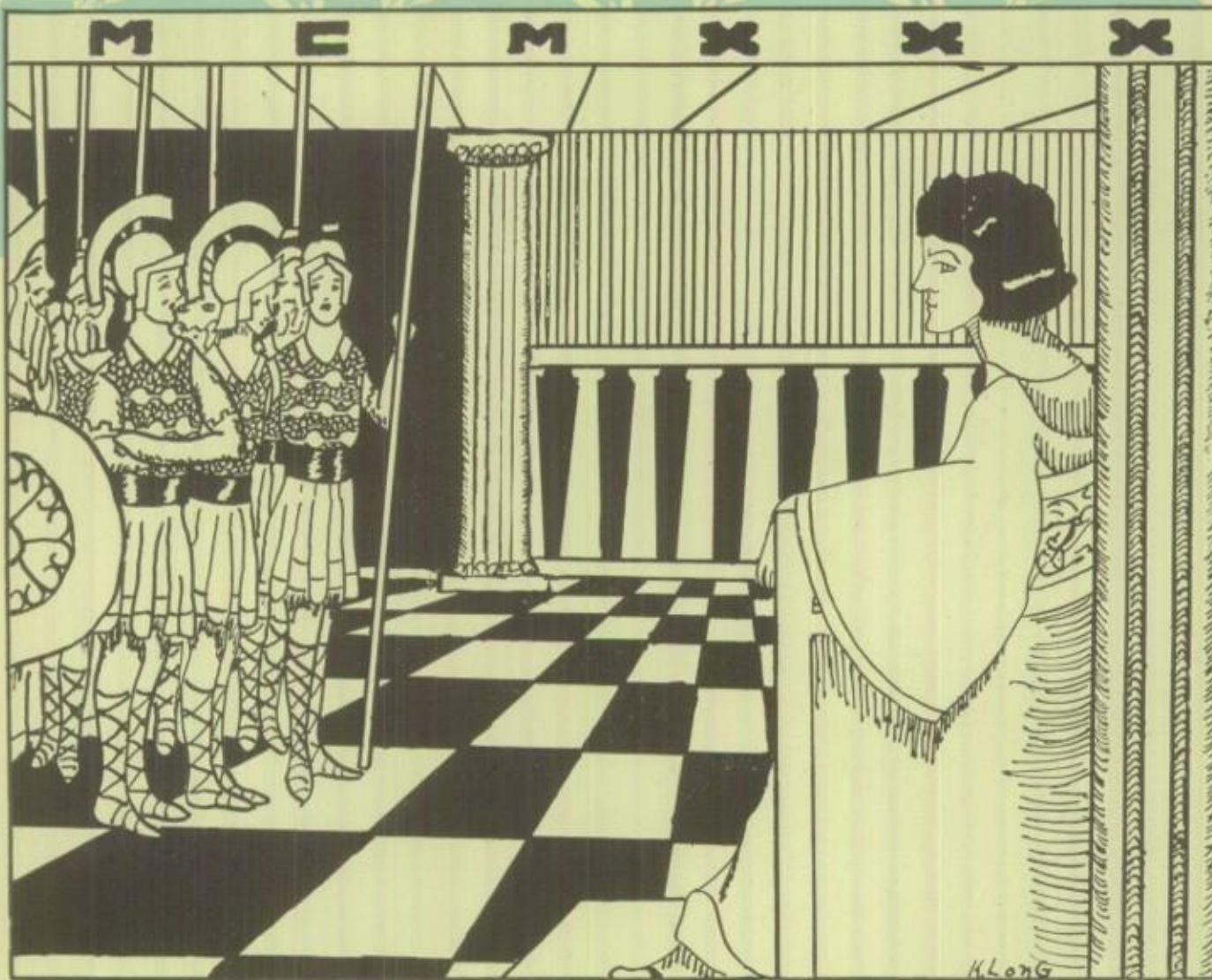


RED AND BLACK
1930



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Editor

RICHARD SCHLATTER

Business Manager

RED
AND
BLACK

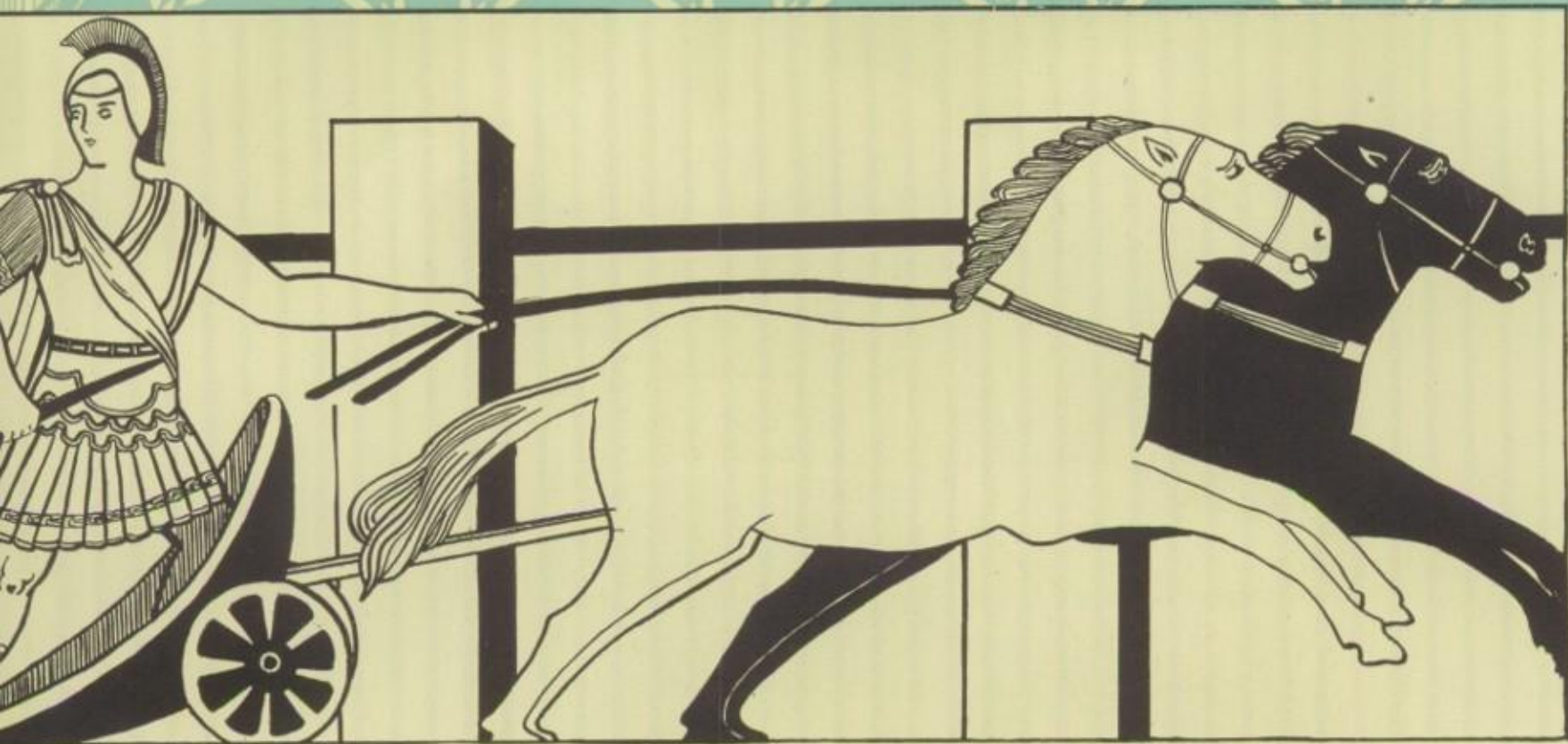
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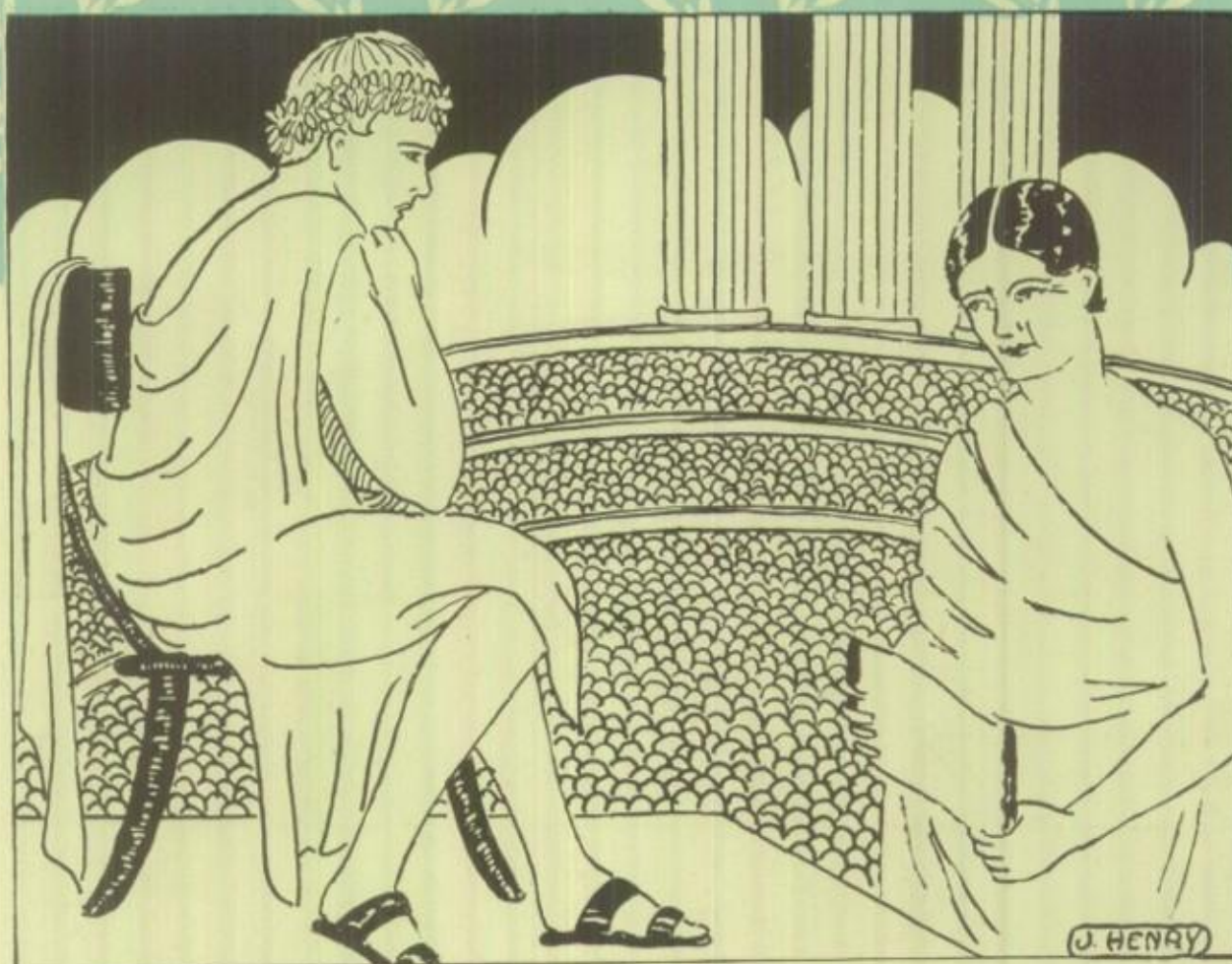




DEDICATION

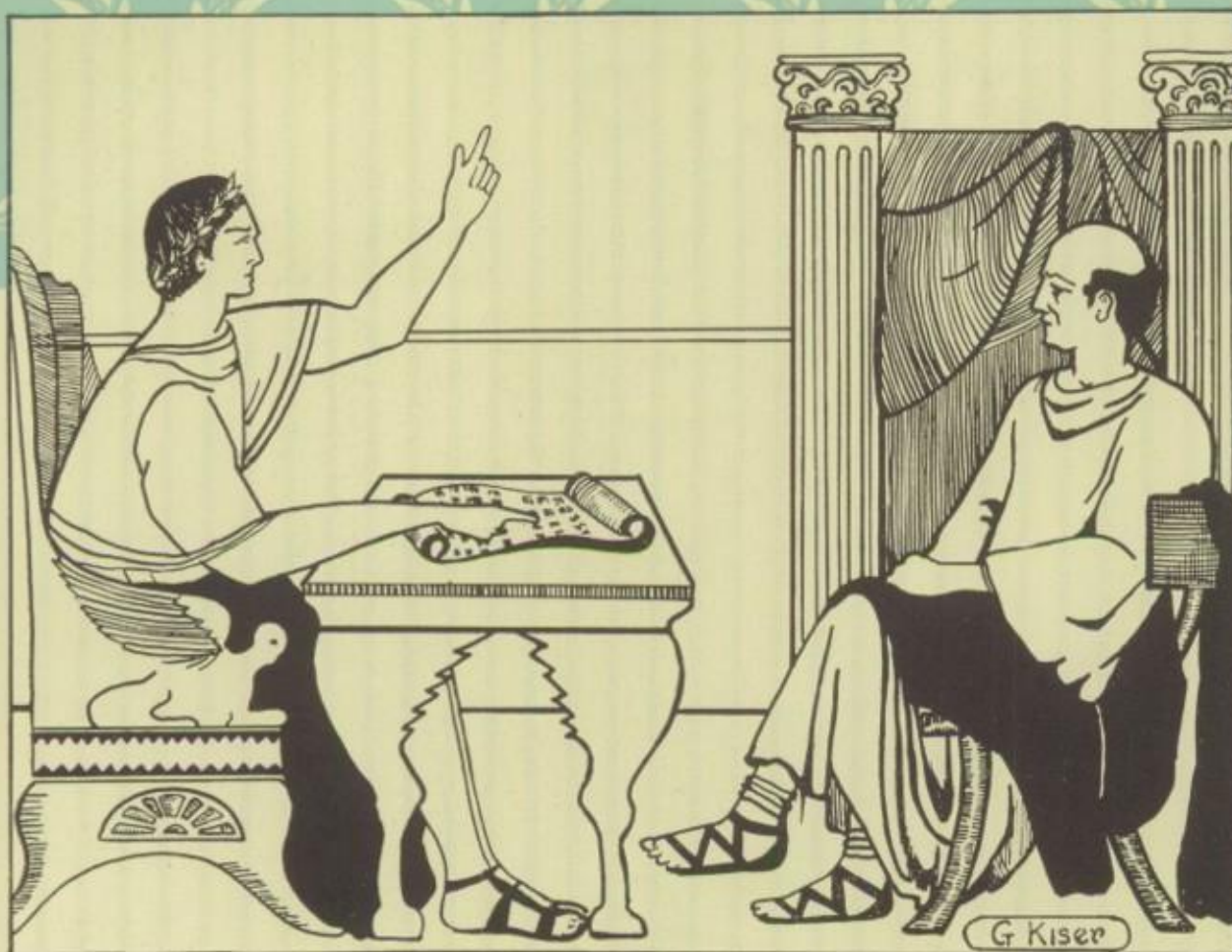
To the spirit of scholarship
so well typified in the life of
the ancient poet Vergil in
the hope that this spirit to-
day moves and will ever
move the lives of those who
are Fostoria High School we
dedicate this our Red and
Black Annual of 1930.





FOREWORD

May the reader find within these pages that which, when touched by Memory, will recreate for him a precious year with his Alma Mater—the year marking the two thousandth anniversary of Vergil's birth; and may he find through the art theme, portraying scenes from the life of Vergil and his great epic the Aeneid, that which will reawaken in him the immortal fire that for two thousand years has caused men to meet difficulties with a calm assurance, to attain new heights of scholarship in the study, to give ear to the voice of the scholar whether within a palace of leisure with Augustus or within a forum of business with the Roman crowd, and to realize the larger possibilities of the human spirit as felt by him who saw "Universal Nature moved by Universal mind."

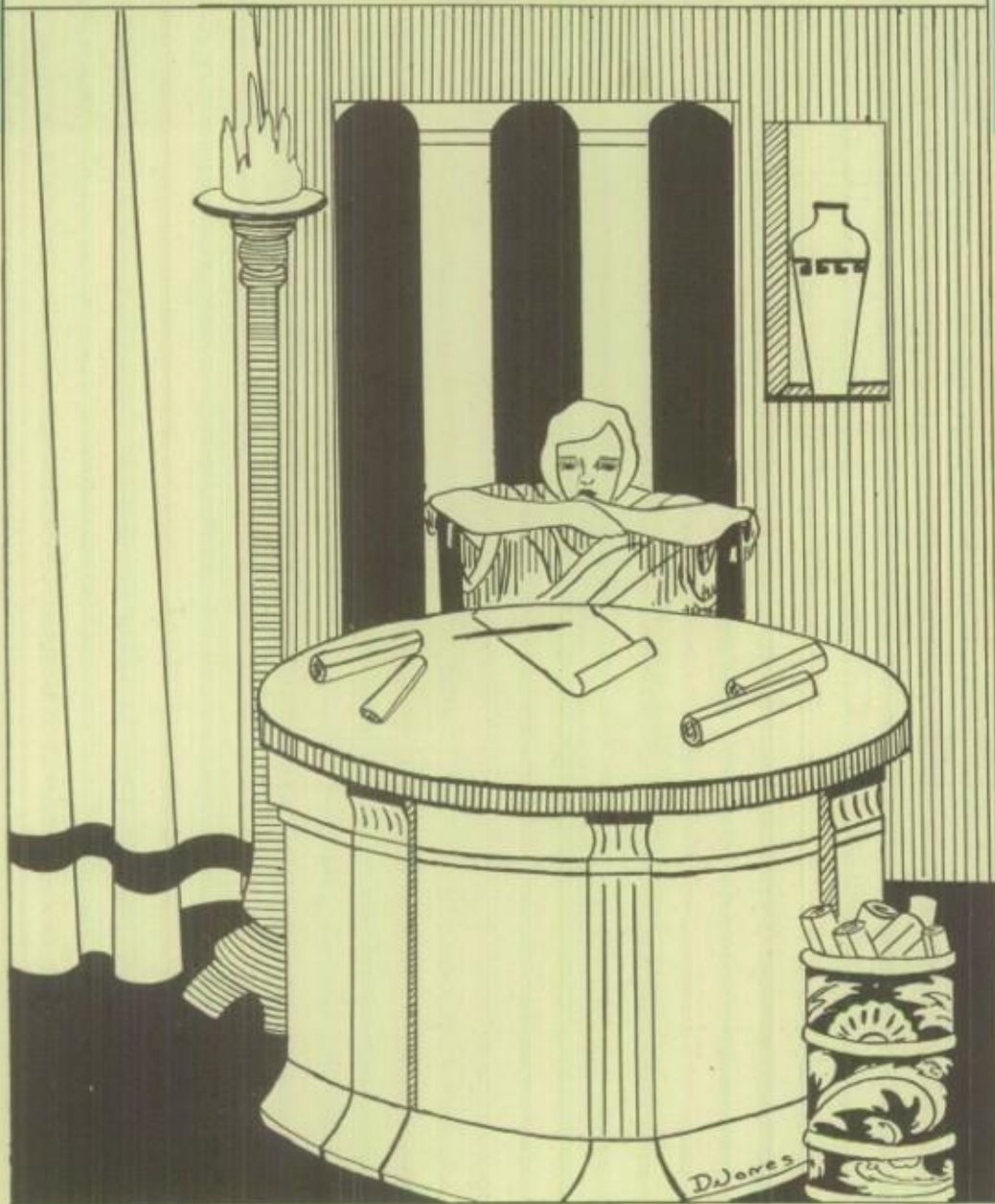


STAFF

MARY STEWART
Editor

RICHARD SCHLATTER
Business Manager

THE ÆNEID



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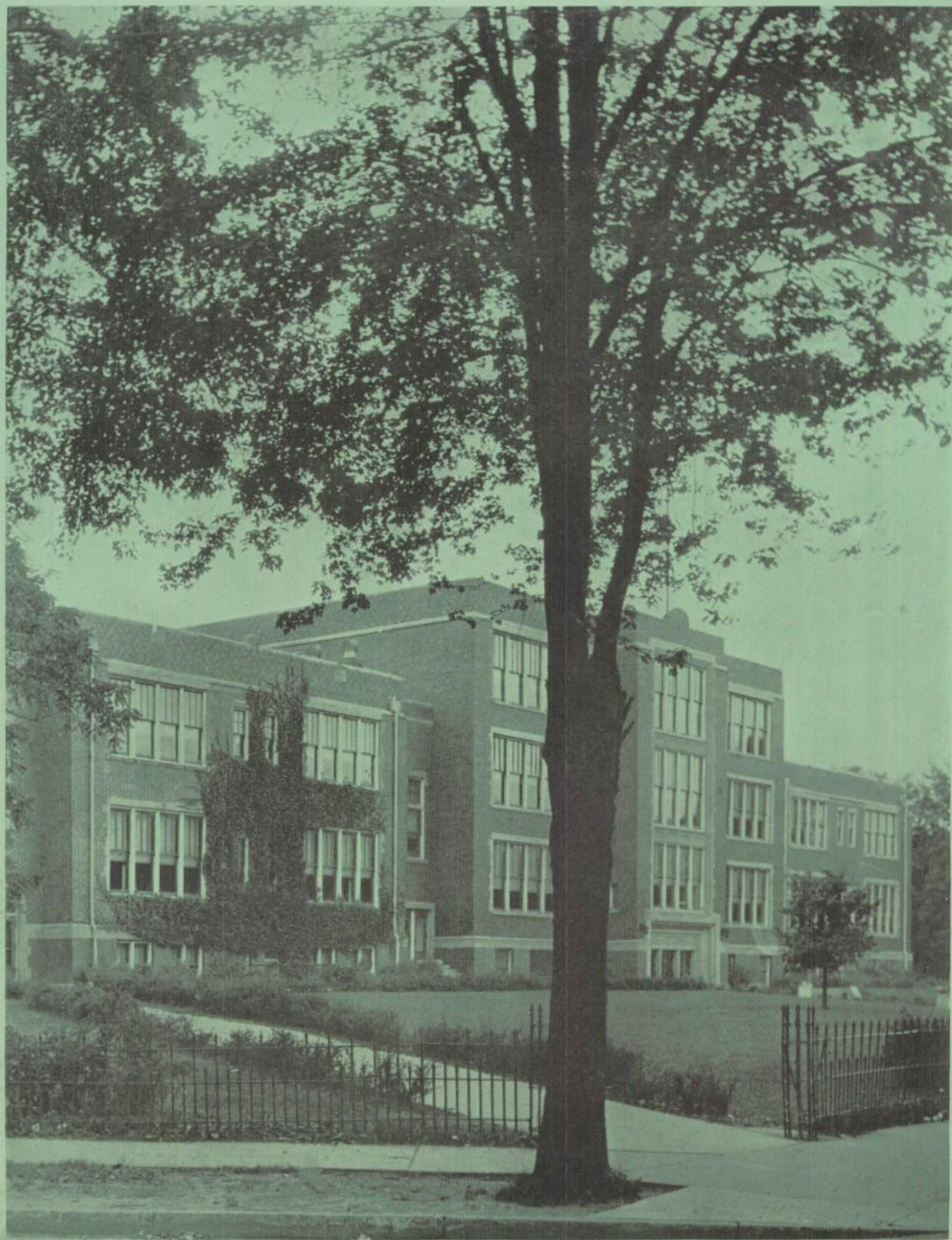


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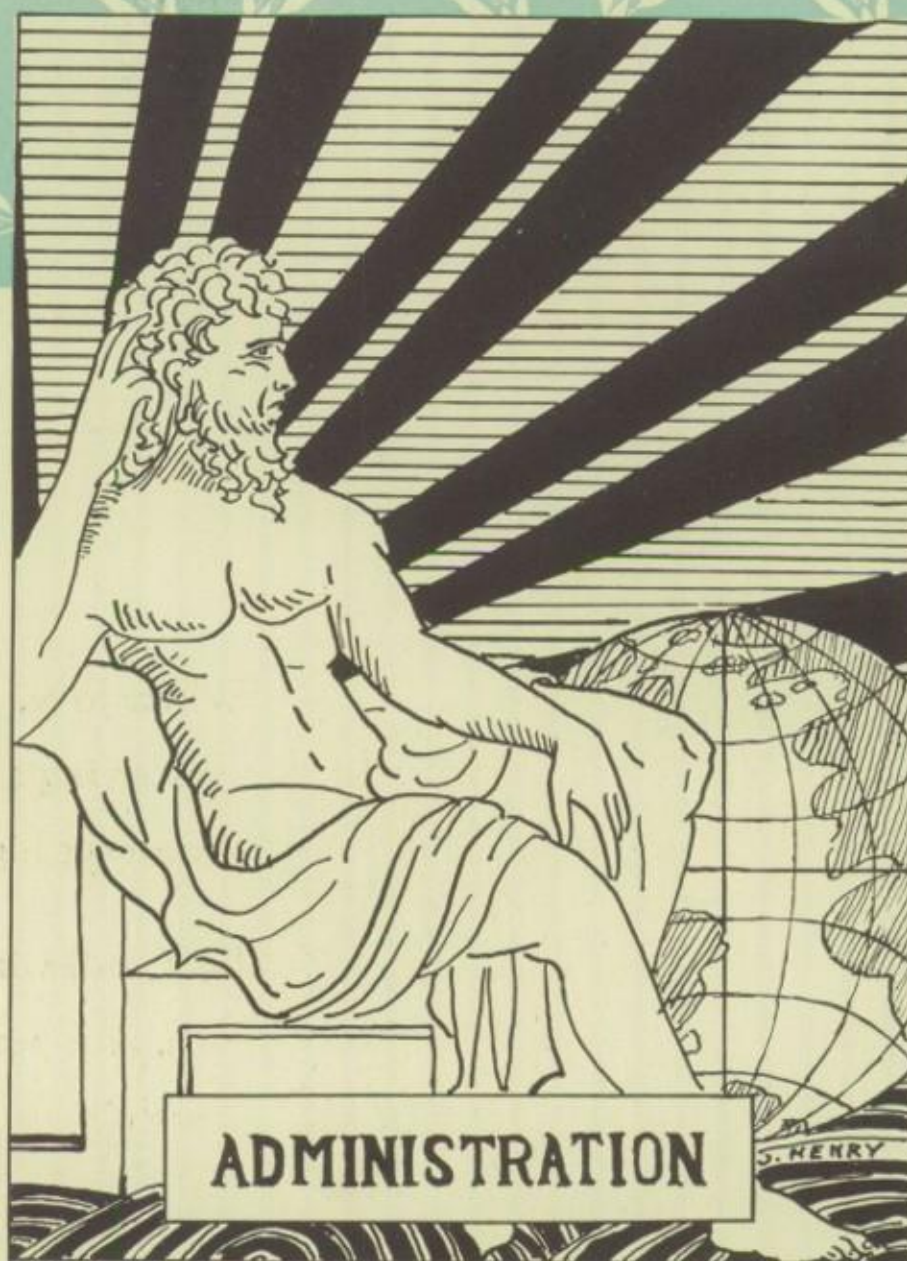




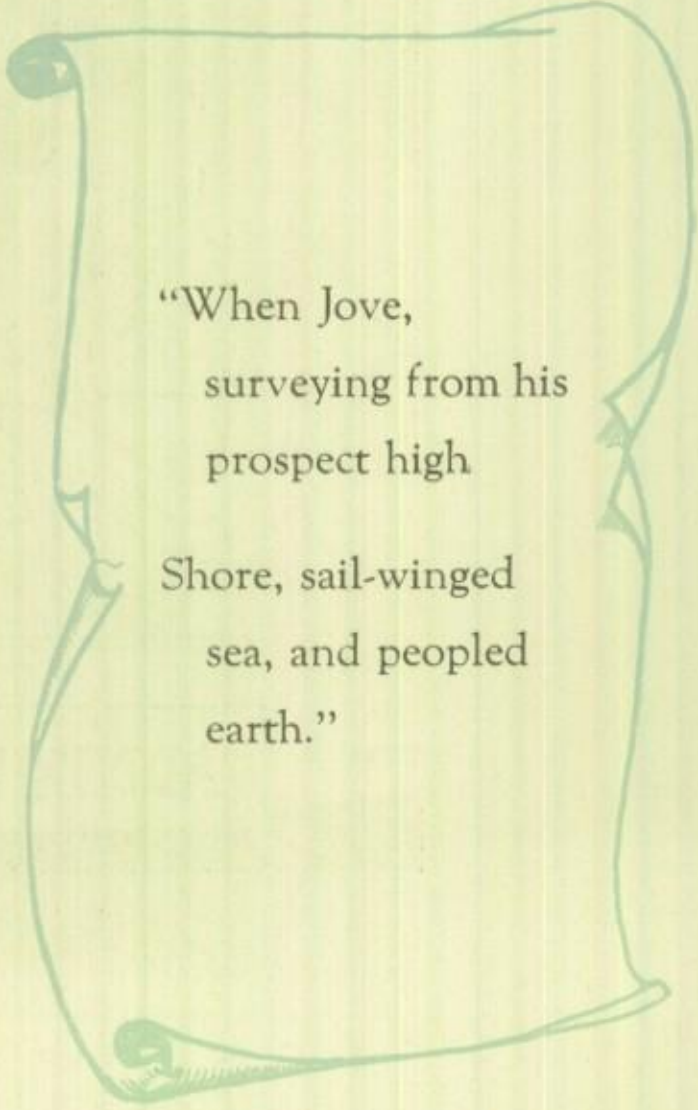








ADMINISTRATION



“When Jove,
surveying from his
prospect high

Shore, sail-winged
sea, and peopled
earth.”

A Farewell

At this time another chapter is being added to the Red and Black history with the publication of this book by the class of 1930. As members of the board of education we congratulate you on the completion of the requirements of our four year course and your commencement.

It was our desire last year to give every graduate, besides a diploma of graduation, a certificate covering in detail all the four year grades attained in each of the several subjects, so that each pupil could review the history of his record and have it available for submission with his application for entrance into institutions of higher learning. We feel that this would in most cases stimulate the student to greater effort in the making of a good record.

We commend and congratulate you on your success so far since much of your future depends on your graduation from high school.

We heartily recommend that you adopt an ideal,—get an objective in life,—“Hitch your wagon to a star,” and may you realize to the fullest all the achievements to which you aspire.

Your sincere friend,

J. L. CARTER,
President, Board of Education



MR. J. L. CARTER
MR. W. J. DAUB
MR. L. H. FLACK
MR. T. M. SEGNER
MR. C. C. MCKAY



L. A. Budahe



J. M. Reed



MISS McDERMOTT MR. CAMERON
MISS HUNT MISS ASH

The English Department

It is the primary purpose of this department to give greater command of communication and facility in self-expression. The establishment of right habits in the matter of composition is regarded as fundamental.

Literature in the English course is not regarded as an end in itself, a body of facts to be learned, but as an instrument through which the student may be initiated into the spiritual heritage stored up for him in books. The course hopes to train the student to use his leisure time profitably and happily, to broaden and to deepen his sympathies, to enable him to understand how the race has loved and worked and suffered and laughed. It aims to make what he learns function nobly in reverence for law and tradition, for humanity, and for God. The English Department, in breaking away from the older and more formal methods of teaching, lays emphasis upon meeting the individual needs of the student. To this end the department supervises such extra curricular activities as Lambda Sigma, the dramatic work, debate, and Red and Black Annual, and weekly material for the city daily papers.

Mathematics and Science

Napoleon has said, "The progress, the improvement of mathematics are linked to the prosperity of the state."

The appreciation of the power of mathematics and of its fundamental place at the base of all our civilization has been stressed to establish within the student self-confidence and ability to analyze a situation, to apply the best methods of solution, and to reach a conclusion which he knows is correct. The practical side of the course has been developed by the emphasis of those parts of the subject which are more directly and frequently useful in everyday life.

We are living in an age of science. Poor indeed would be a school which allowed its students to graduate ignorant of this subject. Our school requires each student to take at least one year of science work. This department aims to give an increased power over surroundings and an increased ability for adjustment to our present day civilization. In the pursuit of this objective every student is required as a freshman to take the general science course.



MR. STEED MR. COOK
MISS KELLY MR. BLOOM
MR. BEARD



MISS VANAUSDALL MISS MCCAULEY
MISS STACKHOUSE MISS CRAWFORD

Foreign Languages

We feel that the teaching of modern foreign languages is very necessary in the high school of today. In studying the language of such countries as France and Spain we not only acquire a reading and speaking knowledge of the language of the country in question but a somewhat comprehensive understanding of the customs and ideals of the people. Such an understanding is an important factor towards world fellowship and international peace.

The students must first master the essentials of grammar and then they may begin to read short stories, plays and novels of France and Spain. The objective of the modern foreign language department is to give to each pupil the ability to understand the spoken language, to read the literature of the country, and to be able to express himself orally or in writing.

The study of Latin enables the student to better understand his own language and other modern languages and as well gives him a cultural residuum that is difficult to over-estimate. To a degree far greater than is generally realized our civilization is Roman, and so by the study of Latin there can be brought about an understanding of the sources of many of our laws, customs, beliefs, and ideals.

History and Social Science

The social science department of Fostoria High School offers courses in Vocational and Community Civics, Modern History, English History, Sociology, Economics, American History, and American Government.

In the Civics classes the student is given practical assistance in finding his life work, and is instructed in the operation of his local government.

In the history classes the student is given a survey of the world's history, ancient and modern, but more emphasis is placed on recent history and the facts which explain it. In American History and government those things are stressed which will make the student a more valuable and clear thinking citizen. Every effort is made by the department to make these senior courses thorough and practical.

The department as a whole tries to give to the student a back ground for the social and political institutions and problems which he must deal with as a citizen. Its solutions cannot, like those of arithmetic problems be graded the next day or week, but only the length of years must decide how these lessons are taught.

The public school system is keenly aware of its responsibilities with respect to the health of its pupils and employs a full time nurse whose headquarters is in the high school building.



MR. SOMERS
MISS LEISURE

MR. BONE
MISS KNABLE



MR. WAINWRIGHT MR. JONES
MISS LINTZ MR. DAWKINS
MR. ORTON

The Music Department

This last year has seen a big step forward in our world of instrumental music for school children. Fostoria at last has free classes in piano, violin and all brass and wind instruments for the public schools.

Such classes have long been an established part of the curriculum in other progressive cities and Fostoria of course does not wish to be laggard in giving her own children like opportunities.

Class lessons for the first six months study of instrumental music are highly beneficial. In these classes the children are given a thorough knowledge of the fundamentals of technique and interpretation, and class rivalry makes interesting those tasks which might prove irksome if studied alone.

Our vocal music department has grown consistently during the past three years and we feel capable of doing even more difficult tasks. We have cultivated a keener appreciation of the value of choral singing, which we hope will be carried into the community in which we live.

A new course in theory is offered by the department this year. It is a general course in which is studied history, present day tendencies, and appreciation, rudiments, and simple four-part harmony.

The Commercial and Art Departments

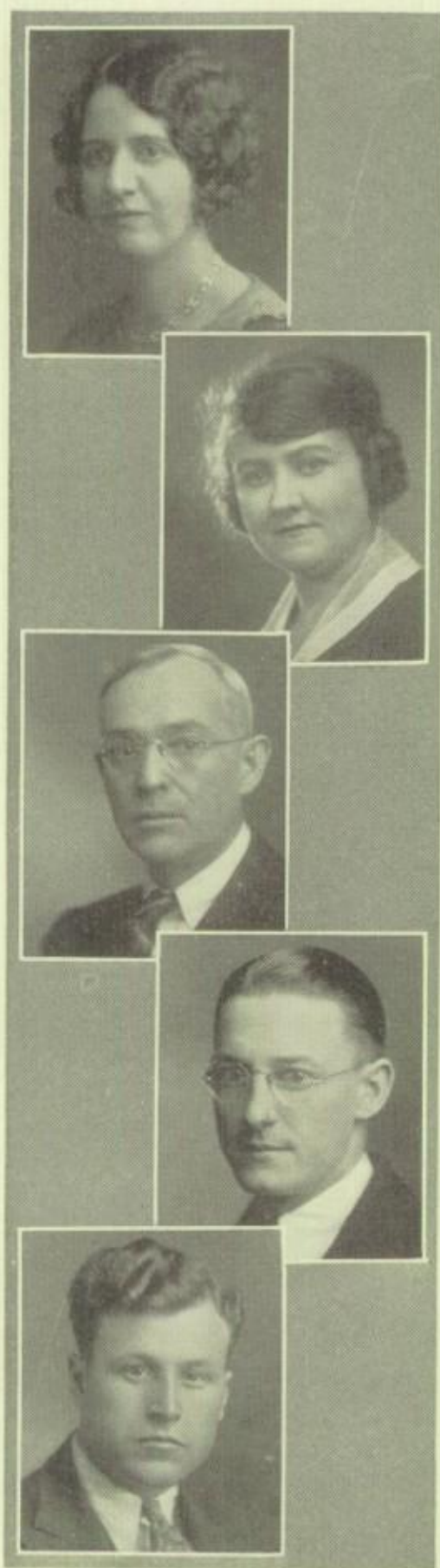
Those in charge in the commercial department look upon the courses offered as having a high cultural as well as utilitarian value, and hence they try to stress both phases of the work rather than looking upon these courses simply as "leading to a job." The practical value of accuracy and neatness are taken for granted in the teaching of all commercial courses. While the ability to understand and discuss the purposes and problems of business are more cultural objectives.

It is the ambition of the commercial department to make its work of such caliber both as to quantity and quality that credits from this department will receive equal weight with credits from other departments towards college entrance in the not far distant future.

Everyone has heard the phrase "Art for Art's sake," but we of the high school art department know that our department is a bit more than just for art's sake. We are a practical group and we sometimes feel that we are a sort of service station as well as an art department. Students in the past have felt that they should not elect art unless they were unusually talented, but many who are not highly gifted find that they can get a great deal of pleasure and profit from the course offered by conscientious application.



MR. KNEPPER MISS PLUMMER
MRS. BUDAHN MRS. THOMPSON



MISS DOSTER MISS GRAHAM
MR. MORRIS MR. MORGAN
MR. WEST

Vocational Department

The Home Economics Department offers practical courses applicable to the home. The work in foods is done from the meal planning basis. Suitable dishes and foods are prepared and served for each meal. Especial importance is placed on dietetics and nutrition. In textiles, garments suitable and practical for each individual girl have been planned and constructed. House planning as well is studied through helping the girls to make their own rooms more attractive and personal.

The aim of industrial arts is to train the hand as well as the mind. In shop work a boy has the opportunity to work out his own ideas in a material project. In doing this he is able to see the correlation between school work and the work of industry. The curriculum is so arranged so that intensive training is given in woodwork and mechanical drawing.

The senior students in the vocational printing department work in various printing shops in town on alternate weeks, thus correlating theory with shop practice. Mr. Morris, instructor of shop work has been with this department since it started and Mr. Morgan, teacher of related subjects, came to us this year.

Physical Education

The particular service that physical education must render is to provide for all, opportunities for participation in natural, wholesome forms of activity.

Physical education is for the sake of mental and moral culture and not an end in itself. It is to make the intellect, feelings and will more vigorous, more sane, more supple, and more resourceful.

The attainment of the ends of physical education implies not only control of the ends of physical environment of the child, but the deliberative formation of habits, the imparting of knowledge of hygiene, and the stimulation of the better ideals of physical efficiency.

The school supplies, including the text books for the entire public school system are handled through the superintendent's office, and the administration of these activities as well as the solution of the thousand and one problems that occur in the daily school routine falls to the secretary to the superintendent, Miss Chamberlin.

Mrs. Hess, the truant officer for the city and whose office is in the high school building, is largely responsible for the high attendance rate that prevails in our schools.



MR. HIRT MRS. CHAMBERLIN
MISS HOSLER MRS. HESS



MISS BOURQUIN MISS ZAHM
MISS MCCORMICK MISS EGER
MISS REESE

The Junior— —High School

Principal, Miss Mabel Bourquin

English—

Catherine Snyder, Frances McCormick,
Mabel Bourquin

Social Science—

Carlotta Zahm, Hazel Stubbins, Oneita
Whiteman, Katheryn Griffith

Mathematics—

Vera Eger, Ethel Reese

Vocations—

Annabelle Graham, Kathleen Doster,
George West

Health and Physical Training—

Ina Sponsler, Myrth Hosler, L. R. Hirt,
Lucille Knable

Fine Arts—

Grace Thompson, L. G. Jones, J. W.
Wainwright

On the whole, the year has been a busy and profitable one, in spite of much sickness among pupils, and the serious illness of two teachers. During the past year, Fostoria junior high school has steadily pursued its two-fold aim—academic on the one hand and social on the other. It has tried to bridge the gap between the elementary grades and the senior high school academically, in order that freshmen students will make easy adjustments to their surroundings. Students are taught a sense of responsibility individually as they fit themselves into the schedule and the mechanical details, not much different in essentials from those in the senior high school.

This teaching of social adjustment is most difficult, as the technique must be interwoven with regular work constantly as opportunity arises, as an integral and pervasive part of academic procedures. It takes teachers of fine sympathetic insight to perceive strategic situations and to mold growing characters.

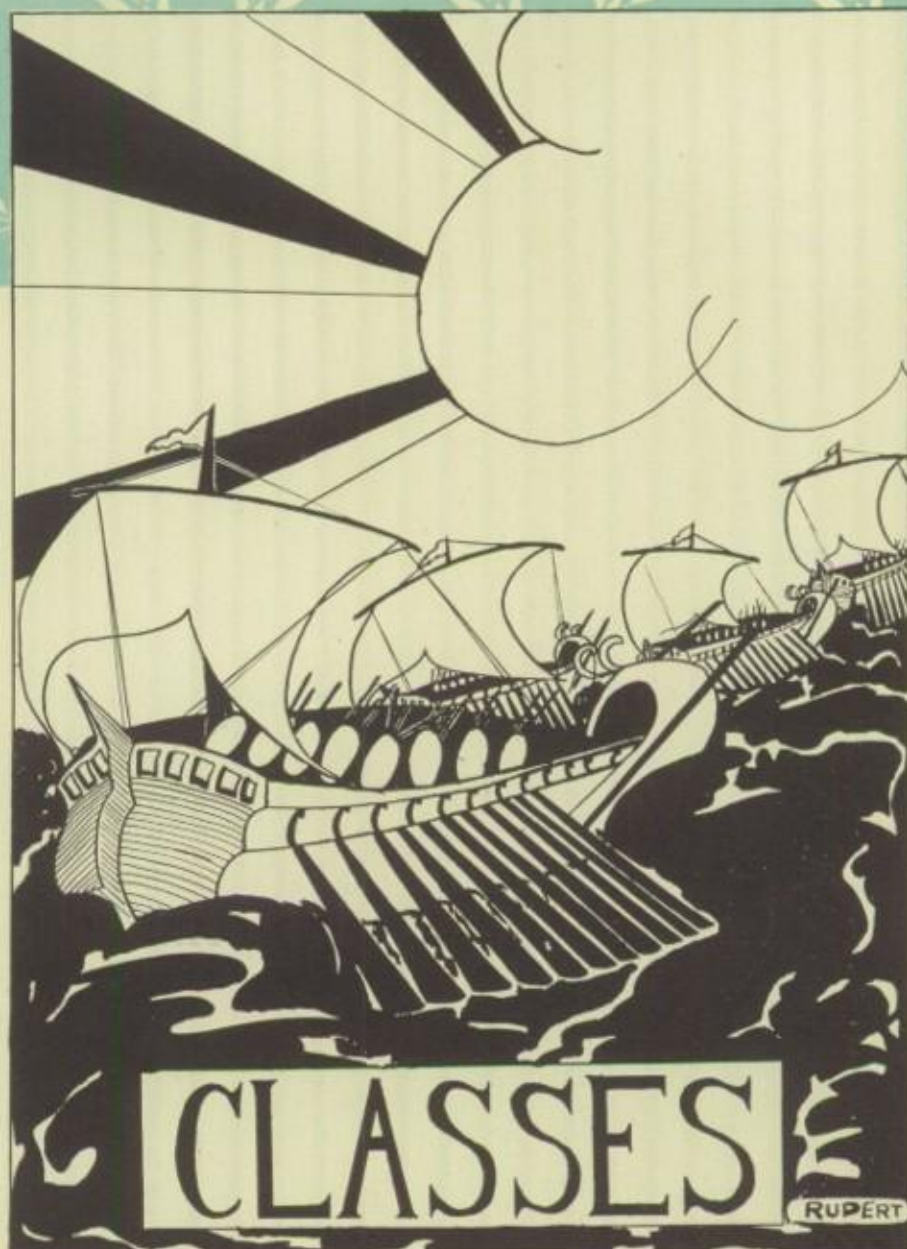
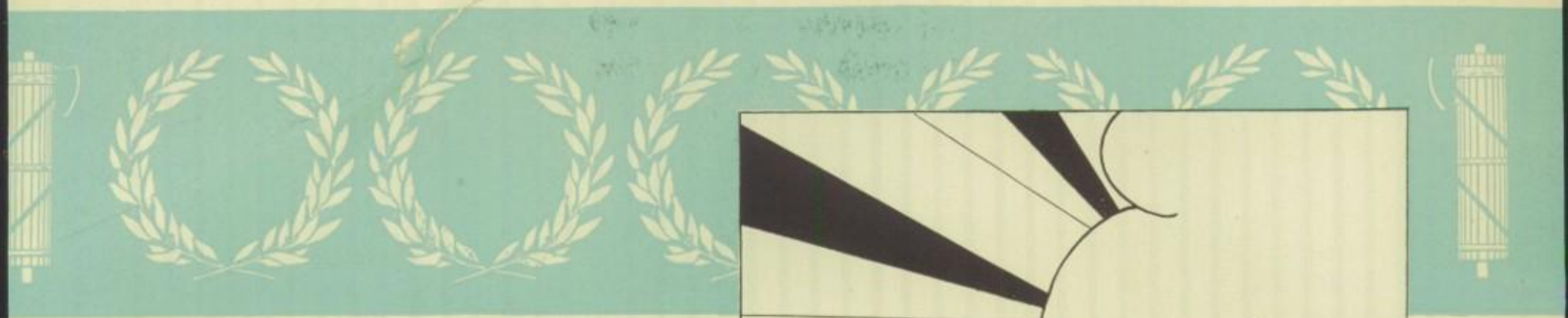
Fostoria junior high is fortunate in possessing such, not only in its regular corps of ten teachers, but also in its special teachers shared with the senior high school. Nearly all our academic teachers are experienced in teaching grades both younger and older, as a necessary background for understanding traits and tendencies common to their students. As young folks are often a law unto themselves in the school and in the home, the paramount needs of both parents and teachers are sympathy and patience, with close co-operation between school and home.

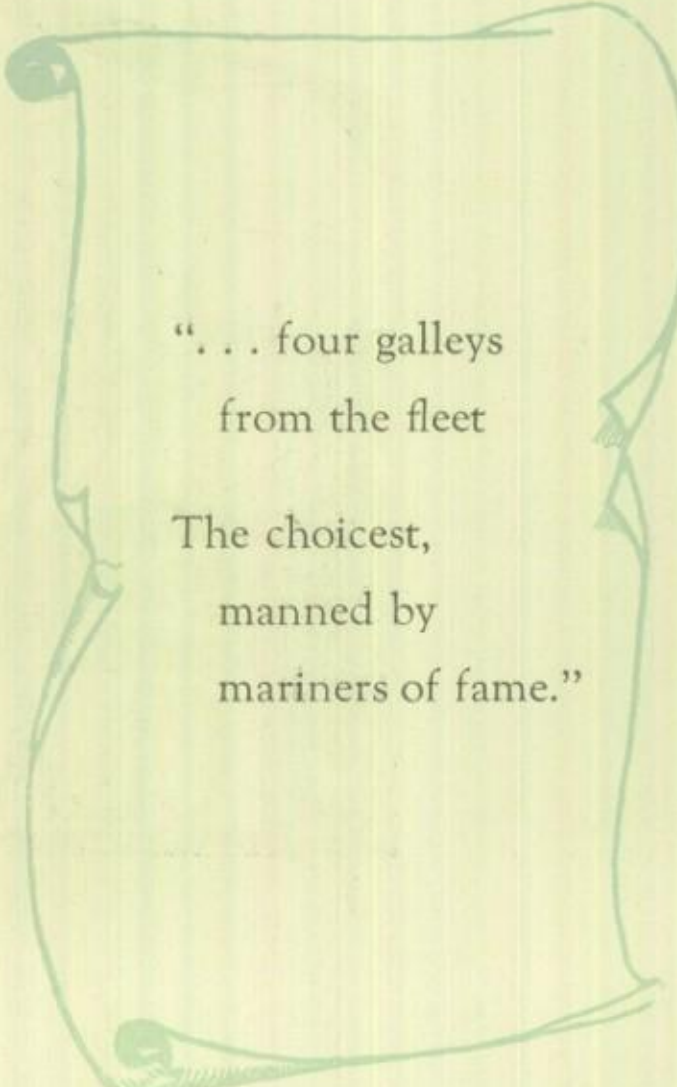
Fostoria junior high school is a laboratory in which teachers reverently study their pupils in order to aid them in making happy contacts with the life about them, both academic and moral. Their general aim is to instill in their pupils "reverence for the things about them, reverence for the things within them, and reverence for the things above and beyond them."



MISS WHITEMAN MISS SPONSLER
MISS SNYDER MISS GRIFFITHS
MISS STUBBINS







“ . . . four galleys
from the fleet

The choicest,
manned by
mariners of fame.”

Officers of the Senior Class

President.....LOUIS KOVACS

*"Man is of soul and body formed for
deeds of high resolve."*

Vice-President.....BEATRICE BOHYER

*"Her Music in my heart I bore long
after it was heard no more."*

Secretary.....BOB EWAN

*"Thinking is but an idle waste of
thought,
And nought is everything and every-
thing is nought."*

Treasurer.....DOROTHY WARRINGTON

"In her quietness there is charm."

Class Colors.....BLUE AND SILVER

Class Flower..... SWEET PEA

Class Motto "AD ASTRA PER ASPERA"

ANNOUNCEMENT COMMITTEE

Jack French

Karl Kroetz

Margaret McClellan

Geneva Kiser

Raymond Shiley

Isabel Norris

MEMORIAL COMMITTEE

Ruth Harris

Dick Cook

Geneva Zimmerman

George Leonard

Beatrice Bohyer

Harold Feindel

CLASS ADVISERS

Miss McDermott and Mr. Somers





LAVONNA ALFORD

"A friend who'd bear her friends' infirmities."

INDUSTRIAL COURSE

Red and Black Typist 3, 4.

HARRIETTE ANDREWS

"Nowher as besy a woman as she ther n'as."

GENERAL COURSE

Audubon Nitesak 2, 3, 4; Chorus 1, 2, 3, 4; Girls' Athletic Association 3, 4; Girls' Glee Club 2, 3, 4; Girl Reserves Club 3, 4; Library Clerk 4; Omicron Lambda 3, 4; Red and Black Monthly 2.

WILDA BATES

"By the work one knows the workman."

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3, 4; Chorus 4; Forum 4; Girls' Glee Club 4; Girl Reserves Club, 4; Lambda Sigma 4; Omicron Lambda 4.

ETHEL BRICKLES

"A light heart lives long."

COMMERCIAL COURSE

Audubon Nitesak 2, 3, 4.

GLENN BURDICK

"He was a man, take him for all in all."

INDUSTRIAL COURSE

Audubon Scarab 1; F.M.D. 4; Hi-Y 3, 4; Thrift 4; Red and Black Monthly 1, 2.

CLIFTON BURGoyNE

"He knows ye not, ye gloomy powers."

GENERAL COURSE

Football 3, 4; Track 2, 3, 4; Lakewood, Ohio 1, 2, 3.

HELEN CASKIE

*"A ready smile, a helping hand,
A soul that strengthens friendship."*

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3, 4; Chrous 2, 3, 4;
C.M.T.C. 3, 4; Girls' Athletic Association,
2, 3; Girls' Glee Club 2; Girl Reserves
Club 3, 4; Omicron Lambda 3, 4.

MAXINE CLARK

"All that fair is, is by nature good."

COMMERCIAL COURSE

Audubon Nitesak 2, 3, 4; Girls' Athletic
Association 3, 4; Girl Reserves Club 3, 4.

ARTHUR COMBS

*"There is more faith in honest doubt, believe
me than in half the creeds."*

GENERAL COURSE

Red and Black Annual 4; Newark, New
Jersey 1, 2, 3.

RICHARD COOK

*"The love of learning, the sequestered nooks,
And all the sweet serenity of books."*

INDUSTRIAL COURSE

Band 3; Orchestra 3.

RALPH COON

*"I have never seen a greater monster or
miracle in the world than myself."*

COMMERCIAL COURSE

Audubon Scarabs 2, 3, 4; Band 3; Cheer
Leader 2, 3, 4; Chorus 1, 2, 3; C.M.T.C. 3;
Glee Club 1, 2, 4.

EARLIS COPLEY

*"What shall I do to be forever known,
And make the age become my own."*

INDUSTRIAL COURSE

Band 1, 2, 3, 4; C.M.T.C. 4; Hi-Y 4;
Omicron Lambda 4; Red and Black
Annual 2; Traffic Cops 3.





MARTHA CROCKER

*"Beauty's ensign is crimson
In thy lips and in thy cheeks."*

COMMERCIAL COURSE

Chorus 1, 4; C.M.T.C. 3, 4; Forum 4;
Girls' Glee Club 4; Girl Reserves Club 4;
Omicron Lambda 3, 4; Orchestra 1, 2, 3, 4;
Red and Black Annual 1; Red and Black
Monthly 1;

DON DEMLING

*"You are uneasy—You have never
sailed with me before—"*

GENERAL COURSE

Chorus 4; Glee Club 4; Senn, Chicago
1, 2, 3.

FRANCIS ECKERT

*"The devil hath not, in all his quiver's choice,
An arrow for the heart like a sweet voice."*

COMMERCIAL COURSE

Girl Reserves Club 3, 4; Office Clerk 4;
Omicron Lambda 3, 4.

OVA FEASEL

"They're only truly great who are truly good"

COMMERCIAL COURSE

Thrift Cashier 4.

HAROLD FEINDEL

*"High-erected thoughts in the heart
courtesy."*

COLLEGE PREPARATORY COURSE

Boys' Glee Club 2, 3, 4; Chorus 2, 3, 4;
Class Officer 3; Debate 3; F.M.D. 4;
Hi-Y 4.

MARCUS FICKLE

*"The world is a wheel and it will all come
around all right."*

INDUSTRIAL COURSE

HELEN FISH

"A beautiful woman."

COMMERCIAL COURSE

Audubon Nitesak 3, 4; Chorus 1, 2;
Library 3; Office Clerk 4; Red and Black
Typist 4; Thrift Cashier 4.

DOROTHY FOLK

*"Truth is the highest thing that man may
keep."*

COMMERCIAL COURSE

Red and Black Typist 3, 4.

LUCILLE FRANKLIN

*"Oh, thou art fairer than the evening air
Clad in the beauty of a thousand stars."*

COMMERCIAL COURSE

Audubon Nitesak 3; Chorus 1; Girls'
Glee Club 1; Girl Reserves Club 3, 4.

JACK FRENCH

"Full of wise saws and modern instances."

COLLEGE PREPARATORY COURSE

C.M.T.C. 3.

GILBERT FURMAN

"Young fellows will be young fellows."

GENERAL COURSE

C.M.T.C. 3, 4; Debate 3, 4; F.M.D. 4;
Forum 4; Omicron Lambda 3, 4.

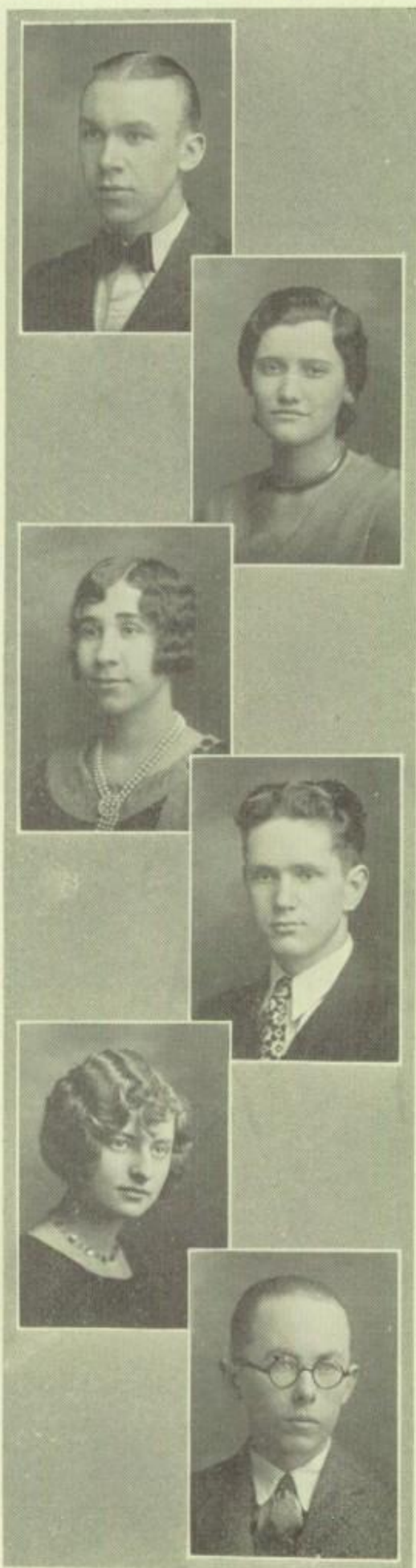
RALPH GARDNER

"A man that fortune buffets and rewards."

GENERAL COURSE

Audubon Scarabs 2; Boy's Glee Club 2,
3, 4; Chorus 2, 3, 4; Traffic Cops 3.





WALTER GOOD

"There is great ability in knowing how to conceal one's ability."

INDUSTRIAL COURSE

Hi-Y 4.

WINIFRED GORDON

*"She was ever fair and never proud
Had tongue at will, and yet was never loud."*

COMMERCIAL COURSE

C.M.T.C. 4; Debate 4; Girls' Basketball 2; Orchestra 1, 2, 3, 4; Red and Black Monthly 2.

LADELIA GRAVES

*"I have no other than a woman's reason.
I think him so, because I think him so."*

INDUSTRIAL COURSE

Chorus 1.

CHARLES GREENE

"We are born to inquire after truth."

INDUSTRIAL COURSE

Basketball 1; Football 4; Hi-Y 4.

THELMA GREGORY

"Agreed to differ."

COMMERCIAL COURSE

Audubon Nitesak 3, 4; Chorus 1; C.M.T.C. 3, 4; Girl Reserves Club 4; Red and Black Annual 1; Red and Black Monthly 1; Thrift Cashier 4.

EDWIN HALL

"My library is my dukedom."

GENERAL COURSE

RUTH HARRIS

*"And though she promise to her loss,
She makes her promise good."*

GENERAL COURSE

Audubon Nitesak 3, 4; Chorus 1, 3, 4;
Girls' Glee Club 3, 4; Girl Reserves Club
3, 4; Lambda Sigma 3, 4; Omicron Lambda
3, 4; Red and Black Monthly 2; Red and
Black Typist 4.

ERNEST HARTLINE

"On fortune's cap he is the very button."

GENERAL COURSE

Band 1, 2; Boys' Glee Club 1; Chorus 2;
Debate 3, 4; F.M.D. 4; Forum 4; Omicron
Lambda 4; Red and Black Annual 1; Red
and Black Monthly 1.

JOSEPHINE HENRY

*"Those about her from her shall read the
perfect ways of honour."*

GENERAL COURSE

Fohirab 3; Girl Reserves Club 3, 4;
Lambda Sigma 4; Red and Black Annual
2, 3, 4.

HELEN HILES

"Another beautiful woman."

COMMERCIAL COURSE

Chorus 1.

MILDRED HULL

"A comrade blithe and full of glee."

COMMERCIAL COURSE

ROBERT JAMES

"He was ever precise at promise keeping."

VOCATIONAL PRINTING COURSE

En-Em 4; Type Slingers 3;





DOROTHY JONES

"No profit grows where is no pleasure ta'en."

COLLEGE PREPARATORY COURSE

Chorus 3, 4; Class Officer 3; Debate Music 3; Fohirab 3; Girls' Glee Club 4; Girl Reserves Club 3, 4; Red and Black Annual 3, 4.

ESTELLA JUCKETT

"Constant as the northern star."

COMMERCIAL COURSE

ERNESTINE JUCKETT

"A gentle disposition brings the owner many friends."

COMMERCIAL COURSE

ONLEE KISABETH

*"Quietly she wends her way,
Doing kindness every day."*

COMMERCIAL COURSE

Chorus 1, 2, 3; C.M.T.C. 3, 4; Girls' Athletic Association 3, 4; Girls' Glee Club 2, 3, 4; Red and Black Monthly 3, 4; Red and Black Typist 3, 4.

GENEVA KISER

"Art is long, life short."

GENERAL COURSE

Audubon Nitesak 4; Chorus 1, 3; Fohirab 3; Girls' Glee Club 3, 4; Girl Reserves Club 3, 4; Omicron Lambda 4; Red and Black Annual 3, 4.

ELMER KLINGAMAN

"My firm nerves shall never tremble."

INDUSTRIAL COURSE

Basketball 3; Football 3, 4.

VERA KNEPPER
"Her face is fair, her heart true."
 COMMERCIAL COURSE
 Audubon Nitesak 4; C.M.T.C. 4.

KARL KROETZ
"Young in limbs, in judgement old."
 INDUSTRIAL COURSE
 Basketball Student Manager 2; Track
 Student Manager 2.

ALMA LAMFROM
"It is tranquil people who accomplish much"
 COLLEGE PREPARATORY COURSE
 Girl Reserves Club 3, 4; Lambda Sigma
 4.

EARL LAMSON
*"Though an angel should write,
 Still 'tis devils must print."*
 VOCATIONAL PRINTING COURSE
 En-Em 4; C.M.T.C. 3, 4; Type Slingers
 3.

EDWARD LEE
"Short is my date, but deathless my renown."
 INDUSTRIAL COURSE
 Chorus 1, 2, 3, 4; C.M.T.C. 3, 4; Foot-
 ball 1, 2, 3, 4; Boy's Glee Club 1, 2, 3, 4;
 Red and Black Monthly 3; Track 2, 3, 4;
 Type Slingers 3.

GEORGE LEONARD
*"A jolly lad, so full of fun,
 And always nice to every one."*
 GENERAL COURSE
 Basketball 3, 4; Chorus 4; Hi-Y 3, 4.





KATHRYN LONG

"Fierce wars and faithful loves shall moralize my song."

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3, 4; Chorus 3, 4; C.M.T.C. 4; Girl Reserves Club 3, 4; Red and Black Annual 4; Red and Black Monthly 4.

HARRIET McCLEAD

"Whatever you do, do wisely and think of the consequences."

COMMERCIAL COURSE

Chorus 3; Thrift Cashiers, 3; Girl Reserves 4.

MARGARET McCLELLAN

"A daughter of the gods, divinely tall, and most divinely fair."

COMMERCIAL COURSE

Girl Reserves Club 3, 4; Red and Black Annual 3, 4; Red and Black Newspaper 3.

JANE MALONEY

"Patience is a necessary ingredient of genius."

COLLEGE PREPARATORY COURSE

C.M.T.C. 4; Red and Black Annual 2, 3.

EVELYN MILLER

"'Tis good to be merry and wise."

COMMERCIAL COURSE

Girl Reserves Club 4.

ARVILLA MUNN

"A maiden gentle, yet at duty's call firm and unflinching."

COMMERCIAL COURSE

Girl Reserves Club 3, 4; Lambda Sigma 3, 4; Orchestra 1, 2, 3, 4; Thrift Cashiers 4.

ISABEL NORRIS

"I speak truth, not so much as I would but as much as I dare."

COLLEGE PREPARATORY COURSE

Audubon Nitesak 2; Chorus 4; C.M.T.C. 4; Debate Music 2; Girls' Glee Club 4; Girl Reserves Club 3, 4; Red and Black Annual 2, 4; Orchestra 1, 2, 3, 4.

AVIS PARSELL

"Man in sooth is a marvelous, fickle, and unstable subject."

GENERAL COURSE

Audubon Nitesak 2, 3, 4; Chorus 1, 2; C.M.T.C. 4; Girls' Athletic Association 3, 4; Girls' Glee Club 1; Girl Reserves Club 3, 4; Omicron Lambda 4.

ADELINE RADER

"No single conquest, triumph is her aim."

COMMERCIAL COURSE

Audubon Nitesak 4.

THELMA RASEY

"True modesty is a discerning grace."

COMMERCIAL COURSE

Red and Black Typist 3, 4.

CARL REIDLING

"Nobody's enemy, but everybody's friend."

GENERAL COURSE

BEULAH RENNER

"But to see her is to love her."

COMMERCIAL COURSE

Audubon Nitesak 4; C.M.T.C. 3, 4; Girl Reserves Club 4; Thrift Cashier 4.





COWETA RUTH

"Is she not passing fair?"

GENERAL COURSE

Aubudon Nitesak 4; Chorus 2, 3; Girls' Glee Club 2, 3; Girl Reserves Club 4.

FRANCIS SCHARF

"The proverbe saith that many a smale maketh a grate."

COMMERCIAL COURSE

Girl Reserves Club 4; Lambda Sigma 3, 4; Office Clerk 4; Thrift Cashier 3, 4.

RICHARD SCHLATTER

"What is lawful is undesirable, what is unlawful is very attractive."

COLLEGE PREPARATORY COURSE

Band 1, 2; Red and Black 3, 4.

EVELYN SHAFERLY

"Her ways are ways of pleasantness."

COMMERCIAL COURSE

Orchestra 1, 2, 3, 4; Thrift Cashier 4.

RAYMOND SHILEY

"Little said is soonest mended."

GENERAL COURSE

F.M.D. 4; Football 3, 4; Hi-Y 3, 4; Track 3, 4.

LENA SIMONIS

"Much wisdom often goes with fewest words"

COMMERCIAL COURSE

Audubon Nitesak 3, 4; Red and Black Typist 4; Thrift Cashiers 3, 4.

HARLEY SMITH

"His quiet unassuming way wins the heart of everyone."

VOCATIONAL PRINTING COURSE
En-Em 4; Type Slingers 3.

GLENNA SMITH

"From the crown of her head to the sole of her foot, she is all mirth."

INDUSTRIAL COURSE
Chorus 1, 2.

MARTHA MAE SMITH

"Sometimes glad, sometimes sad, sometimes mischevious but never bad."

COMMERCIAL COURSE
Audubon Nitesak 3, 4; Chorus 1, 2, 3.

MARY STEWART

"Take the cash and let the credit go."

COLLEGE PREPARATORY COURSE
Chorus 1, 2; C.M.T.C. 3, 4; Girl Reserves Club 3, 4; Lambda Sigma 3, 4; Red and Black Annual 2, 4.

MERRIT STRAIT

*"Life's no longer if we hurry,
Life's no better if we worry."*

GENERAL COURSE
Hi-Y 4.

ELLEN TARRIS

"The world delights in sunny people."

COMMERCIAL COURSE
Girl Reserves Club 4.





ROBERT THOMAS

"Tended to his own affairs strictly and made no brags."

GENERAL COURSE

Band 2, 4; Omicron Lambda 4.

ALMA VELON

"Honest labor bears a lovely face."

INDUSTRIAL COURSE

Port Clinton 1, 2.

BETTY WADE

"She moves a goddess, and she looks a queen"

GENERAL COURSE

Chorus 4; Girl Reserves Club 4; Orchestra 1, 2; Red and Black Annual 1; Red and Black Monthly 1, 2.

PAULINE WADE

"Earth's noblest thing—a woman perfected."

COMMERCIAL COURSE

Chorus 1; Class Officer 2; C.M.T.C. 3; Girl Reserves Club 3, 4; Red and Black Annual 2.

PAULINE WAHMHOFF

*"The deed I intend is great,
But what, as yet, I know not."*

GENERAL COURSE

Aubudon Nitesak 3, 4; C.M.T.C. 3, 4; Girls' Athletic Association 3; Girl Reserves Club 2, 3, 4; Lambda Sigma 3, 4; Library Clerk 4.

EDWARD WALSH

"I have ever loved to repose myself."

VOCATIONAL PRINTING COURSE

Boys' Glee Club 3; Chorus 1, 2, 3, 4; En-Em 4; Type Slingers 3.

PAULINE WARD
"Write me down as a student."
 GENERAL COURSE
 C.M.T.C. 4; Girl Reserves Club 4.

HAROLD WARNER
"It is excellent to have a giant's strength."
 GENERAL COURSE
 Class Officer 2; Delta Delta 2; Football
 3, 4; Hi-Y 3, 4; Red and Black Annual 2.

RUTH WHITTA
*"Her rich voice thrilled the air, making
 bright the night."*
 GENERAL COURSE
 Audubon Nitesak 4; Chorus 3, 4; Girls'
 Glee Club 3, 4; Girl Reserves Club 3, 4.

BETTY WITHERSPOON
*"To beguile many and be beguiled by one
 So sweet was ne'er so fatal."*
 COLLEGE PREPARATORY COURSE
 Audubon Nitesak 4; Chorus 4; C.M.T.C.
 4; Debate Music 1, 2, 3, 4; Girls' Glee
 Club 3, 4; Girl Reserves Club 3, 4; Lambda
 Sigma 4; Orchestra 1, 2, 3, 4; Red and
 Black Annual 4.

GENEVA ZIMMERMAN
*"The better you know her, the better you like
 her."*
 COMMERCIAL COURSE
 Audubon Nitesak 2, 3, 4; Chorus 1;
 Debate Music 3; Girl Reserves Club 3, 4;
 Thrift Cashiers 4.





HELEN ASH

"It's nice to be natural when you're naturally nice."

SPECIAL COURSE

Office Clerk 4; Thrift Cashier 4.



THELMA ASH

"A pleasing countenance is a silent recommendation."

SPECIAL COURSE

Office Clerk 4; Thrift Cashier 4.



GARLAND BRANDEBERRY

"Without the smile from beauty won, oh, what were a man?—a world without a sun."

SPECIAL COURSE

Thrift Cashier 4.



MAURICE LAMBERT

"An affable and courteous gentleman."

SPECIAL COURSE

Type Slingers 3; En-Em 4.



JOSEPH SYLVESTER

"Let down the curtain, the farce is done."

SPECIAL COURSE

Type Slingers 3; En-Em 4.

IN MEMORIAM



MELVIC HAWKINS

Senior Class History

Once upon a time, dear children, a stately ship started upon a long journey over the sea of education. At times the water was rough and some of the passengers were washed overboard — Is anyone still reading? Then it must be you really want to hear the history of the famous class of 1930. List and I will relate it to you.

For the first eight years of school we, the dear little pupils, were much the same as those who had gone before, only a little more so.

It was in preparing for our eighth grade graduation play, "Evangeline," that the teachers suspected us of having hidden talents. The acting in the play was certainly realistic. In fact, the character of Evangeline's father had to be changed because the first student chosen died in such a violent manner at a rehearsal that he cracked several ribs.

The final scene between Gabriel and Evangeline (Harry Ahlenius and Frances Eckert) was very touching. Many in the audience were convulsed with grief. After the portrayal of this play the largest and best class in history graduated from Junior High School.

We all rested for three months and then on a bright and beautiful September morning one hundred and sixty strong we entered the portals of the High School for the first year.

"We will prove," we cried, "that all freshmen are not green," and then we proceeded to get lost and mixed up as every freshmen does.

After a little while the clouds of doubt and excitement cleared, and lo, freshmen were everywhere. In band, orchestra, chorus, and athletics the "Green and White" was well represented.

At this time also we learned that the teachers were interested and willing to help anyone who needed them. This was a shock. Older students had told such terrible stories of what happened to little boys and girls who were slow to understand things.

And chapel — how grown up and wonderful it was to attend it on Friday instead of Wednesday with all those Junior High "babies," besides the freshmen sat in front where they could hear everything on the stage and not be annoyed by the snoring of the upper classmen.



At the end of the first six weeks came real recognition to the class, for freshmen were heading all honor rolls and were leaders in banking, too.

The freshmen girls' basket ball team was started. It permitted the sophomore team to outscore it, intentionally however, for each member of the team felt that this would help the school spirit.

All in all the freshmen class was quite an asset to the High School that year.

Summer vacation in '27 was very long. I'm sure every one who remembers that far back will acknowledge the fact. Finally though September did come. (I believe I am correct in assuming that it did). Now was our chance to get even with some poor defenseless freshmen for all we had to suffer when we were green.

It was in this year that we first organized and elected our class officers. Virginia Kipka was chosen president, Harold Warner, vice-president and Pauline Wade, secretary.

We didn't wish to be just like every other class and choose blue and gold for our colors, so after much thought blue and silver were selected. This, it was agreed, was very original and clever. Oh yes, and in athletics too we were prominent. Louis Kovacs, Kenny Byerly, and Ed Lee were among the lucky in football and basketball. And so, though we didn't have such an eventful history, the sophomores at the end of the year voted themselves the outstanding class of the school.

Juniors — Well, there is so much you can say of us as Juniors. In orchestra, band, dramatics, athletics, and vocal music juniors led by a great majority. For the first time too a business manager for the annual was chosen from our midst. A record in track was established by a junior. The class officers were this year president, Harold Mahoney, vice-president, Phillis Coulon, and secretary, Bob Ewan. Dorothy Jones and Harold Feindel were fellow treasurers.

When school clubs announced that new members would be received they were overwhelmed with a mob of worthy juniors. The F.M.D., in fact, instead of choosing the customary five boys for "goats," were obliged to select twelve.

In chapel now the juniors sat back and to impress the freshmen and looked bored or slept as the spirit moved us. Then too, secretly, we were rather jealous and afraid of the seniors, so we tried to convince ourselves and others that we were just as smart and good as they were.



I wish I could remember the little ditty about — “A freshman doesn't know and knows he doesn't know —.” I'm sure it would be very fitting in this place, only I can't recall the rest of it. Never mind, I only want to impress the fact upon you that we as juniors were conscious that we didn't know anything and therefore we — oh dear — I can't explain; just look at any junior — you'll see what I mean.

And now our last illustrious year. I hesitate to say anything about us as seniors. It seems almost tragic to think that in several months we will be gone. We will all be past history. Just another class gone from Fostoria High School. If only we can be remembered for a little something worth while. Or even something disagreeable. There is nothing so sad as leaving no mark at all.

Early in the year we got together and elected our officers: — Louis Kovacs; President; Beatrice Boyher, vice-president; Bob Ewan, secretary; and Dorothy Warrington, treasurer. This was a good example to the other classes and a hint to get busy.

Seniors were made officers in nearly all the clubs. They were leading everywhere in athletics and in music. In debate, too, seniors were predominant.

And this is just a record for activities. Besides this, grades, and good ones too were obtained. We are rather proud of the fact that we can concentrate on our school work now without loss to our more important outside affairs. It is quite an improvement over former years.

I believe, in closing, a vote of thanks should be offered to our Principal, Mr. Reed. He has endeared himself to every senior with his thoughtfulness in dismissing us from chapel exercises first. It is such a relief to make an exit in a dignified and graceful manner before you are overrun with the common herd of under classmen.

This nearly completes the story of the class of '30. I only wish to contradict a history teacher who remarked that no one could write a true account of a time in which he was living or accurately concerning history he was helping to make. I know all the seniors will unanimously agree that this is an unprejudiced and true history of the Graduating Class of 1930.

Officers of the Junior Class

President.....BILL ELLIS
Vice-President.....MARION GUERNSEY
Secretary.....KARL GHASTER
Treasurer.....FRED VOSS
Treasurer.....ALICE GERLINGER
Class Colors.....BLUE AND GOLD

DECORATION COMMITTEE

Marion Guernsey	Charles Reed
Naomi Rupert	Alice Gerlinger

INITIATION COMMITTEE

Lewis Kershaw	Lowell Foltz
Jane Harris	Edna Barnes

MENU COMMITTEE

Ripple Flack	James Carter
Palmer Overholt	Margaret Brown

PROGRAM COMMITTEE

Kenneth Byerly	Glenn Stahl
Rose Soloman	Naomi Muench

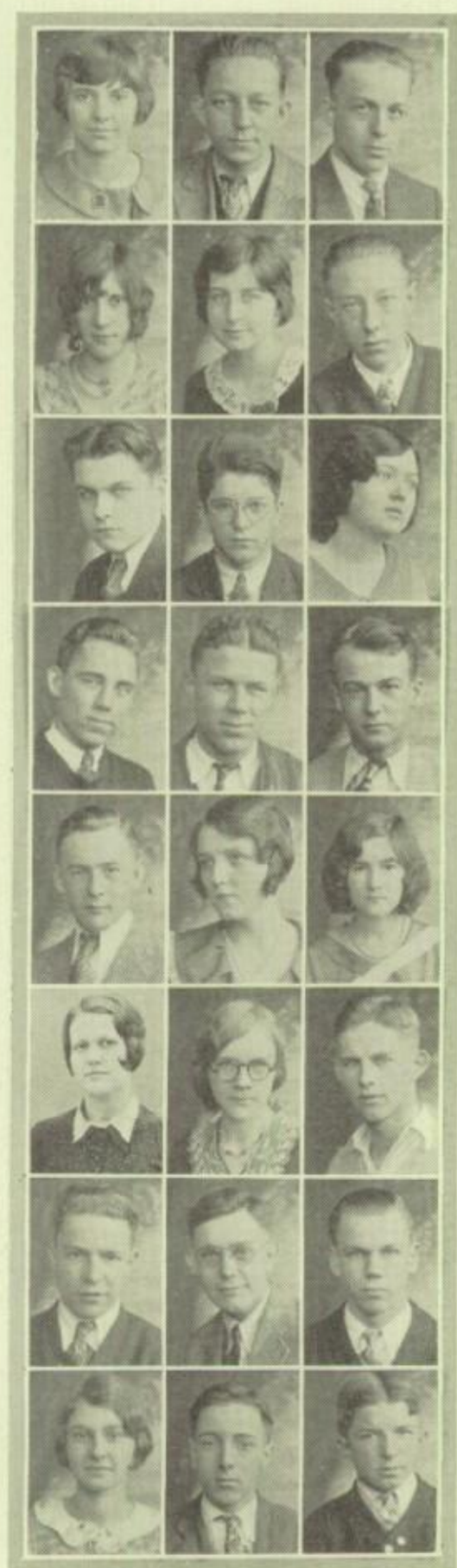
PROM COMMITTEE

Bill Ellis	Karl Ghaster
Marion Guernsey	Fred Voss

FACULTY ADVISORS

Miss McCauley and Mr. Beard





Florence Adams Kenneth Allison Sherman Babb
 Gaynell Barbour Edna Barnes Bernard Barringer
 Charles Bartch Robert Beam Luella Bender
 Kenneth Bennett Thurman Blaser Wilbur Blasingame
 Harvey Both Betty Brightwell Gladys Brubaker
 Margaret Brown Grace Buckingham Kenneth Byerly
 Melvin Calhoun James Carter Raymond Castret
 Ruth Clevenger John Cockie Carl Cole

Junior Class History

Contrary to the custom prevailing among class historians, we will dispense with the time-honored but threadbare analogies of flowers, ships, books, et cetera, and record here only the facts concerning the accomplishments of the present Junior class.

Inasmuch as we have now reached the eleventh year of our educational life, we believe that you may safely assume that we have passed the first six years of our elementary schooling and that we were eventually promoted to the Junior High School.

Indeed, this is a fact, for in the fall of 1925, we were thrust upon the unfortunate teachers of the seventh grade. Upon these teachers devolved the task of developing an unruly horde of children into the more sophisticated youngsters who were soon to enter the High School proper. It was a long and trying process for both teachers and pupils — so much that it would be difficult to ascertain to which group it was the more painful. It will suffice to say that with the patient help of a faculty experienced in the ways of youth, we gradually began to see a glimmer of light, where before there had been only darkness.

Here we were introduced to the varied activities of the Junior High School as well as the new program of studies. We found the new life much more interesting than that of previous years. The teachers who at first awed us, became our friends. The chapel which had overwhelmed us became a welcome interlude in the weekly routine. Then came

the long anticipated evening when we were to present our graduation play. We found ourselves in a strange position — one mingled with grief and pride — grief, not so much perhaps because we were leaving the Junior High, but because we were soon to enter the High School. The class play, "The Secret Garden," was of course one of the best ever presented.

Much has been said heretofore and much will be said in the future about the horrors of life for the freshmen. We only say that being a freshman lived up to our most terrible expectations, and was, if anything, worse. School authorities decided that the custom of subjecting freshmen to the physical and mental torture of initiation should cease. Of course it did — and how! Few of the boys will soon forget the taunts of upper classmen, the after effects of hardwood paddles nor the smooth, cold surface of the cannon which stands in the library yard and which has been the scene of many outrageous initiations.

But time is healing—not only to broken hearts but to embarrassing memories as well. Soon all had been forgotten and we began to work and play much more whole-heartedly than before. Our humility changed to pride when we found the freshmen were heading the school in scholarship.

In our Sophomore year we began to realize more fully the tremendous possibilities of our class. On October 21, 1928 we organized the



Dorothea Combs Catherine Conley Gladys Coppus
Norene Cornelius Lucille Culyer Ruth Curry
Elton Cutler Beatrice Davis Dorothy Dury
Margaret Dawson Lucy Evenbeck Fred Etcheu
Ripple Flack Lowell Foltz Robert Ford
Emily Fox Wilbur French Oscar Fruth
Charles German Lester Gibbs Florence Green
Lucille Gregory Paul Grove Millard Hall



Harold Havens Jane Harris Susan Hedden
Christine Henderson Alyce Herbert Gerald Hummel
Donald Jackman Florence Jurrus Alpha Kern
Opal Kern Lewis Kershaw Elwood Kimes
Dorothy King Ashton Kleinhen Adrian Kleinsmith
Kenneth Knox Janet Kuhn Don Lamson
Avon Lentz Carolyn Lynch Mary Marks
Laura McClellan Wayne McAlevy Albert McFadden

class for the first time with Bill Ellis as president. We were very successful in athletics and music. We were justly proud when the Sophomore Class won the field day meet and the Blue and Gold pennant fluttered over the high school, and when two of our members became speakers on the debate team.

Altogether it was a most successful year. We had become men and women of the world — at least we thought so then. Now that we have reached the more mature age of sixteen or thereabouts, we realize that we were, of course, mere infants.

But now we are grown up. We feel to the fullest extent the importance of our position. Among other new honors, we now sit in the senior assembly. We are no longer seated in the front section of chapel and are delightfully bored with most of the things that happen.

This year, the Junior class has again been outstanding in leadership and ability. They have done splendid work in football, basketball, debate, drama and music. They have become prominent in many of the high school clubs and in the publishing of the Red and Black Annual and the high school newspaper. Now, toward the end of our Junior year we survey our career thus far with the greatest satisfaction. We are supreme — the underclassmen are beneath our scorn and we are more fortunate than the Seniors, for they must go on while soon — we shall inherit the school.



Fred Miller Dale Mincks Fred Morgan
 Naomi Munech Charles Munger Pedro Munoz
 Eda Netzel Urban Nye Palmer Overholt
 Frances Overmire Weldon Page Virgil Pearson
 Junior Peter Leona Price Albert Rayment
 Charles Reed Elizabeth Reed Naomi Rupert
 Dorothy Russell Mae Saunders Dale Schubert
 Bob Sellers Ruth Siegrist Delia Smith



Charles Snyder Rose Solomon Glenn Stahl
 George Stainbrook Corrine Staunton Nelson Sterling
 Curtis Strouse Sam Talbert Edwin Toepper
 Dorothy Vance Todd Vitt Willard Waddell
 Patricia Weeks Donovan Wade William Warren
 Gene Watson Virginia Wells Fred Wernick
 Herman Wolfelt Luluvene Whitman Margaret Yates
 Mildred Yochum Beatrice Zimmerman Max Zimmerman



Officers of the Sophomore Class

President.....ALLAN ORAM
Vice-President.....DALE MUIR
Secretary.....DOROTHY DANNER
Treasurer.....ROBERT LONG
Class Colors.....RED AND WHITE

ENTERTAINMENT COMMITTEE

Earl Ghaster	Dorothy Frizzell
Charles Blaser	Jane Castor

REFRESHMENT COMMITTEE

Henrietta McCracken	Max Stewart
Herman Dennis	Esther Morrison
Reed Zimmerman	

WAYS AND MEANS COMMITTEE

Anna Mae Perkins	Betty Clark
Miriam Zepernick	Lucille Muir
Kathryn Shumaker	Beulah Grear

FACULTY ADVISERS

Mrs. BuDahn and Mr. Cook

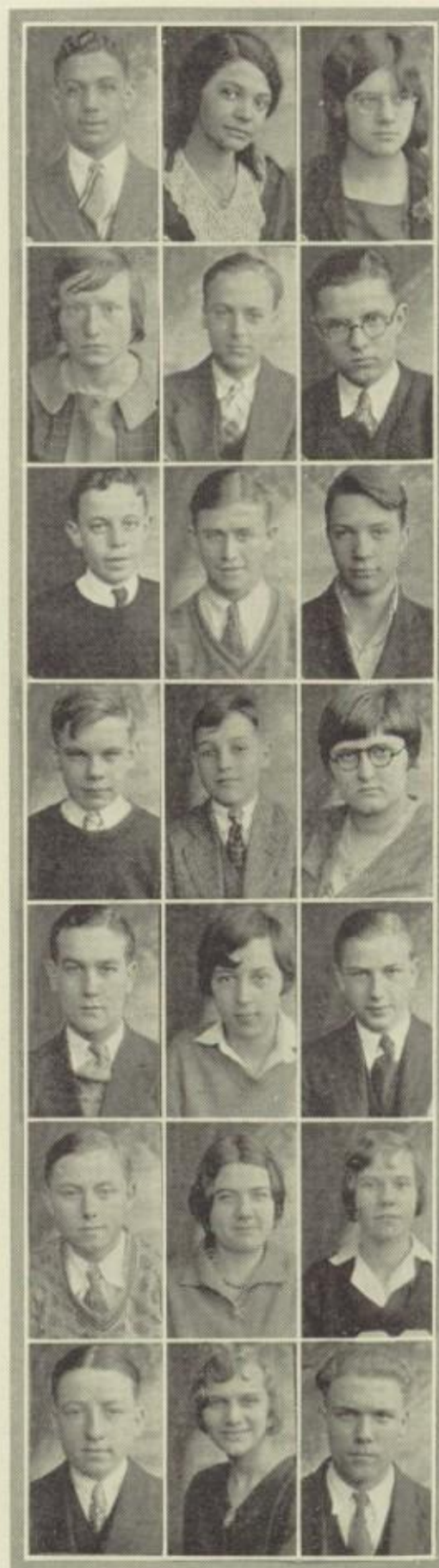
Sophomore Class History

It seems that one must be a sophomore at least once in a lifetime. You seldom hear about them for they are just material to fill in the vacant space between the freshmen and junior years. Nevertheless we, the sophomores, are here and you shall hear of us.

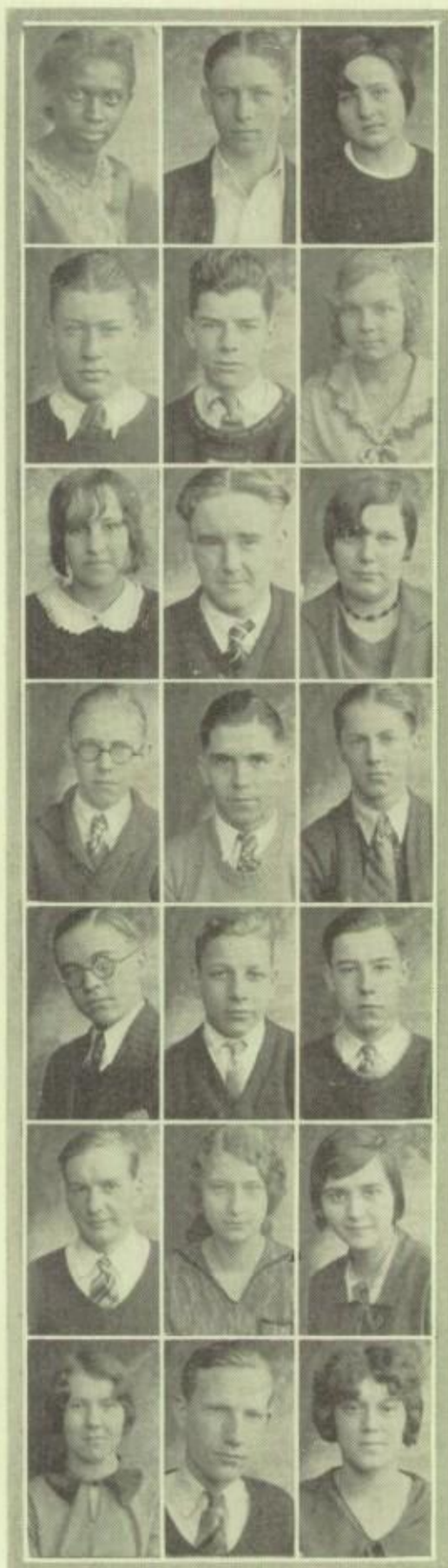
Three years ago the class of '32 entered the Junior High about which they had heard so much. They assembled in the auditorium and were assigned their respective rooms by the principal, Miss Bourquin. The newcomers soon became accustomed to the clanging of the bells and the changing of classes, but they never became accustomed to the taunts of the eighth graders which were frequent and annoying. Soon, however, an honor society having been formed, the students of the seventh grade showed the others that they were to be taken seriously.

The year passed quickly. In May grade cards were given out and most of the students read with joy that they had been promoted to the eighth grade.

After a vacation which was almost long enough the class again assembled in the auditorium, but this time with much more confidence. Were they not eighth graders? Memories of the last year rose before them. Those poor seventh graders! Quite a tragedy occurred about the middle of the year. Our beloved history teacher, Miss Hayden, suddenly resigned to go to her home in Tiffin. However, the new teacher, Miss Stubbins, soon won a place in the hearts of her new students.



Allan Anderson Evelyn Anderson Helen Beck
Freda Bemederfer Cletus Birkmire Charles Blaser
Don Bohyer Arthur Boyd Herbert Brickles
Alvin Bryner Buhl Burgoyne Jessie Caskie
Oral Carper Jane Castor Charles Carell
Charles Chilcote Betty Clark Fay Clevenger
Carl Clark Lois Copley Chester Cornelius



Marjorie Cousins Don Crow Dorothy Crow
 Herman Dennis Don DeTrou Vera Detillion
 Florence DeVore Lewis Dew Ruth Dowell
 Noble Dukes Wilfred Earl Jack Edwards
 Willis Eikenberry Chas Essman Harry Fish
 Harry Fling Thelma Fox Margaret Fox
 Pauline Franklin Dee Frankenfield Win. Fredericks

The eighth grade commencement play "Snow White and the Seven Dwarfs," was a great success. The scholars received the diplomas of which they were very proud. It meant to these freshmen that they must say goodbye to the east wing of the building and enter the high school determined to do their best. It also meant that the newcomers to Fostoria High were about to enter upon the most important and magnificent four years of their school life.

The next year they endured the renewed teasing of their old enemies who were now sophomores. However, they were as confused as the "freshies" because of the new school routine. Even the "dignified" seniors were bewildered at the changes in the numbers of rooms and the written system of classes given out by the new adviser.

This class was the first to organize during the freshman year. Under the supervision of their advisers, Mrs. BuDahn and Mr. Cook, they elected their officers. The president was Allan Oram; vice-president, Wilfred Earl; secretary, Dorothy Danner; and treasurer, Robert Long. The freshmen were represented in the various activities by many who were interested in music, art, and athletics. A Christmas party was held in the gym.

At the end of the year two students, a boy and girl, received honor awards for outstanding leadership and scholastic ability. They were Jane Castor and Herman Dennis.

Another successful party was held just before vacation.

Still another change was made in the routine of the school the next year. All the Sopho-

mores were given seats in the great sophomore assembly. Nearly everyone had secretly hoped to be given a seat there.

Another meeting was held and officers were again elected. The same students held offices that had held them the previous year with the exception of vice-president who was now Dale Muir. As is the custom, the sophomores decided that their colors should be scarlet and white and purchased the sweaters which are now frequently seen about the school.

Luckily there are no examinations this year for some of the sophomores have met their "Waterloo" in more than one subject.

Now they are nearing the end of their sophomore year. They are always very "sopho" (meaning wise) and will admit that "moro" means foolish but choose to ignore this fact as it seems to have no connection with the class in general.

For the past two years the class has been working under the guidance of their expert advisors who have successfully piloted it through its difficulties.

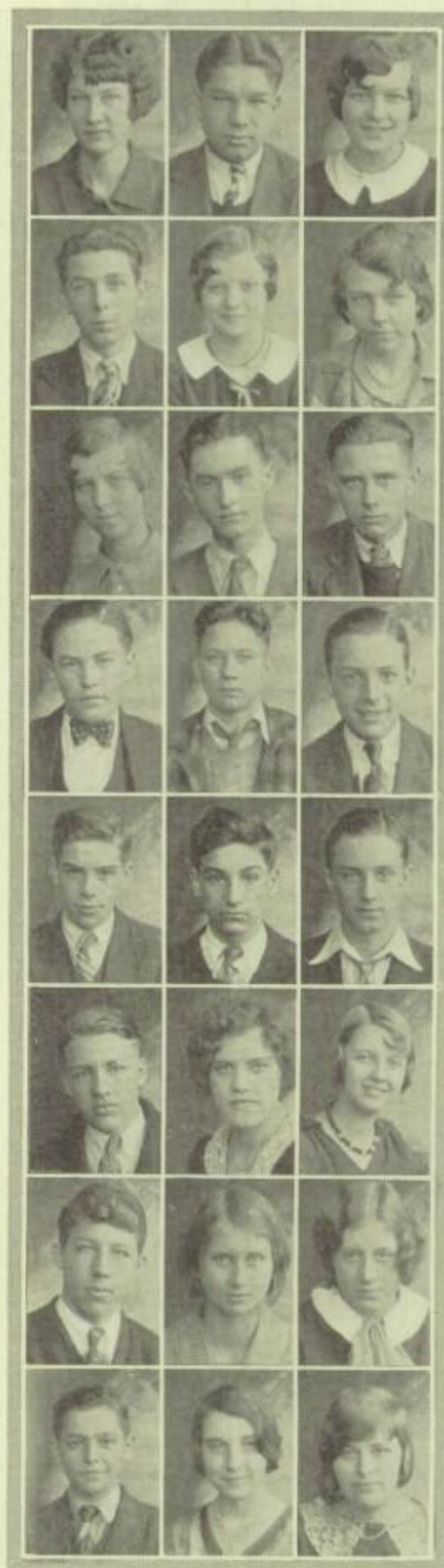
They still have two years of high school life ahead of them. The first two years have been somewhat of a pleasant time but they are determined to work eagerly during the remaining semester not only in school term but in the rest of the fast-flying years. They have striven to make their classmates proud of them and certainly will try to live up to the words, "Devotion To Fostoria High."



Robert Frehse Kathryn Friesner Dorothy Frizzell
Stanley Gabel Louis Gaertner Earl Ghaster
Doris Gobel Eugene Griffiths Beulah Grear
Lelah Hakes Stella Hale Bob Hale
Vivian Hale Raymond Hannicq Margaret Hartline
T. Haughwout Geraldine Henry Aileen Hoffman
Alvin Horner Helen Hull Donald Jacobs



J. L. Johnson Alfred Jones Delores Jones
 Wm. Jurrus Harold Kaltenback Oral Kaltenback
 Ardelle Karcher Carl Kauffman Edna Kelbley
 Lawrence Kelby Irene Kellums Virginia Kesler
 Henry Kimball Robert Kiser Norma Koepfer
 Evelyn Koontz Madeline Lee Willie Lewis
 Evelyn Lott Alice Marie Lowe Ralph Luman
 Helen Mansfield H. McCracken Lucille McEwen



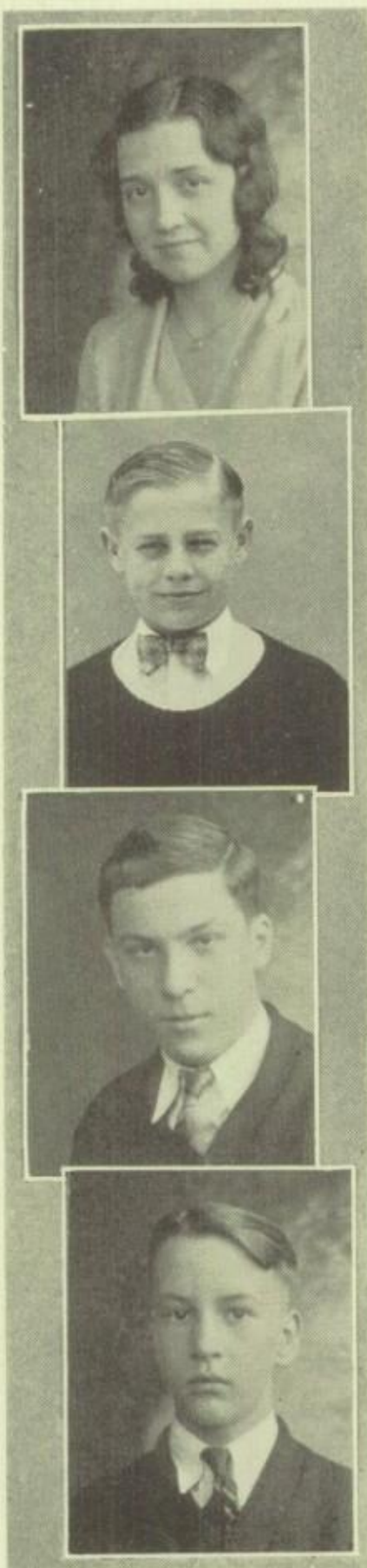
M. McNerny Ford Matthews Carmen Mickey
 Theron Morris Esther Morrison Lucille Muir
 Ruth Mumma Harlan Needles Wilbur Niswander
 Whitney Notestine George Ogg Robert Ohl
 Frank Ohler Fred Ohler Howard Olenhausen
 Franklin Painter Anna Mae Perkins Dorothy Peter
 Norman Piper Ellen Prentice Lucy Prentice
 Walter Price Dena Rausch Helen Rinehart



Clifford Reusch Eugenia Richards Gordon Rinebolt
 Miriam Rinebolt Maurine Risser Wm. Roberts
 W. Robertson Eileen Rosendale Anna Roth
 Dorothy Rowe Carl Russell Ethern Russell
 Dorothy Saddoris Harcourt Saddoris Elmer Schlenker
 Geo. Schuster Esther Senn Kathryn Shaver
 Warren Shields Katherine Shumaker Harold Smith
 Hazel Smith Beatrice Stafford Alma Statler



Vernon Stearns Laura Stevens Max Stewart
 M. Sylvester Floyd Thompson Bonwava Ulsh
 Fred Vosburg Mary Ann Wade Evelyn Ward
 Mary K. Ward Donald Weaks James Weaver
 Geo. Webb Donald Welty Mildred Welker
 Joy Woodruff Lovella Wooten Vaughn Wonders
 Oletha Yoder Eugenia Youngston Alfred Zeigler
 Cleo Zeller Miriam Zepernick Reed Zimmerman



Officers of the Freshman Class

President.....MARY ELLEN WADDELL
Vice-President.....DICK ELLIS
Secretary.....RUSSELL FOX
Treasurer.....CHARLES MANN
Class Colors.....GREEN AND WHITE
Class Flower.....PANSY

COLOR COMMITTEE

Edward Crocker Fred Bleul
 Jessie Fisher Sarah Gaertner
 Norman Jones

FLOWER COMMITTEE

Dorothy Henerick Arthur Wernick
 Kenneth Gamerstfelder Helen Thrailkill
 Elizabeth Freisner

FACULTY ADVISERS

Miss Hunt and Mr. Steed

Freshmen Class History

Is there anyone in our class who will not remember September 4, 1927? On that day we entered into an altogether strange life. We became regularly enrolled students of Junior High. Immediately our life in the grades seemed distant and childish. We felt utterly bewildered, however, among so many strange faces. Sixth graders from all over the city had congregated to become a part of the Junior High. Many new things unfolded before us every day and it was not until almost the end of the year that we were able to take our place confidently among our eighth grade brothers and sisters.

September 4, 1928, we again wended our way to the Fostoria High gymnasium. Now, however, there was a firmness in our step. We were eighth graders, full of hope, and ready to start the school year off with a bang, under the kind and efficient supervision of Miss Mabel Bourquin. Here under the skillful teachers we were carefully prepared for entrance into Senior High.

The Honor Roll and banking system were especially emphasized. Through these we were taught the importance of perseverance, hard work, and thrift. At the end of the year the great climax came. Graduation and the class play! The play, under the direction of Miss Snyder was staged exceptionally well, and promising material was displayed by the players. Though some found it impossible to make the necessary grades, our graduating class is said to have been the largest one in years.

The morning of another opening day of school had rolled around, and trembling



Carl Anderson Naomi Barbeau Howard Barnes
 Russell Barnes Frances Bates Marie Beeson
 Pearl Bemederfer Charles Bennett Iva Benninghoff
 Madeline Bethel Fred Bleul Glenn Blinn
 Esta Blosser Pauline Bolen Andrew Both
 Richard Boyd Robert Brown Betty BuDahn
 Virginia Burnett Margaret Burns Robert Byerly



Dorothae Carter Eugene Clary L'Derra Clay
 Dorothy Cochard Ray Cole Robert Cole
 Harry Coppus Ruby Coppus Scott Cornelius
 Dorothy Cox Edward Crocker Cecil Crunkleton
 Paul Curry Walter Davis Carl Deckard
 Hazel Dieter Clara Detillian Winifred DeWitt
 Leota Donalds Adah Dowell Austin Drake

Freshmen could be seen stumbling along with a self-assured crowd of Sophomores, Juniors, and Seniors, toward the High School auditorium. Grim resolution was evident on the face of every freshmen. Each told himself that everything would be all right. All there was to do was to move with the rest of the crowd; but yet there was the feeling that it really would be nice to be at least a Sophomore. However, that feeling was soon realized that High School was really quite a friendly place. Of course we suffered what all Freshmen do in the form of humiliating names, but there was so much to do, and see, and — study, that that didn't worry us much.

Freshmen are not admitted to many of the High School activities, but there was plenty to keep us interested and happy, and the Freshmen filled the ranks of the chorus and many those of the Glee Club. In athletics too, Freshmen have put their best foot forward. The Freshmen boys' basketball team is exceptionally good and many Freshmen girls have shown themselves fine players on the basketball floors. Then, too, great things are expected of Freshmen in track this year. For the first time Freshmen have been admitted into the Omicron Lambda, and the class was well represented. A junior branch of this club has been formed in which many Freshmen have distinguished themselves.

The class has organized with an exceptionally fine staff of officers, Mary Ellen Waddell filling the office of President. All in all the Freshmen have come well to the fore, and next year as Sophomores they are going to continue the good work and put forth even bigger efforts for the glory of Fostoria High School.



Ernest Duffield Gertie Dunbar Myron Earl
Maynard Etherton Verton Eby Clara Elarton
Violet Erickson Jessie Fisher Delbert Forbes
Cleo Fisher Margaret Fayes Norman Foster
Ivan Fraver Thomas Frederick Elizabeth Friesner
Kenneth Furman Sarah Gaertner K. Gamertsfelder
Scott Gatliff Jesse Green Irvin Groves



Paul Gustafson Rachel Hampshire Elizabeth Harriman
Gretchen Hartley Don Headly Dorothy Hemrick
Phillip Hemrick Frances Hendrixson Larry Henry
Lucille Henry Mary Highline Helen Hitchcock
Jean Householder Dorothy Hughes Pauline Hummel
Kenneth Hunker Paul Jackman Normand Jones
Grace Johnson Paul Johnson Violet Kerr



Kirmeth Kirk Ouida Knepper Anna Kovacs
 Cleo Krouse Orlo Kuhn John Lee
 William Lee Betty Leary Arthur Lewis
 Emma Lind Katherine Lind Loy Luman
 Allan Leonard Eugene Lynch Fawn McClead
 Elsie McComb Leland McClellan James Manecke
 Eugene Markley Pauline Martin William Mason



Richard Matthews Dale Miller Josephine Morgan
 Bliss Morrow Beatrice Mosier Don Munger
 Thelma Nau Thelma Naugle Ernest Netzel
 Kenneth Nicholas Vesta Nichols Ruth Niswander
 Willard Nusbaum Marguerite Nye Stella Overholt
 William Oliver Mary Overmire Helen Page
 Paul Peltier Wanda Pelton Richard Peter



Loyd Phyllips Robert Pritchard Harold Rasey
 Marice Reeves Harry Reidling Esther Rice
 M. Robertson Charles Robinson Dorothy Rowles
 Bernice Rumble Clarence Rumble Thelma Rumble
 Irene Saxton Claude Schendorff Esther Schlosser
 Edward Sheets Ruth Sheller Margaret Shirk
 Evelyn Shultz Kenneth Smith Mary Smith
 Troy Smith Kenneth Souders Viola Stahl



Erma Staunton Uldene Stephenson Bernice Stevenson
 Fred Stone Ruth Streely George Tarris
 Rosalie Thompson Helen Thrailkill Geraldine Trumbo
 Fred Vogel Dorothy Wada Dean Wade
 Jessie Wade Charles Wagner Burton Wagner
 Lenora Walter Grover Ward Ruth Welty
 Eileen Winkler Arthur Wernick Kenneth Wray
 William Wolfarth Fordyce Yates Ruth Yates



Eighth Grade Girls

First Row—Virginia Beeson, Margaret McDermid, Mildred Krouse, Margaret Miller, Alyce House, Ruth Overholt, Joyce Herbert, Vivian Nichols, Geraldine Myers, Judith Solomon, Doris Newcomer, Phyllis German, Jane Shaw, Josephine Ash, Audine Wright, Jane Raber, Helen Cole, Clarinda Alley.

Second Row—Ruth Karns, Clotell Miller, Vanda Fields, Ruth Gorman, Frances Lee, Madeline Kiser, Elizabeth Dury, Virginia Moody, Cleo Whitta, Gertrude Kelbley, Lois King, Elizabeth Williams, Lillian Herrick, Josephine Mann, Isla Munn, Ethel Hade, Dorothy Osterholt, Annabella Baden, Georgina Broyles, Helen Gibbs, Weaver Reidling, Lucille Ziegler, Phyllis Heck, Mildred Reiss.

Third Row—Atha Luman, Rosa Wilker, Reba Smith, Muriel Brickles, Beatrice Hakes, Mildred Hakes, Ruth Gear, Vivian Hartsook, Juliana Statler, Constance Carle, Elizabeth Gardner, Freda Flethner, Margaret Worley, Eleanor Clumer, Violet Wonders, Elsie Harris, Dorothy Rinehart, Glada Schaeffer, Mae Shields, Rachel Wallace, Ruth Ward.

Fourth Row—Nellie Jackson, Geraldine Styles, Majorie Dispennent, Phama Davis, Leona Williams, Helen Williams, Catherine Harshman, Elousie Solomon, Edith Staley, Beatrice Pottinger, Elwine Brickles, Donna Clark, Opal DeVore, Marian Reed, Dorothy Brynner, Inez Snyder, Marguerite Doe, Juanita Hakes, Josephine Householder, Lillian McClead.



Eighth Grade Boys

First Row Front—Frank Oram, Ralph Brandeberry, Richard Henry, Derlad Hoffman, Walter Etchen, Walter Carr, Calven Marshall, Ernest Folk, Robert Whitman, Robert Deckard, Marion Wedge, Glenn Raymont, Robert Slye, Williard Rader, Jasper Kelley, Karl Weiss, Otto Papenfus, Charles Pritchard.

Second Row—Charles Henry, Charles Covrett, Paul Smith, Nate Vance, John Bemederfer, Ray Gibbs, Allan Blose, Richard Apple, Allan Engles, Richard Harris, Avery Hall, Cecil Wooten, John Snyder, Harry Mickey, Richard Bartch, Byron Hutchins, Robert Smith, Earl Schubert, Robert Scott, Phillip Sorenson, Lloyd Oliver, Kenneth Shontz.

Third Row—Maynard Yates, Charles Papenfus, Franklin Smith, David Cox, James Slosser, Arthur Kirby, Donald Myers, George Dieterlie, Wilbur Perrin, John Winson, Oliver Micheus, Clarence Slick, Tommy Guernsey, Sherman Dunbar, Edgar Keefer, Carl Strouse, Kenneth Pingle.

Fourth Row—Robert Filhart, Ben Swisher, Billy Young, Thomas Martin, Delbert Shontz, Dean Morris, Roy Dougherty, Ralph Thompson, Carl Smith, Edward Vitt, Floyd Oliver, Herbert Davis, Robert Martin, Richard Curry, Dale Shubert, Robert Fish, Meridith Cramer, Vincent Williams, Junior Pfeil.



Seventh Grade Girls

First Row Front: left to right—Alice Bemederfer, Helen Lingenfelder, Dorothy Rathburn, LaVonne Seiple, Loretta Myers, Louise Zuelzke, Marie Bluel, Anna Beck, Mildred Apple, Marjorie Keer, Francis Myers, Jean Edwards, Evelyn Fisher, Helen Fisher, Annabelle Robinson, Mary Connor, Eileen Clevenger.

Second Row—Mary Soldsky, Marg Grogg, Mabel Gibbs, Ruth Hale, Pauline Haney, Harriet Miller, Naomi Birkmyer, Ruth Kisabeth, Ruth Burdick, Dorothy Roberts, Virginia Mann, Junita Carter, Betty Klienhen, Elouise Souder, Betty Wainwright, Jean Cockie, Geraldine Saddoris, Virginia Hill, Mildred Mosier, Genevive Saddoris, Ruby DeTrow.

Third Row—Lois Sheets, Margaret Koken, Leona Lee, Elberta Heckathorn, Miriam Olenhausen, Clara Lee, Janet Somers, Marjorie McCandless, Grace Brown, Julia Dray, Davidine Clemens, Dorothy Adams, Esther Baird, Nancy Wilson, Eunice Aldrich, Dorothy Duncan, Reva Yates.

Fourth Row—Thelma Turner, Georgia Russell, Mildred Carmen, Nita Wolfelt, Yeta Shiff, Mildred Saxton, Sara Beam, Esther Roberts, Juanita Brookover, Florence Scholidon, Mary Jane Haines, Helen Colburn, Thelma Wooten, Verna Frye, Sharman Clay, Milburn Leary, Vera Daniels, Gladys Vogel, Helen Strasbaugh, Neva Smith.



Seventh Grade Boys

First Row Front—LaVerne Niswander, Harry Wade, Jack Payne, Carl Young, Tom Prentice, Arthur Keer, Benjamin Evenbeck, Forrest Helms, Richard Franklin, Paul Karns, Howard Rausch, Charles Barringer, Donald Moors, Howard Burger, Joseph Madden, Junior Clevenger, Norman Lambert, Mark Alger, Albert Sheridan.

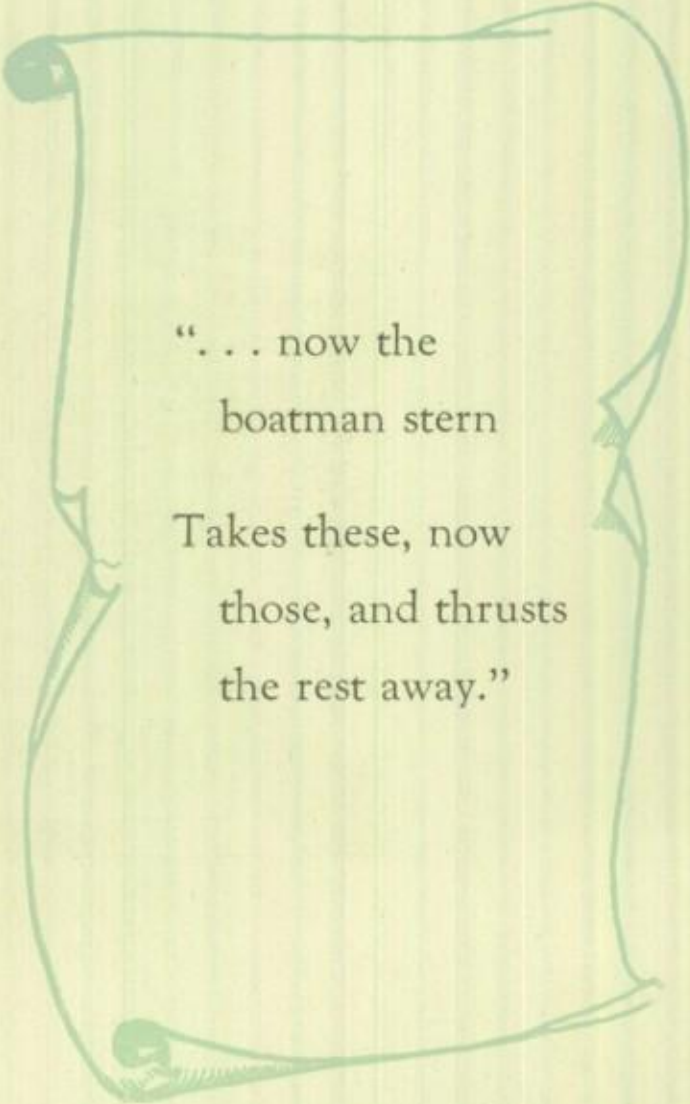
Second Row—Clarence Morrison, Eugene Burke, Glenn Knox, Karl Jurrus, David Stine, Daniel Pierce, Carl Fox, Dale Hoffman, Wilfred Larahan, Norman Jacobs, Robert Wolfarth, Kevin Smith, Virgil Copsey, Richard Keyes, Enos Miller, Marian Nycum, Henry Gillum, James Guernsey, Junior McCormick, Frederick Morrison, Robert Smith, Elwood Kaufmann.

Third Row—Robert Hicks, Dan Pierce, Eugene Johns, Samuel Talmadge, Raymond Wade, Albert Johnson, Ralph Hartley, Paul Tarris, Donald Sanders, Clyde Smith, Delbert Roberts, Earl Ash, Walter Burke, Ralph Rausch, Glenwood Broyles, Paul Steinhour, Glenn Purkey, Jesse Taylor, Allan Kimball, Arthur Heerig, Elmer Stock, Clarence Welling.

Fourth Row—Dean Hayne, Ernest Stone, Robert Pillsburg, Paul Simson, William Kimball, Fred Fulton, Ed. Vogel, Robert Baden, Elvin Crow, Charles Doyle, Wesley Cowell, Joseph Kovacs, Henry Harrig, Dalton Stockdales, Russel Karcher, Dale Stark, Ruben Rutz, Carl Purkey, Charles Birkmyer.







“... now the
boatman stern

Takes these, now
those, and thrusts
the rest away.”

The Red and Black Staff

The purpose of all high school annuals is to present a panorama, a cross section of scholastic and extra-curricular school activity. The achievements, the happy hours of work and play are here in picture and story.



This year of 1930 is the bimillennium of the birth of the Roman poet, Vergil, and we have chosen to observe it by using his life and works, especially the Aneid, as the basis of the theme of our book. A more trite theme would have involved fewer difficulties for the art editors, but under the supervision of Mrs. Thompson and through the help of the Latin teachers, Miss McDermott and Miss McCauley, the work has been completed in a way, we hope, worthy of so lofty a subject.

This year's "Red and Black" marks the return of the advertising section. This section, omitted last year, returns for various reasons, financial and otherwise. There is also an increase in the size of the book. We trust the increase in quantity is not accompanied by a corresponding decrease in quality.

The staff has endeavored to improve upon the All-American year book published by the class of 1929. With the mark set by last years staff before us, we have tried to establish a new mark for our successors. We hope that the students for whom this book is published derive from its contents a portion of the pleasure that the staff has found in preparing it.



Third Row—Fred Wernick, Don Lamson, Bill Ellis, Lewis Kershaw, Bob Ewan.

Second Row—Rose Solomon, Kenneth Byerly, Alice Gerlinger, Katherine Long, Dorothy Jones, Palmer Overholt, Marian Guernsey.

First Row—Geneva Kiser, Esther Morrison, Henrietta McCracken, Mary Stewart, Dorothy Hemrick, Betty BuDahn, Josephine Henry.

The Red and Black Staff

Editor—MARY STEWART

Business Manager—DICK SCHLATTER

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BETTY WITHERSPOON

Junior Editors

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ROSE SOLOMON

Sophomore Editors

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MARGARET YATES
REED ZIMMERMAN



Standing—Palmer Overholt, Fred Wernick, Reed Zimmerman, Charles Blaser, Earl Ghaster, Bob Long, Don Bohyer, Allen Oram, Fred Voss, Don Lamson, Bob Ewan.
Sitting—Florence Green, Margaret McClellan, Margaret Yates, Jane Castor, Edna Barnes, Katheryn Long, Isabel Norris, Ripple Flack, Dorothy Dury.

Newspaper

Editors.....BOB EWAN, PALMER OVERHOLT

REPORTERS

Organizations, ALICE GERLINGER, MARGARET BROWN,

MARGARET YATES, MARION GUERNSEY, EDNA BARNES

Athletics.....BILL ELLIS

Music.....DOROTHY ROWE

Dramatics.....ROSE SOLOMAN

Property Manager.....FRED WERNICK



This year a new system of publishing the school news was devised at the suggestion of Mr. Reed, our principal. In place of the bi-weekly newspaper that was published by the high school students last year, the news concerning the high school activities has been published in the local daily papers. Through the cooperation of the Fostoria Daily Review and the Fostoria Daily Times a page has been devoted each Saturday in each paper to the school news. In this way the school reports received much wider publicity than would be possible through a school publication.

The school newspaper staff was organized in much the same way as in previous years except that the business staff was eliminated. The new system also gave the members of the staff invaluable experience in real newspaper reporting. With a competent staff and the splendid cooperation of the senior typing classes, the innovation has proved very successful.

We feel that much of the credit for the success of the newspaper is due to the selection of Miss Isabel Hunt as faculty adviser and critic as well as to the work of the staff.



Standing—Rose Solomon, Fred Wernick, Alice Gerlinger, Marian Geurnsey, Margaret Brown, Bill Ellis, Dorothy Rowe
Sitting—Margaret Yates, Robert Ewan, Palmer Overholt, Edna Barnes.



The Band

For eleven years the Fostoria High School band has been a leading organization of the school. Most of the credit for the excellent bands must be given to J. W. Wainwright, director, whose determination to give the boys the best possible musical training produced the best high school band in the country in 1923 and the second best in 1926, in addition to its best in the state for three consecutive years.

The band plays for the football games and this year has played for the basketball games and at several public functions. Each year the band gives Sunday concerts to gain experience and means for the annual spring vacation trip to which all the members look forward with keen anticipation. Some of the numbers interpreted by the band on these trips are "Oberon Overture," "Atlantis," "Il Trovatore" and "Reve Agelis."

Harold Dawkins is helping Mr. Wainwright this year and is producing a real junior band whose members will, in the future, compose the Fostoria High School band.

Several of the leading musicians of the country have expressed their praise of the high degree of excellence of the organizations produced under Mr. Wainwright's direction. Among them are Edwin Franco Goldman, who personally directed the High School Band last year, and Mr. Bachman, director of Bachman's "Million Dollar Band."



Members of the Band

Clarinets

Harvey Both
Elwood Kimes
Earlis Copley
Glenn Stahl
Karl Strouse
Charles Robinson
Eugene Lynch
Allen Blose
Wilfred Lahrman
Fred Bleuel
Bill Warren
Maynard Yates
Leland McClellan
Arthur Zuelske

Drum

Oral Carper
Herman Dennis
Charles Carrell
Norman Jacobs
Robert Thomas

Oboe

James Carter

Cornets

Charles Munger
Willis Eikenberry
Max Stewart
Kenneth Gamertsfelder
Willard Waddell
Vincent Williams
Dale Herbert
James Slosser
Ernest Eckert
Don Headly
Joe Vance

Flute and Piccolo

Edward Crocker
Bruce Bishop

Bass

Carl Reidling
Don Jacobs
Charles Henry

Baritone

Verton Eby



Trombones

Wilbur Blasingame
Harold Smith
Junior Peter

French Horns

Ray Castret
James Guernsey
Robert Slye

Saxophones

Harry Gillig
Ralph Coon
Carl Clark
Ernest Duffield

Bassoon

Bud Morrison





The Orchestra

Fostoria High School this year boasts of two splendid organizations, the big orchestra and the little orchestra, both under the direction of J. W. Wainwright. The big orchestra consists of approximately thirty pieces. Practices are held regularly on Tuesday noons and Wednesday nights. During the spring vacation the orchestra intends to visit the band camp at LaGrange, Indiana, and from there go to surrounding cities to play concerts. For two years the orchestra and the band have given afternoon concerts on alternate Sundays.

The little orchestra numbers sixteen. The members are kept very busy, since they are required to play at all of the Lyceum Course numbers, shows, and chapel programs. Besides playing for school activities, they fill engagements at clubs and schools in other cities.

The High School Orchestra has won first place in several contests, among them the Eisteddfod three years ago. A few of the compositions interpreted by the orchestra this year are "Rosamund Overture," "Unfinished Symphony," and "Suite Valse Gracieuse." Mr. Wainwright expects to have the orchestra enter the state contest this year at Oberlin.

No small part of the success of the Wainwright organizations can be attributed to training the members receive before they enter the high school orchestra or band. This year there are twenty-five of the younger musicians serving their apprenticeships in the Junior High Orchestra under the direction of Mr. Orton. This group provides music for the Junior High chapel programs.



High School Orchestra

Violins

Betty Witherspoon
Isabel Norris
Catherine Conley
Janet Kuhn
Martha Crocker
Arvilla Munn
Daisy Kesler
Evelyn Shaferly
Alice Lowe
Elizabeth Harriman
Naomi Rupert
Ada Dowell
Lelah Hakes
Miriam Rinebolt
Mildred Yochum
Stella Overholt

Ruth Gorman

Gertrude Kelbley

Drums and Traps

Herman Dennis
Oral Carper

Bass

Carl Reidling

Flute

Ed Crocker
Betty Wainwright

Clarinets

Harvey Both
Elwood Kimes
Ruth Seigrist

Piano

Verton Eby

Saxophone

Harry Gillig

French Horns

Ray Castret
Robert Slye
James Guernsey

Cornets

Willis Eikenberry
Charles Munger
Kenneth Gamerstfelder

Viola

Winifred Gordon

Oboe

James Carter



Trombone

Junior Peter

Cello

Dorothy Saddoris

Junior High School Orchestra

Violins

Gertrude Kelbley
Geraldine Myers
Willard Rader
Dean Payne
Madeline Kiser
Judith Solomon
Ruth Gorman
Evelyn Fisher
Georginna Broyles

Bass

Charles Henry

Flute

Betty Wainwright

Bassoon

Bud Morrison

Drum

Norman Jacobs

Clarinets

Allen Blose
Maynard Yates
Wilfred Lahrman

French Horn

Robert Slye
James Guernsey

Piano

Vivian Hartsook

Trombones

Lloyd Oliver
Robert Pillsbury

Cornets

Vincent Williams
Calvin Marshall
Dale Herbert
James Slosser





High School Chorus

The mixed chorus has become one of the largest and most successful organizations of the high school. The club, which has been very active this year, has a membership of 160."

Interest in the choral work this year has been unusually high. Mr. Jones, as musical director, has repeated his success of last year in producing an exceptionally good group of singers. The chorus has made three public appearances thus far this year. On November 18 and again on January 19 the chorus sang for the Chapel program. The outstanding success of the year was the presentation of the cantata, "Mound Builders." This composition, written by Paul Bliss, was given as the second number of the Civics Lyceum Course on February second. Because of the difficulty of this number a great deal of intense study upon the part of the students was necessary.

The chorus is working on the music for the Eisteddfod which will be held in Bowling Green on May second. Last year this organization won first place in the Eisteddfod and was instrumental in the winning of the silver loving cup by the Fostoria vocal music department.

The chorus has been most fortunate this year in having two competent accompanists, Ruth Harris and Beatrice Bohyer who have done very faithful work. The freshmen have been largely represented in group musical work this year and this fact speaks well for the future of the organization.



Members of Chorus

First Sopranos

Lenora Walters
Pauline Martin
Thelma Naugle
Mary Ellen Waddell
Frances Bates
Grace Johnson
*Madeline Lee
*Ruth Mumma
Alyce Lowe
*Gaynell Barbour
*Dorothy Dury
*Dorothy Saddoris
*Ruth Whitta
*Martha Crocker
*Wilda Bates
*Beatrice Bohyer
*Lucille Culyer

Second Sopranos

*Mae Sanders
*Laura McClellan
*Ripple Flack
*Margaret Yates
*Margaret Brown
Emily Fox
*Helen Beck
Geraldine Henry
Miriam Rinebold
*Lavella Wooten
Cleo Zeller
*Fay Clevenger
Jane Castor
*Lucille Muir
Margaret Sylvester
Margaret Fox
*Esther Morrison
Henrietta McCracken
Margaret Hartline
Kathryn Shaver

Evelyn Anderson
Thelma Fox
Anna Mae Perkins
Helen Rinehard
Stella Hale
*Jessie Wade
Mary Smith
*Mary Highline
*Mary Overmire
*Helen Page
Cleo Fisher
Dorothy Cochard
Violet Erickson
Dorothy Hemrick
Kathryn Lind
Viola Stahl
Esther Rice
Esther Slosser
Margaret Burns
Hazel Deiter
*Betty BuDahn
Elizabeth Freisner
Kermith Kirk
Dorothy Hughes
Lucille Henry
Winifred Dewitt
Cleo Krouse
Dorothy Rowels
Helen Hitchcock
Rosalie Thompson
Ruth Streely
*Auldine Stevenson
Ruby Coppus
Ouida Knepper
Dorothy Wade

Altos

*Luella Bender
*Dorothea Carter
Margaret Fayes

Ada Dowell
*Jessie Fisher
*Elizabeth Harriman
*Pauline Franklin
Aileen Hoffman
*Ruth Dowell
Dorothy Frazell
Deloros Jones
Lucy Evenbeck
*Rose Solomon
*Naomi Muench
Jane Harris
*Betty Brightwell
*Kathryn Conley
*Onlee Kisabeth
*Isabel Norris
Harriette Andrews
*Betty Witherspoon
Helen Caskie
*Dorothy Jones
Betty Wade
*Ruth Harris
*Kathryn Long

Bass

Andrew Both
*Kenneth Gamersfelter
*Edward Crocker
*Maxwell Zimmerman
*Millard Hall
*James Carter
*Lowell Foltz
Scott Gatliff
*Gordon Rinebold
*Alfred Zeigler
*Harcourt Saddoris
*Ralph Gardner
*Harold Feindel
Oral Carper
Frank Ohler



Harlan Needles
*Don Weeks
*Charles Carrel
Willis Eickenberry
Vaughn Wonders
Joy Woodruff
*Franklin Painter
Wilfred Earl
*Fred Ohler
Allan Anderson
*Dale Muir
George Leonard
*Edward Lee

Tenors

Ralph Coon
Noble Dukes
Clarence Rumpel
James Manecke
Grover Ward
Leland McClellan
Maurice Robertson
Kenneth Sonder
Kenneth Wray
Austin Drake

**Members of Eisteddfod chorus*





Girls' Glee Club

President.....HARRIETTE ANDREWS

Vice-President.....GENEVA KISER

Secretary-Treasurer.....JANE HARRIS

Thirty-seven girls, with Ruth Harris as pianist, were chosen at the beginning of the year to make up the Girls' Glee Club of Fostoria High School. This task was not as easy as it might seem, for there was a great deal of talent in the high school from which to select, but it was finally accomplished and the girls prepared themselves for a year of work under the direction of Mr. Jones.

The club started work on a few simple, well-known, and well-loved songs. These they sang in chapel and at a Parent-Teacher Association meeting. They also rendered two numbers on the Lyceum Course program given by the music department. The rest of the time has been devoted to the Eisteddfod number, the "Night Song." Although there will be keen competition in the Eisteddfod this year it is hoped the club will be victorious.

The girls have all shown a fine spirit this year. Because of conflicts it is necessary for them to hold rehearsals at 12:15 o'clock on Tuesdays and Fridays, but in spite of this inconvenience the girls have been punctual and have willingly attended the rehearsals.

Mr. Jones, too, is to be commended for his work this year. Not only has he taught the club to sing but he has also instilled in its members a finer appreciation of music.



Third Row—Dorothy Dury, Kathryn Long, Martha Crocker, Ruth Streely, Mae Saunders, Esther Rice, Margaret Brown, Margaret Yates, Betty Witherspoon, Isabel Norris.
Second Row—Mr. Jones, Betty Brightwell, Gaynell Barbour, Alice Howe, Ruth Whitta, Wilda Bates, Lucille Muir, Esther Morrison, Jane Castor, Madeline Lee, Onlee Kisabeth.
First Row—Frances Bates, Dorothea Carter, Lucille Culyer, Jane Harris, Naomi Muench, Harriette Andrews, Ruth Harris, Lenora Walter, Helen Page, Mary Highline.

The Boys' Glee Club

President.....RALPH GARDNER
Vice-president.....MAXWELL ZIMMERMAN
Secretary-Treasurer.....EDWARD LEE
Librarian.....ANDREW BOTH
Accompanist.....VERTON EBY



The Boys' Glee Club was organized in Fostoria in September, 1927, under the supervision of L. G. Jones, who for the past three years has been the supervisor of vocal music in the local schools. In the same year the music department of the high school was entered in the district Eisteddfod held at Lima South on April 27, in which they succeeded in defeating the other contestants and won the blue ribbon in this division. This success was repeated last year when the Eisteddfod was held in our own school. This year on May 2 we will go to Bowling Green to compete in the district Eisteddfod there.

Concert programs by the Boys' Glee Club have always been well attended and we hope that the popularity that this organization has enjoyed in the past will continue to be deserved.

The size of such an organization has much to do with the effectiveness of its work. A boys' glee club may become so large that it is very unwieldy, and for that reason in our school membership in the Boys' Glee Club is limited.

Fostoria High School has a vast amount of latent musical talent that should find expression through this school activity. Every boy in this high school has an equal chance in the glee club try-outs. Come, tryout next year, and give, not only your school mates, but your voice, an even break.



Third Row—Mr. Jones, James Robertson, Harold Feindel, Allen Anderson, James Carter, Joy Woodruff, Alfred Zeigler, Franklin Painter, Dale Muir.
Second Row—Nobel Dukes, Austin Drake, James Manecke, Ralph Coon, Fred Ohler, Kenneth Gamertsfelder, Willis Eikenberry, Edward Crocker, Harcourt Saddoris.
First Row—Kenneth Souders, Grover Ward, Leland McClellan, Millard Hall, Verton Eby, Andrew Both, Ralph Gardner, Max Zimmerman, Ed. Lee, Vaughn Wonders.



Senior Class Play

It has long been the practice in the preceeding graduating classes to present, during the month of May, a Senior Class Play. Former classes have set such a high standard that the event has received much publicity in the community—the public looking forward to the presentation with as much enthusiasm as the student body. Since such a reputation exists, there is considerable interest awakened among the students who think they possess enough dramatic ability to make the grade.

After much deliberation, "Tweedles," a three act comedy by Booth Tarkington, was chosen for this year's performance. Perhaps this playwright is most widely known and appreciated by the play-going public through his dramas "Penrod" and "Seventeen," which have long been popular with high school casts.

A sparkling humor, clever lines, and splendid characterization have long been marks of Tarkington's works, but he has excelled all past art in "Tweedles."

The action of the piece takes place in the antique shop and tea room owned by the representatives of a long and illustrious line of the Tweedle family. Difficulties arise when the son of the elite Castlebury family becomes interested in the shy Winsona Tweedles, who cares for the antiques during the summer season. Conflict comes in the clash between the Tweedles and the Castlebury parents, who worship at the shrines of family names.

Too much credit cannot be extended to Miss Ash for the excellent production of this year's play.



Standing—Ellen Tarris, Gilbert Furman, Ruth Whitta, Ernest Hartline, Martha Crocker.
Sitting—Francis Eckert, Evelyn Miller, Harriette Andrews, Dorothy Warrington.

One Act Plays

Throughout the term it is the custom in the school for the public speaking department to present for the entertainment of the school in chapel and as a part of the Lyceum Course program a number of one act plays. Since each class puts on at least one of these comedies, there is considerable rivalry among the different sections as to which class can present the best play in the most polished manner.



Under the able direction of Miss Ash, there were three such one act plays and one three act play presented. The two junior classes put on for chapel, "Teeth of the Gift Horse" and "Fur and Warmer," while the advanced section presented "Grandma Pulls the Strings." Later in the term the Public Speaking Department in conjunction with Omnicron Lambda, the dramatic Club, offered as the concluding number of the Lyceum Course program "Only 38". This play was also coached by Miss Ash and its plot revolved about the efforts of a minister's widow and mother of twins to get more out of life than mere sermons and church. The twins are continually checking her attempts until they are finally reprimanded and brought to see their mistake by Professor Giddings, who ultimately marries the widow.

Some of the leading roles this term were taken by Harriette Andrews, Ardele Karcher, Palmer Overholt, Glenn Stahl, Ralph Coon and Dorothy Warrington.





Affirmative Debate

This year, for the first time, Fostoria became a member of the Ohio State Debate League. We did not debate many of the teams which we had contested in previous years, since the schedule which is planned by the league authorities consists of only schools in the league.

The question this year:— "Resolved that trial before a judge or board of judges be substituted for trial by petit jury in the United States," was without doubt, one of unusual interest to the American public. However, due to the statement of the question, an unusually heavy burden of proof was placed on the affirmative speakers and, as a result, the winning affirmative teams were decidedly in the minority.

The Fostoria affirmative team advocated trial by a board of three judges appointed by the Governor of the State upon the recommendation of the bar association, the term to be for life or good behavior. They attempted to prove the jury an outgrown and inefficient institution, basing their argument upon the high expense of jury trials and upon the great loss of time occasioned by the choosing of the personell of the jury. They advocated the experienced judge as a better safeguard for democracy than the inexperienced and emotional jury.

Miss Elizabeth Ash, a newcomer to our faculty, was a most efficient coach and is to be commended for her methods in the training of the teams.



Gilbert Furman, Rose Solomon, Palmer Overholt, Glenn Stahl.

Negative Debate

The negative team this year was, with one exception, composed entirely of seniors. The negative team, in opposing the stand taken by the affirmative speakers, attempted to prove that the jury system should not be abolished, that the jury system is fundamentally sound and efficient, and that it should be remedied rather than discarded since no effective substitute could be found. To substantiate these claims they gave instances to show that the majority of cases, both civil and criminal, were fairly tried. They explained that the deplorable loss of time and expense was not the fault of the jury, but rather was caused by complicated laws.



The first debate, which was scheduled between the Amsden affirmative team and the Fostoria negative team, was forfeited and thus became a victory for Fostoria.

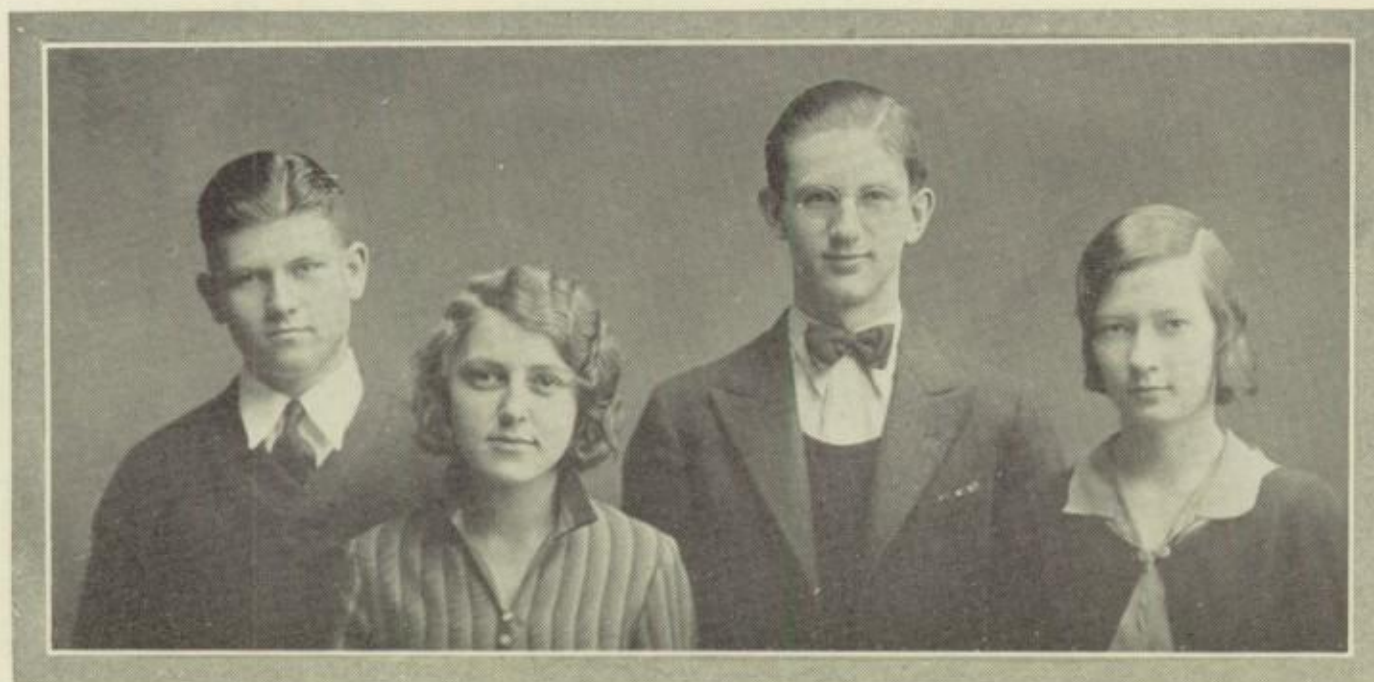
On December 13, the F.H.S. affirmative team met the debaters of Perrysburg at Fostoria. The judge, J. C. Carmichael, rendered the decision in favor of the negative team.

On January 10, in the Fostoria — Fremont debate, at Fremont, R. J. Hopkins decided in favor of the negative team.

The Fostoria negative team won over the affirmative team at Rossford. The decision was given by Homer R. Dunathan, President of Findlay College.

On January 24, the Fostoria affirmative met the negative of Toledo Libbey. The decision, given by H. T. Ryder, was in favor of the Fostoria debaters.

On the same night the affirmative team of Gibsonburg triumphed over the Fostoria negatives. The decision was made by a board of three judges.



Weldon Page, Dorothy Warrington, Ernest Hartline, Wilda Bates.



Lambda Sigma

President.....MARY STEWART
Vice-President.....MARION GUERNSEY
Secretary-Treasurer.....ARVILLA MUNN
Chairman of Program.....ROSE SOLOMAN

This group was organized three years ago by fifteen girls in Miss Bourquin's American Literature class. The Greek words "Lambda Sigma," standing for "Literary Society," were chosen for a name. The colors, black and white, symbolic of ink and paper, seemed appropriate and the sweet pea was selected as its flower.

Each year the organization has grown in numbers until at present there are thirty active members. The club deems itself very fortunate to have as its advisers Miss Van Ausdall and Miss Kelly.

The meetings this year have been very interesting. The members answer to roll call with a quotation from the works of the author being studied, the title of the book they have last read, or with lines from a favorite poem. Book reviews, reports on the lives of authors, reviews of plays, and enlightening discussions about annual literary prizes comprise this year's program. Some of the authors studied are: Undset, Shaw, Reymont, Yeats, Benevente, Kipling and Halliburton.

Some very special features this year were a talk by Miss Bourquin on Katherine Mansfield, a play "The Valiant," read by Mr. Cameron, and a talk by Mr. Reed on modern poetry.

The Lambda Sigma wishes to further the interest in and extend the knowledge of literature. It aims to learn to appreciate the best in literature.

"Without a love for books, the richest man is poor."



Third Row—Wilda Bates, Ruth Harris, Isabel Norris, Carolyn Lynch, Alice Gerlinger, Lucille Muir, Laura McClellan, Emily Fox, Catherine Conley, Jane Harris, Mae Saunders
Second Row—Beatrice Bohyer, Betty Witherspoon, Josephine Henry, Frances Scharf, Pauline Wahmhoff, Dorothy Danner, Jane Castor, Lois Copley, Ardelle Karcher.
First Row—Dorothea Combs, Margaret Brown, Margaret Yates, Arvilla Munn, Mary Stewart, Marion Guernsey, Rose Solomon, Edna Barnes, Luella Bender.

Omicron Lambda

President.....KENNETH BENNETT
Recording Secretary.....DOROTHY WARRINGTON
Corresponding Secretary.....RIPPLE FLACK
Treasurer.....FRED WERNICK

In 1929 several members of the senior public speaking classes organized a club known as Omicron Lambda, meaning "the speech." The Misses Ruth Schaeffer and Pauline Sutton assisted in judging the tryouts and acted as faculty advisers for the group.

From the first the students have displayed unusual interest in the organization. All new members must first tryout before a board of judges consisting of the officers and the faculty adviser.

The purposes of the club as expressed in the constitution are to promote effective public speaking and the use of good English, to stimulate public discussion of important state and national questions, and to encourage interest in the drama as an instrument of education. These ideals are realized in the work of the debate teams, in the production of numerous plays throughout the year and in the conducting of the meetings. The members have been studying parliamentary law in order that they may use the proper procedure in their meetings.

The Forum, a branch of the Omicron Lambda, has been formed for the purpose of preparing for the debate season. Next year the club hopes to apply for membership in the National Forensic Fraternity.

One of the outstanding achievements of the club this year was the production of the three act comedy "Only 38" which was presented as the last number of the Community Lyceum Course. The play was under the competent direction of Miss Elizabeth Ash, the present faculty adviser.



Fourth Row—Gilbert Furman, Robert Thomas, Weldon Page, Earlis Copley, Palmer Overholt, Willis Eikenberry, Charles Blaser, Bill Ellis
Third Row—Ethern Russell, Ernest Hartline, Glenn Stahl, Frances Eckert, Avis Parsell, Harriette Andrews, Laura McClellan, Rose Solomon, Margaret Yates, Lucille Culyer, Betty Brightwell.
Second Row—Florence Green, Ripple Flack, Marion Guernsey, Margaret Hartline, Miriam Rinebold, Louis Copley, Dorothy Peter, Luella Bender, Wilda Bates.
First Row—Helen Caskie, Naomi Muenich, Fred Wernick, Kenneth Bennet, Dorothy Warrington, Janet Kuhn, Ardelle Karcher, Martha Crocker, Geneva Kiser, Beatrice Boyher.



Girl Reserves Club

President. PAULINE WAHMHOF
Vice-President. DOROTHY WARRINGTON
Secretary. GENEVA ZIMMERMAN
Treasurer. ALMA LAMFROM
Chorus Director. RUTH HARRIS
Chairman of Program Committee. . HARRIET ANDREWS

The Girl Reserves Club was established in Fostoria High School six years ago. It consists of twenty-nine juniors and thirty-three seniors. Meetings are held once every two weeks.

The purpose of the Girl Reserves Club is "To find and give the best," the slogan is "To face life squarely," and the code is one which each and every one of the members is willing to follow. The aim of this club is "To induce finer scholarship and fair play and to create world fellowship." We believe that the girls have carefully adhered to the ideals that are subscribed to by the club.

This year a new idea has been inaugurated in which each of the girls were given "peanut sisters." The name of each "peanut sister" was inclosed in a hollowed peanut shell and each member pledged that she would not tell the name given to her. The object of this idea is to promote friendship and to give the girls an opportunity to become better acquainted, since the membership of the club is so large.

We feel that under the guidance of our advisers, Miss Doster and Miss Plummer, the club has experienced a very successful year. To the senior members of the Girl Reserves are extended a sincere farewell and a hope that they will ever remain faithful to its ideals and they in turn ask the continuing members to be true to the organization and to continue its beneficial work.



Fifth Row—Naomi Muench, Mildred Yochum, Ripple Flack, Janet Kuhn, Gene Watson, Marion Guernsey, Catherine Conley, Carolyn Lynch, Jane Harris, Gladys Coppus, Dorothy Dury, Margaret Dawson, Beulah Renner, Alyce Herbert, Florence Adams.
Fourth Row—Adeline Rader, Vera Knepper, Emily Fox, Edna Barnes, Ethel Brickles, Coweta Ruth, Josephine Henry, Katherine Long, Margaret McClellan, Lucille Franklin, Lucille Culyer, Ellen Tarris, Evelyn Miller
Third Row—Ruth Whitta, Francis Scharf, Pauline Ward, Avis Parsell, Arvilla Munn, Ruth Harris, Dorothy Jones, Isabel Norris, Betty Witherspoon, Luella Bender, Christine Henderson, Dorothy King, Harriet McClead
Second Row—Margaret Brown, Ruth Seigrist, Mae Saunders, Naomi Rupert, Florence Green, Dorothea Combs, Beatrice Bohyer, Laura McClellan, Pauline Wade, Betty Wade, Martha Crocker, Helen Caskie.
First Row—Alice Gerlinger, Margaret Yates, Alma Lamfrom, Pauline Wahmhoff, Dorothy Warrington, Geneva Kiser, Francis Eckert, Maxine Clark.

Hi-Y

President.....GEORGE LEONARD
Vice-President.....WELDON PAGE
Secretary.....HAROLD FEINDEL
Treasurer.....GLENN BURDICK



Upon returning from a Hi-Y conference in Dayton in 1922, several Fostoria High School boys brought with them the spirit of Hi-Y clubs and it was through this incident that the Hi-Y got its start in Fostoria High School. During the first year there were only eight members, but the club has grown steadily until now it numbers thirty three boys from the Junior and Senior classes.

It is apparent from the club's objective as expressed in its Constitution, "to create, maintain, and extend throughout the school and community high standards of Christian character," that the club stands only for high ideals of living and encourages a high standard of conduct around the High School.

The Hi-Y is not only an organization of Fostoria High School, but is a branch of the Y.M.C.A., and there are clubs throughout the world. The first Hi-Y club was founded in London in 1880. There are now more than 10,000 clubs within the United States.

Among the accomplishments of this year's club are:—the regular weekly meetings through which its objectives were realized, the annual sweetheart banquet, the securing of speakers from the state headquarters for the club, and the attempt to raise the level of high school life wherever possible.

To all of the clubs that follow, the senior members of the present club wish success in the pursuit of the Hi-Y objectives.



Third Row—Adrian Kliensmith, Harold Warner, Karl Ghaster Jr., George Leonard, Raymond Shiley, Glenn Burdick, Walter Good, Merrit Strait.
Second Row—Charles Munger, Harold Feindel, Lewis Kershaw, Junior Peter, Robert Sellers, Earlis Copley, Harry Both, Weldon Page, James Carter, Charles Green.
First Row—Kenneth Byerly, Fred Voss, Bob Ewan, Lowell Foltz, Albert McFadden, Bill Ellis, Curtis Strouse, Glenn Stahl, Louis Kovacs.



F. M. D.

The F. M. D.* was organized in the fall of 1919 and was composed of a group of seven senior boys who wished greater opportunities for training in the parliamentary work, in oratory, in writing, and in debate. The name and motto of the organization is supposedly known only to the members and their faculty adviser.

It has ever been the desire of the club to uphold the high standards and ideals of its founders and to encourage among underclassmen of the high school, interest and training along scholastic lines and especially forensic work. The F. M. D. has counted among its members many of the students who have graduated with high academic standings, and it has been represented in leadership in the staffs of the school publications and in important roles in the castes of dramatic productions. Some of our strongest debaters in recent years have been members of this club.

The members for the coming year have been chosen and they give promise of splendid leadership in both scholarship and in influence for finer things in high school. We wish for these new members not only great personal gain in the work of the coming year, but also a deep interest in stimulating and encouraging others of the high school who may have decided talents along the line of literary leadership.

*The editor suggests "Fostoria's Memorial Deciders."



Standing—Raymond Shiley, Glenn Burdick, Gilbert Furman
Sitting—Mr. West, Harold Feindel, Ernest Hartline.

Audubon Nitesak

<i>President</i>	HELEN CASKEY
<i>Vice-President</i>	HELEN FISH
<i>Secretary</i>	RUTH HARRIS
<i>Treasurer</i>	AVIS PARSELL



On November 1, 1927, a group of Junior and Senior girls met for the purpose of founding a Girls' Nature Club. These girls were especially interested in the study of Nature. The name of their organization, "Audubon Nitesak," was selected in accordance with the purpose and ideals of the society. John Audubon was a great naturalist. "Nitesak" is an Indian word which means "friend." The club colors are green and white, and its flower is the lily-of-the-valley. The motto of the club is "To love all nature," and the purpose is well expressed in the line from Bryant, "Go forth under the open skies and list to nature's teachings."

During the first year of the organization's existence it devoted its time to the study of wild-flowers, and last year birds were the chief subject of its discussions and field trips.

During the winter months, this year, the club has devoted itself especially to astronomy. This spring it expects to take a number of hikes and view nature in country life. Their meetings have been held every two weeks in the high school. The adviser, Miss Crawford, has faithfully performed her duties as adviser, and under her guidance the club has steadily progressed.

To the senior girls the club wishes every success in whatever work they attempt, and hopes that they, although no longer active members of "Audubon Nitesak," will continue to study and appreciate nature.



Fourth Row—Adeline Rader, Katherine Long, Betty Witherspoon, Thelma Gregory, Wilda Bates.
Third Row—Lowella Bender, Mae Saunders, Jane Harris, Ruth Siegrist, Laura McClellan, Dorothy Warrington, Harriett Andrews, Leona Price, Beulah Renner, Ruth Whitta, Alyce Herbert.
Second Row—Martha Smith, Vera Knepper, Ethel Brickles, Coweta Ruth, Pauline Wahmhoff, Lucy Evenbeck, Lena Simonis, Edna Barnes, Dorothy King, Dorothy Vance, Maxime Clark
First Row—Geneva Zimmerman, Florence Green, Ripple Flack, Naomi Rupert, Janet Kuhn, Ruth Harris, Miss Crawford, Helen Caskey, Helen Fish, Avis Parsell



C. M. T. C. Association

President.....FRED ETCHEN
Vice-President.....KENNETH BENNETT
Treasurer.....EDNA BARNES
Secretary.....MARION GUERNSEY

For two years the C. M. T. C. Association of Fostoria High School has been an organization of the school. It was the first organization of its kind in the United States to accept girls into membership. Several high schools of other cities have asked the club for its constitution to use in the organization of similar clubs.

The purpose of the club is best explained by quoting from the constitution:

ARTICLE 2

The object of the association shall be to create and maintain an organized center for the systematic handling of C. M. T. C. affairs in Fostoria. The activities shall consist in securing Fostoria's quota of C. M. T. C. chapel programs. The members of the association shall pledge themselves to support the Constitution of the United States of America.

The aim of the organization is to acquire a rifle range in the school. The club would like to put out more champions like an alumna, Virginia Kraft, who made the only possible score in a rifle contest. The Reserve Army Officers have endowed a fund to be used for this purpose.

The membership of this association shall consist of those citizens of the United States of America residing in Fostoria High School District who believe in the objects of the association and who have paid their dues into the treasury of the association.



Fourth Row—Kenneth Gamertsfelder, Ashton Kleinhen, Weldon Page, Earlis Copley, Oscar Fruth, Wilbur Blasingame, Donald Lamson, Albert McFadden, Wayne McAlevy, Junior Peter, Dale Mincks, George Stainbrook, Kenneth Allison, Bliss Morrow, Louis Gaertner, Maynard Etherton, Gerald Himmel, Jack French, Geo. Schuster.
Third Row—Millard Hall, Willard Waddell, Glenn Stahl, Mary Stewart, Bob Long, Dorothy Danner, Ernest Hartline, Wilbur French, Emily Fox, Marcella MacNerney, Charles Bartch, Betty Clark, Dorothy Dury, Gene Watson, Janet Kuhn, Ripple Flack, Dorothy Rowe, Lowell Foltz, William Ellis, Harman Wolfelt, Robert Sellers, Curtis Strouse.
Second Row—Fred Etchen, Dorothy Jones, Catherine Conley, Mae Saunders, Pauline Ward, Jane Maloney, Avis Parsell, Edna Kelbley, Daisy Kesler, Anna Roth, Margaret Sylvester, Beulah Grear, Cleo Zeller, Marion Guernsey, Alice Gerlinger, Margaret Yates, Florence Green, Margaret Brown, Naomi Rupert.
Front Row—Kenneth Bennett, Martha Crocker, Isabel Norris, Kathryn Long, Beulah Renner, Helen Caskie, Winifred Gordon, Pauline Wahmhoff, Vera Knepper, Onlee Kisabeth, Delores Jones, Mary Ward, Catherine Shaver, Carmen Mickey, Dorothy Frizzel, Mary Wade, Thelma Naugle, Edna Barnes, Karl Ghaster.

Girls' Athletic Association

President HARRIETTE ANDREWS
Vice-President DOROTHY DANNER
Secretary DOROTHY VANCE
Treasurer RUTH DOWELL

The "Girls' Athletic Association" of Fostoria High School began its second year under a new leader, Miss Hosler, the teacher of physical education, and we feel that this year the members are more deeply interested than ever in sports and athletics of all kinds. They have enjoyed a varied program this year. Not only basket ball teams, but volley ball, kick ball, and base ball teams have been organized and inter-class schedules played. Several games of basket ball were played with teams from other towns. The inter-class games have promoted a fine spirit of clean sportsmanship and class enthusiasm. Besides these games the association has taken up various other activities such as tumbling, acrobatics, and track, which proved very novel to the members.

The Association enjoys social activities as well as athletic. Early in the year a hike and picnic were enjoyed. Later, in order to create more enthusiasm and increase the membership, a mixer was held in the gym, and during the holidays an enjoyable Christmas party and exchange was arranged.

The finance committee reports that the Association is now self supporting and is closing this years' work with a nice surplus in the treasury.

It is the hope of the present membership that the next year will prove as successful and enjoyable as the present one and the "Girls' Athletic Association" will grow in numbers and interest until it becomes one of the outstanding organizations of the Fostoria High School.



Standing—Frances Overmire, Onlee Kisabeth, Helen Caskie, Anna Roth, Oletha Yoder, Ada Dowell, Viola Stahl, Ruth Sheller
Sitting—Anna Mae Perkins, Dorothy Crow, Dorothy Vance, Harriet Andrews, Dorothy Danner, Ruth Dowell, Dolores Jones.



Freshman Players

President.....ARTHUR WERNICK

Vice-President.....JAMES MANECKE

Secretary-Treasurer.....MARRY ELLEN WADDELL

"Freshmen Players" was organized this year by Miss Elizabeth Ash whose purpose was to promote dramatic art among the Freshmen. The constitution was written and adopted by the charter members. These were Betty BuDahn, Mary Ellen Waddell, Stella Overholt, Lenora Walter, Jessie Mae Fisher, James Manecke, Arthur Wernick, Dick Ellis, and Fred Bleuel. A few of the prerequisites to membership as stated in the constitution are that a student trying out for the organization must be at least an average student in his class work, he must have talent or ability along histrionic lines, and he must be interested in all oratotical work. Tryouts are to be held at the beginning of the first semester and at whatever dates during the second semester that the club deems expedient.

The charter members were admitted by tryouts held by a committee of members from the Omicron Lambda. During the second semester tryouts were held for the Freshmen by the "Freshmen Players." A committee appointed by the president were judges

This is the first year for the "Freshmen Players" and the club is expecting to present the "Black and White Minstrels" as their dramatic contribution for the year. It is one of the few new groups to be organized in the high school this year and we hope that the enthusiasm that gave rise to it will continue and make a permanent member of the family of Fostoria High organizations.



Third Row—Morris Robertson, William Mason, Austin Drake, Willard Nusbaum.

Second Row—Kirmeth Kirk, Andrew Both, Jessie Wade, Russell Fox, Helen Page, Fred Bleuel, Helen Hitchcock, Stella Overholt.

First Row—Robert Byerly, Jessie Fisher, James Manecke, Mary Ellen Waddell, Arthur Wernick, Charles Mann, Lenora Walter.

En-Em Club

President.....JOE SYLVESTER
Vice-President.....EARL LAMSON
Secretary-Treasurer.....GENE GRIFFITHS

Last year's "Type Slingers" appear this year as the "En-Em Club" with a membership of twenty-two boys drawn from the vocational printing department. With the new name come new colors, blue and silver, and a new motto, "Qui non profici defecit," which, translated, means, "Those who do not advance move backwards."



The object of the club is to study typography through actual practice in the printing trade, and to learn the rules of good workmanship. Most of the printing for the high school is done by members of this organization. Many of the boys work in a local printing shop and go to school on alternate weeks. The six rules of good work to which the club aspires are as follows:

- Follow instructions willingly.
- Be neat and orderly.
- Work well from whistle to whistle.
- Work every day, and report to the foreman in advance when this is impossible.
- Work well with each other.
- Take care of property and material.

The advisors of the club are Mr. Morris and Mr. Morgan, a new instructor in the department this year. Mr. E. L. Hausch, State Supervisor of Trades and Industries in the Department of Education is a regular member of the club. The organization this year has selected pins of a distinctive design representing an En-Em quad and a printers stick, and also having a guard with class numerals.



Standing—Mr. Morris, George Webb, Robert Hale, Willard Robertson, Jack Edwards, Donovan Wade, Robert James, Arthur Boyd, Sherman Babb, Cletus Birkmire, Maurice Lambert, Mr. Morgan.
Sitting—Edward Walsh, Theron Morris, Ford Matthews, Eugene Griffiths, Earl Lamson, Carl Cole, Robert Ohl.



Thrift Club

The High School at the beginning of the year was not up to last year's standard in banking. Through the efforts of Mr. Knepper and the faithfulness of the thrift cashiers the school stands firmly on its feet, and the students have come to realize the full value of a savings account.

During 1929—1930 the school initiated a new method of using thrift cashiers which has greatly expedited the handling of the banking program this year. Dorothy Warrington has acted as chief cashier, Geneva Zimmerman as her assistant, and Mr. Knepper's Bookkeeping students have acted as their aids. The senior assembly banking has been supervised by Lena Simonis and that in the sophomore assembly by Norene Cornelius.

Each cashier did her best to try to keep her charge up to 100%. Miss Van Ausdall's freshman room and Mr. Morgan's printing room have had 100 per cent banking all this year. Each teacher has made it his special duty to bank with his class.

The thrift cashiers, known throughout the school as the Thrift Club, have kept their percentage up to par, and it was considered by them an almost unpardonable sin not to bank each Tuesday. The training and sense of responsibility, developed through their successful handling of large sums of money belonging to other people, has no doubt been of value to the girls of the Thrift Club. Most of this training has been accomplished through hard work and painstaking efforts to maintain the accuracy necessary in accounting for the savings of each pupil.



Third Row—Margaret Dawson, Lucille Gregory, Mae Saunders, Evelyn Shaferly
Second Row—Jane Harris, Luluvene Whitman, Gladys Coppus, Gene Watson, Norene Cornelius, Helen Fish, Garland Brandeberry, Ova Feasel.
First Row—Arvilla Munn, Geneva Zimmerman, Frances Scharf, Dorothy Warrington, Mr. Knepper, Thelma Gregory, Winifred Gordon, Thelma Ash, Helen Ash.

Traffic Cops

The high school "traffic cops" have completed another successful year of service. In spite of the heavy traffic at both street intersections there have been no accidents, due to the vigilance of the traffic force.

The traffic force was organized last year as a safeguard against the ever present hazard of automobiles and street cars to the pupils at dismissal times. Since the first the plan has met with signal success. This year the boy scouts have again been given the responsibility and have done exceptionally good work. The staff was reorganized and now operates very efficiently with a slightly smaller corps. The boys are dismissed a few minutes before the bell in order to get to their posts. Two boys are stationed at the Main street intersection and two at the corner of Perry and High streets. The boys also handle the rather complex situation in the rear of the school building caused by the large number of students who drive to and from school and who have taken advantage of the splendid parking facilities provided by the school. Semaphores issued by the city officials are used in handling traffic. The boys also handle the traffic following the athletic events and aid the gate keepers in keeping stray youngsters off the fence and in preserving order.

The students and the motorist are to be congratulated on their cooperation with the scouts in the solution of this problem. We appreciate the fact that the rules are very seldom broken and that Fostoria's citizens respect the authority vested in the junior police.



*Standing—Andrew Both, Ernest Duffield, Dale Muir.
Sitting—Allan Oram, Herman Dennis, George Schuster.*



Library and Office

The girls who work in the library and in the office have done exceptionally good work for which they receive very little recognition, and although they do not wear any pins and their names are not immortalized upon bronze plaques they are, nevertheless, important factors in the high school routine.

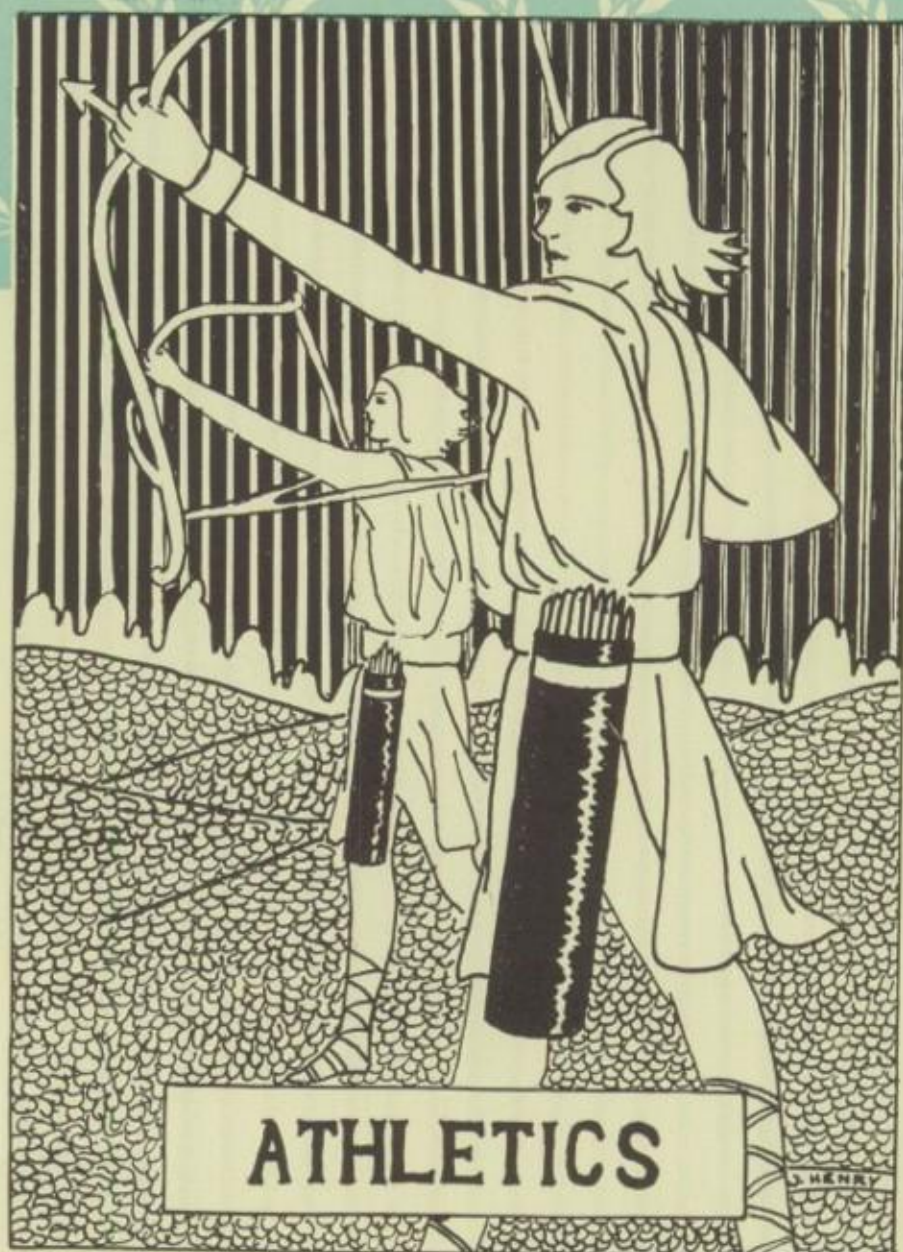
The students who work in the library assist Miss Leisure, the librarian, in catalogueing the new books which arrive in the fall and must be indexed before they can be used by the students. The girls have proved themselves invaluable in this work. They have regular schedules and spend one period each day in the school library.

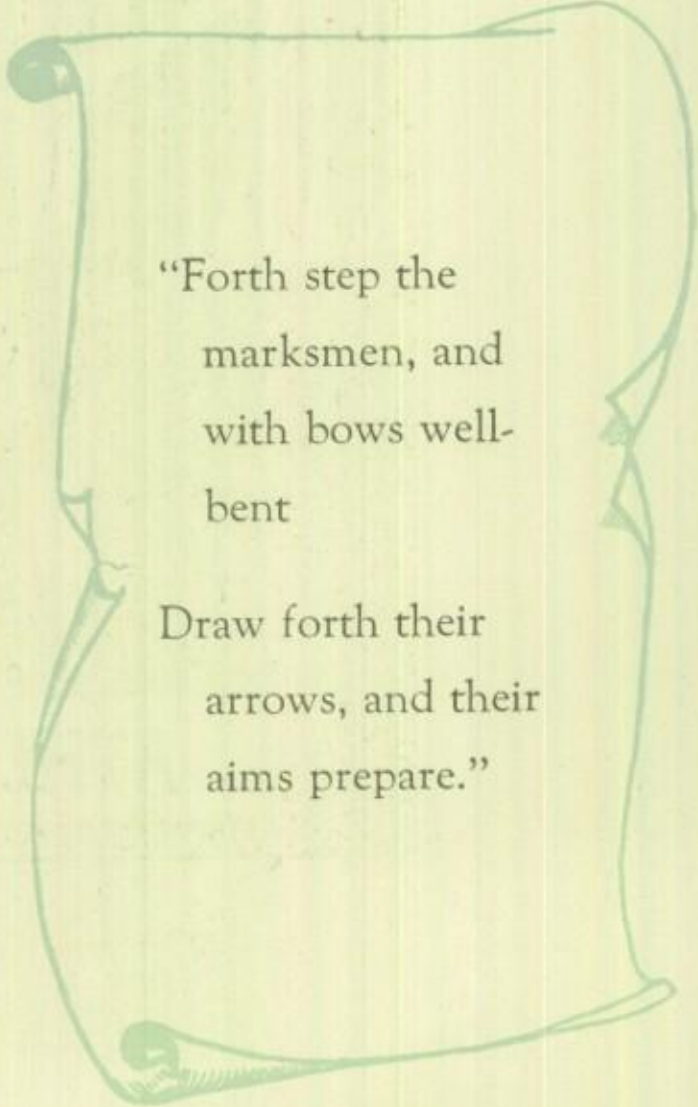
The group who serve on the office staff of the principal have charge of the attendance records. They collect the absence slips from the home room teachers and list the absentees for the day. A mimeographed copy of this list is given to each teacher. This provides an accurate check on class attendance. The girls also take notices to the home rooms, answer telephone calls, and in some cases take dictation.

Those who serve in the Superintendent's office are kept busy with the telephone switch board controlling the phones in different rooms of the high school and the ward buildings, thereby relieving Miss Chamberlin, the secretary.



Standing—Helen Fish, Francis Scharf, Florence Green, Wilda Bates, Jane Maloney, Ruth Harris, Dorothy King, Luella Bender, Jessie McDermid, Harriet McClead.
Sitting—Violet Erickson, Harriette Andrews, Jane Castor, Dorothy Danner, Pauline Wahmhoff, Cleo Zeller, Leona Price, Thelma Naugle.





"Forth step the
marksmen, and
with bows well-
bent

Draw forth their
arrows, and their
aims prepare."

Coach Hirt

Coach Lewis R. ("Tiny") Hirt, graduate of De Pauw University where he turned in one of the greatest athletic records in the history of that school, has completed his second year of coaching at Fostoria. Though the team which wore the Red and Black through the football season of 1929 could scarcely be called a championship one, Coach Hirt produced a group of men who could be depended upon to give their all for sixty minutes of play, win or lose. If it was not a winning team, it was a fighting one, and it grimly hung on to the bitter end, going down with its colors nailed to the masthead. It was a clean team, too, and amassed but few penalties, for it was coached that way by a man who believes in winning cleanly or not at all.



BONE

Bewildered at the first of the season by some ineligibilities which robbed the team of much-needed veterans as well as some promising new material, the boys were able to win five games out of eleven starts, in one of the heaviest schedules ever attempted by a Fostoria team. The team turned in its greatest game at Lima Central where it nosed out that school in a great battle. Courage and dogged determination which time and again enabled them to stand off assaults in the shadow of their own goal reaped their rewards; and that day saw Fostoria's gridders in their happiest role—conquerors of a bigger and supposedly better school.

"Jay" was responsible for the creating of the "B" squad this year and the arranging of a schedule for it. As coach of this squad he served to provide plenty of tough opposition for the boys playing on the first string as well as teach the fundamentals to the comers. His pep and ability made him an indispensable member of the coaching staff and gave him a high place in the esteem of the boys.

"Westy" was of great value when it came to handling the large number of new players who reported this year. His knowledge of the game, acquired at Ohio U., and his general carriage during the season won the respect and admiration of the entire squad. He rendered valuable service in mending injuries which the players received during the long and arduous campaign of football.



WEST

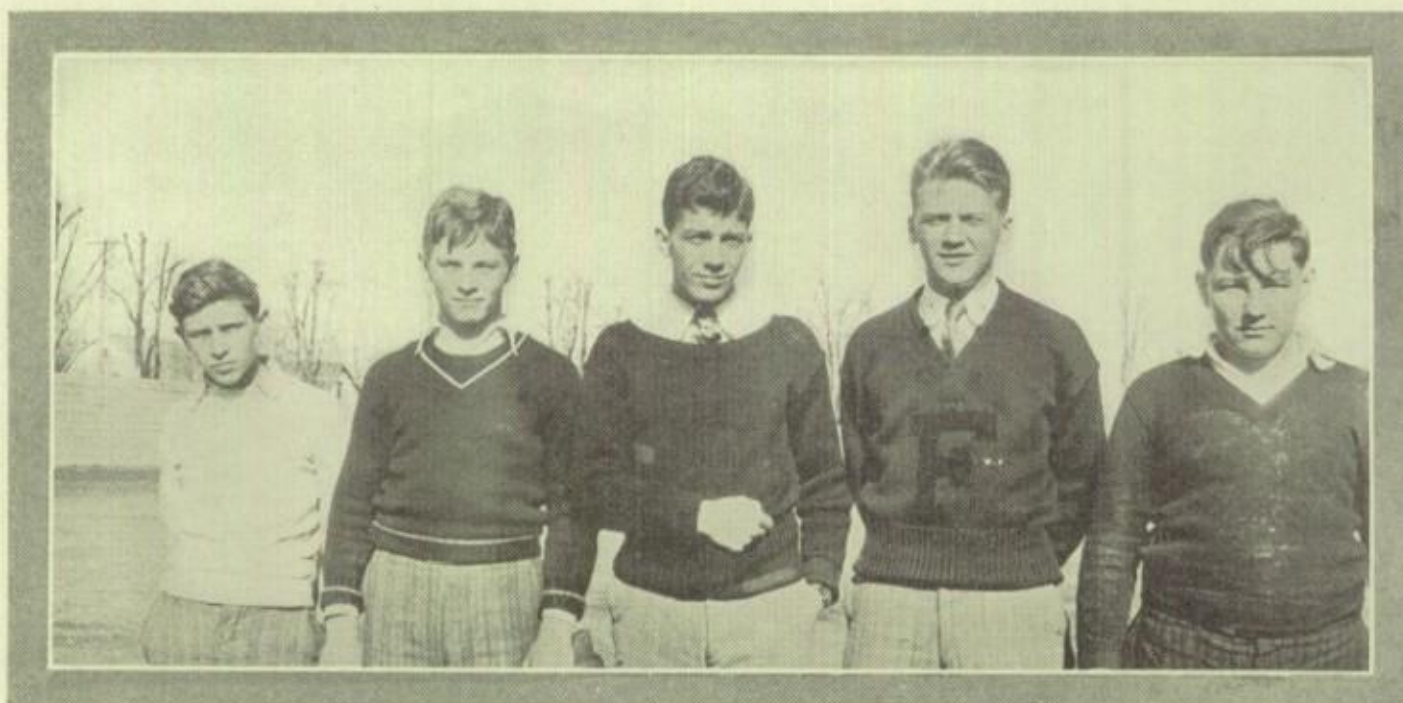


Faculty Manager Cameron

Mr. Cameron proved from the start that he was perfectly familiar with his job, and handled it with the financial skill of a second Alexander Hamilton. The assignment was particularly difficult this year because of the low gate receipts at many of the games, and Fostoria's athletic treasury went through the season with smaller receipts than are taken in at a single game in some of the neighboring towns. He spared neither time nor labor to feed, clothe, and house properly his team, and the boys found him fair and kind in all his dealings.

The Student Managers

The student managers are given little praise during the year, but theirs is a real task. Lots of work is left for them in the athletic events. These boys lined the football field before each game, were in charge of the locker rooms, issued equipment to the players, and performed many other duties. The reward for these efforts were meager, but they are deserving of a world of praise. They followed the teams on their trips and were on the bench with the players at all times in case their services were needed.



Myron Earl, Robert Byerly, Fred Etchen Fred Voss, Clarence Rumble

Football

CAPTAIN LOUIS KOVACS—TACKLE AND BACK—'30

"Looie" encouraged his men not only by precept but by example. When he was in the line he drove his opponents back and opened many holes in their line. When in the backfield, he was hard to stop and it generally took more than one to pull him down. He was a good leader among the boys and was a great help to the coaches in moulding the correct attitude toward the game. He was both a fighter and sportsman.

SUMMARY OF THE FOOTBALL SEASON

September 11	Home	Fostoria 27	Perrysburg	0
September 28	Home	Fostoria 48	St. Wendelin	0
October 5	Home	Fostoria 0	Lima South	26
October 12	Home	Fostoria 0	Akron East	26
October 19	There	Fostoria 7	Fremont	25
October 25	Home	Fostoria 32	Ohio S. Deaf	0
November 2	There	Fostoria 6	Lima Central	0
November 11	There	Fostoria 0	Bowling Green	19
November 16	There	Fostoria 0	Martins Ferry	33
November 23	Home	Fostoria 0	Junior Home	18
November 28	Home	Fostoria 26	Kenton	0

"B" TEAM RECORD

October 15	There	Fostoria 0	Bloomdale	19
October 22	Home	Fostoria 7	Risingsun	7
November 6	There	Fostoria 0	Mount Blanchard	0



Fourth Row—Robert Byerly, Myron Earl, John Lee, Coach Hirt.
 Third Row—Mr. Bone, Melvin Calhoun, Edward Lee, Samuel Talbert, Willie Lewis, Clifton Burgoyne, Kenneth Byerly, Wilfred Earl, Earl Ghaster.
 Second Row—Alfred Zeigler, Russel Fox, Donald Lamson, Urban Nye, Adrian Kleinsmith, Robert Sellers, Curtis Strouse, Junior Peter, Charles Carrel, Lowell Foltz.
 First Row—Donald Crow, Harold Warner, Raymond Shiley, Wilbur French, Louis Kovacs, Charles Green, Fred Voss, Herman Wolfelt, Elmer Klingaman, Karl Ghaster.

Football

RAYMOND SHILEY—*Guard*—'30

"Pat" never gave out words freely, but his tackling and blocking were in no way impaired by his lack of conversation. Sixty minutes of hard, clean football was Ray's contribution to the game, and it will be no easy task to find a man of those qualifications to fill his position next year.

KENNETH BYERLY—*Quarterback, End*—'30

When there was something to be done, "Kenny" generally did it, whether it was receiving passes or punting out of danger. He was our main point-getter, though he hobbled around with crippled knees that would have kept a less determined man out of the sport altogether.

EDWARD LEE—*Back*—'30

"Eddie" completed a fine record this season. Breaking loose for many long runs, he was a valuable offensive man, and he twice pulled the Lima Central game out of the fire with accurate and judicious tackling.

CHARLES GREENE—*Center*—'30

Though a really "green" man, Charlie filled a difficult and thankless position at center in splendid shape. Always an accurate passer, he rose to great heights in the Fremont game when he completely outplayed the famous "Bully" Jones, twice Little Big Seven center.



ELMER KLINGAMAN—*Tackle*—'30

"Red" was always there, and made up in fight what he lacked in size and weight. This was his first year, and we are sorry that it also is his last.

HAROLD WARNER—*Tackle*—'30

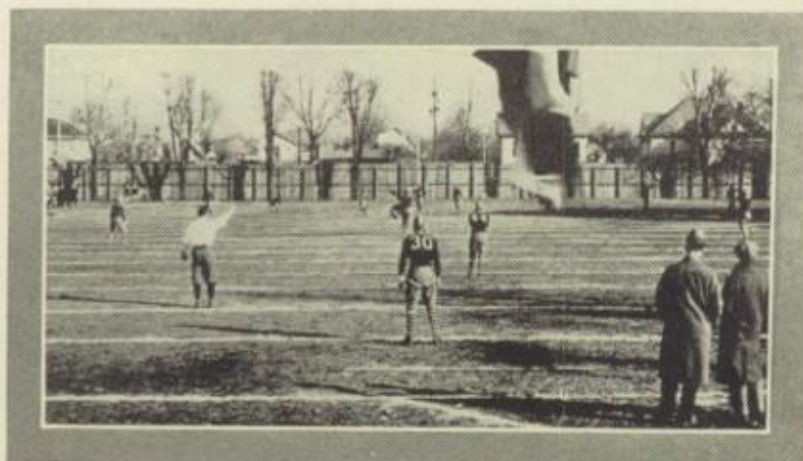
"Pop" was a big boy and hard to stop. Though it was his first year on the varsity, he proved a bulwark on offence and defense.

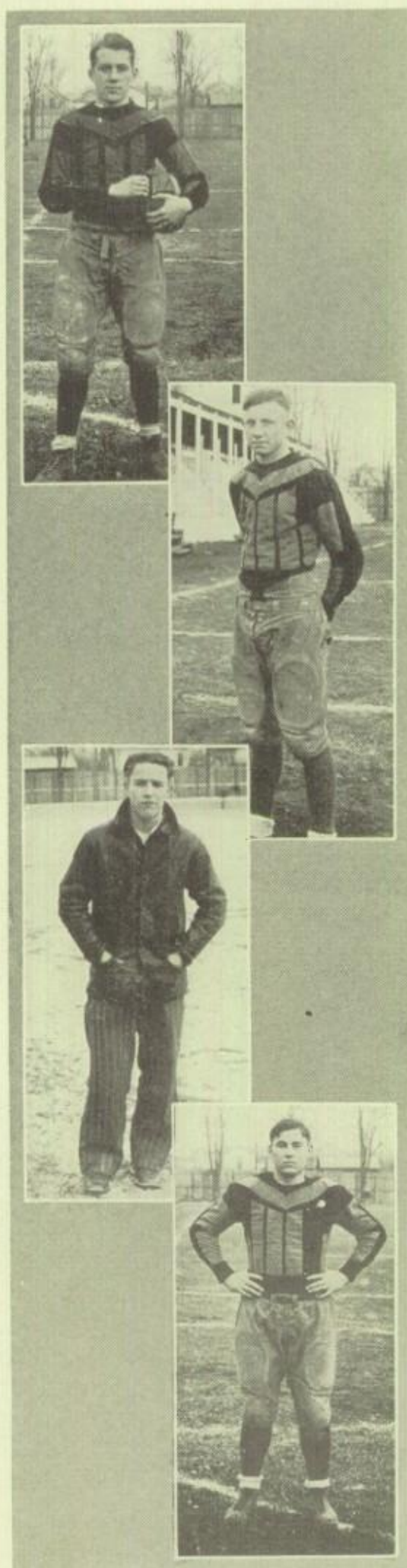
ALBERT MCFADDEN—*Back*—'31

"Babe" played his second season as a member of the varsity. He was an accurate passer and a good ball carrier. We shall probably hear more of Babe next year.

FRED VOSS—*Guard*—'31

"Tillie" made a good running mate for Shiley although this was his first season on the team. He played hard and well in spite of his lack of weight, and should be a bigger and better man next year.





KARL GHASTER—*End*—'32

Karl proved to have an excellent football temperament, and was soon holding down a regular job at end and tackle. His experience this year ought to make him a valuable lineman next season.

WILBUR FRENCH—*Back*—'31

"Wib" was one of those necessary cogs in any successful football team, a blocking back. Though he never received the credit from the crowd, coaches and players realized his true value. Wib battered down many an opposing end to make way for the ball carrier.

MELVIN CALHOUN—*Back*—'31

"Dick" was 165 pounds of football "It" who didn't know when to stop tackling, blocking, and ball carrying. Continued improvement will make him difficult to stop next season, and he should be a mainstay of his team.

HERMAN WOLFELT—*Tackle*—'31

"Hermie" was a plugger who never reached the spectacular stage, but his opponent found him hard to take out. His fine attitude made him well-liked by his teammates and the coaches.



DONALD CROW—*End*—'32

"Skipper's" unusual ability to handle his tackle on the offence made him a valuable cog in our teamwork. Few gains were made around his side of the line, too, even though this was his first year at the game.

CHARLES CARRELL—*End*—'32

"Charlie" was our midget, but size did not interfere with his efficiency. A star on the "B" squad, he soon forced his way to a position on the varsity, and glad we were of it, too.

PEDRO MUNOZ—*Back*—'31

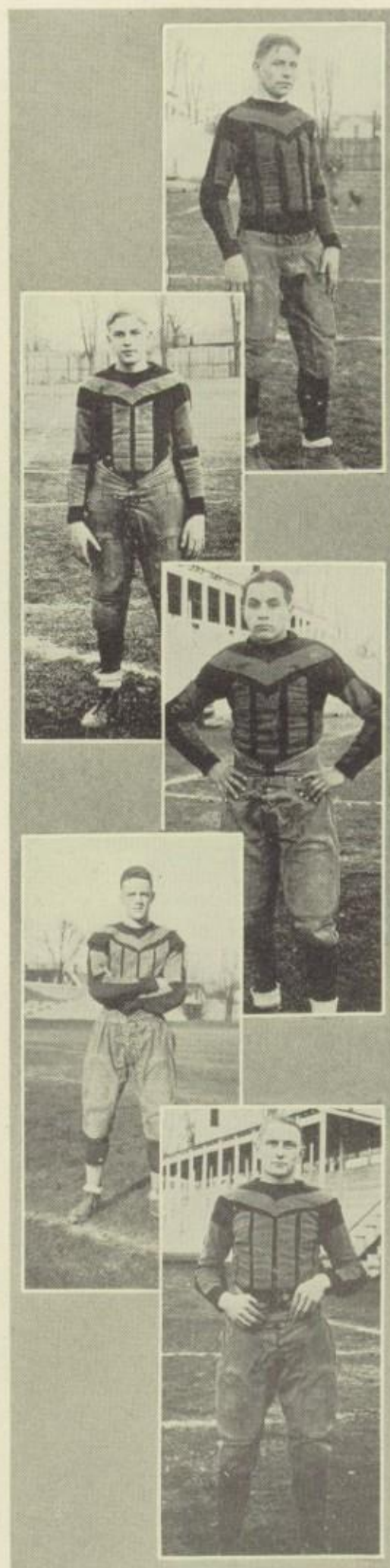
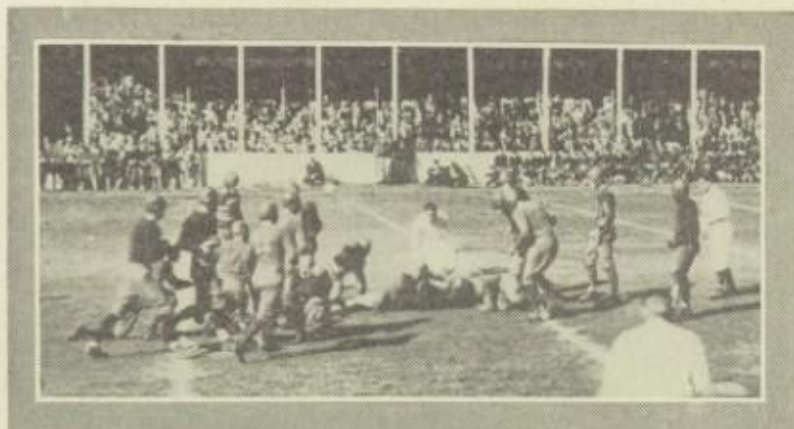
Pedro was another of our diminutive players. He played excellent ball on the "B" squad, as well as appearing to some advantage in several big games.

ADRAIN KLEINSMITH—*Back*—'31

"Ade" came to us from Lakewood where his interest in track robbed him of previous football experience. He made up for this with his speed and turned in some fine gains before the season ended.

URBAN NYE—*Guard*—'31

What Urban lacked in experience he made up in spirit, and proved valuable enough to break into several games.



The 1930 Basketball Season



It was a large and enthusiastic turn out that greeted Coach Hirt when he issued the first call for basketball candidates for the 1930 season. But veteran material was sadly lacking. Out of the star aggregation which turned back the highly touted Fremont team in the Sandusky tournament last year, only one letter man was available. Besides the lack of experience, lack of height and weight added to the handicaps of the team, which, considering the odds that were against it, turned in a satisfactory if not remarkable record.

In the first place, we again won the city championship from St. Wendelin, taking both games. The first contest was easy, but in the last, Fostoria was forced to the limit to win from a vastly improved parochial organization which had turned in a very successful season.

In the next place, Fostoria finished third in the newly organized Big Five League composed of Lima Central, Lima South, Fostoria, Bowling Green, and made a clean sweep of the series with Defiance. One thriller was lost to Lima South, Byerly's long shot caroming off the rim as the gun sounded to close the game 20—18. At Central, also, the Red and Black was nosed out in a close game when a rally which netted ten points fell just short of being successful.

One non-league game was won from Kenton 26—19, but games were dropped to Waite, Mansfield, and Tiffin, all of which boasted of unusual strength this year.

The prospects for next year are bright, for we lose but two regulars from a squad of ten. If from the point of view of percentage the season seemed to be mediocre, other factors made it far from unprofitable. The boys displayed a fine brand of sportsmanship on the floor, and built up a spirit of cooperation with the coach, which should bear fruit in a more tangible way next year.

Basketball Game Scores

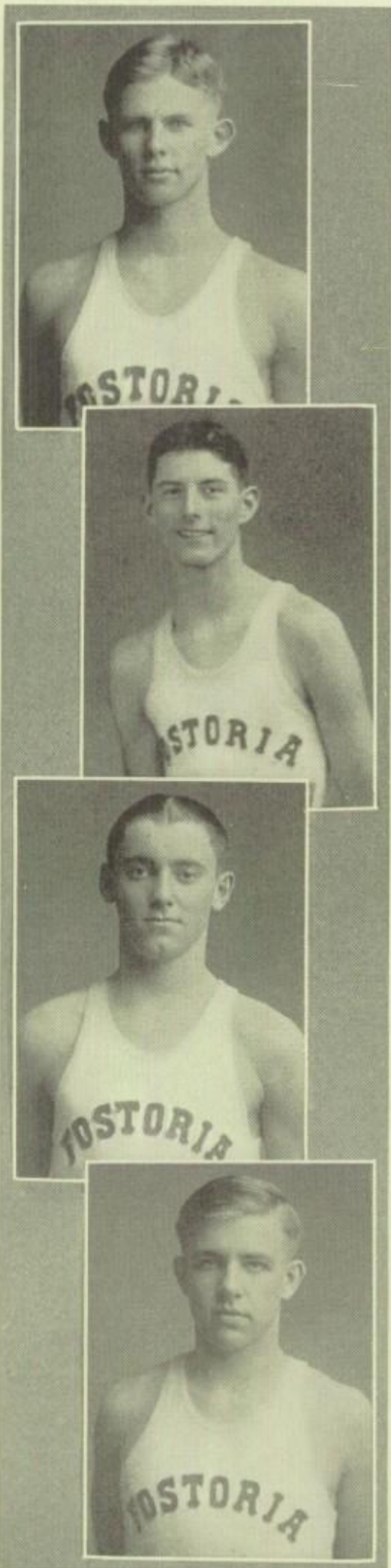
January 3	Here	Fostoria 21	Mansfield 33
January 10	There	Fostoria 18	Lima South 21
January 11	Here	Fostoria 24	Defiance 18
January 18	Here	Fostoria 22	Lima Central 30
January 22	Here	Fostoria 32	St. Wendelin 19
January 25	Here	Fostoria 21	Toledo Waite 45
January 31	There	Fostoria 30	Defiance 19
February 1	There	Fostoria 10	Tiffin Columbia 36
February 7	There	Fostoria 16	Bowling Green 14
February 14	Here	Fostoria 22	Lima South 33
February 15	Here	Fostoria 26	Kenton 19
February 20	Here	Fostoria 21	Bowling Green 24
February 27	There	Fostoria 22	Lima Central 23
February 29	Here	Fostoria 26	St. Wendelin 22

TOURNAMENT

March 7	There	Fostoria 23	Bucyrus 45
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Second Row—Donald Crow, Myron Earl, Bill Ellis
First Row—Carl Peter Jr., Robert Sellers, Kenneth Byerly, Lester Gibbs, Stanley Gabel.



BYERLY—*Guard*—'31

"Kenny" carried his scoring activity from the gridiron to the basketball court, and drove as hard under the basket as he ever did over the chalk lines of the field. He lacked size, but came out with more than his quota of points. We shall miss Kenny next year.

LEONARD—*Forward*—'30

George was the only letterman to return this year. Never a great scorer, he played a consistent floor game that made him a valuable man. He reached his greatest heights in the Defiance game when he scored the major portion of his team's points.

PETER—*Center*—'31

Junior was our one tall man, and used his height to great advantage under the basket. He possesses an unusual shooting eye. If he continues the improvement which he made this season, he ought to be Fostoria's Stretch Murphy next year.

ELLIS—*Forward*—'31

If prizes were offered for mental attitude, "Bill" would surely qualify, for he made every effort to improve himself, as well as encourage his team mates. He made every second count no matter what the score was, and his ability to cash in free throws proved valuable more than once.



CROW—*Guard*—'31

"Skipper" was our best defensive player. But not content to hold his man to the fewest possible points, Skip would occasionally amble up the floor to loop one in from the center just to show his versatility. The next two years ought to be great ones for Crow.

SELLERS—*Forward*—'31

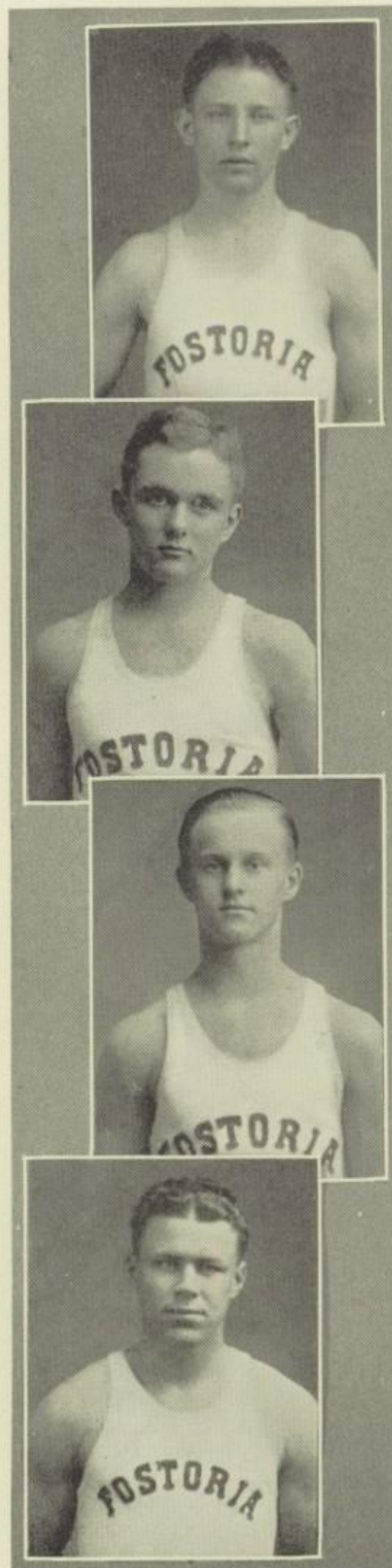
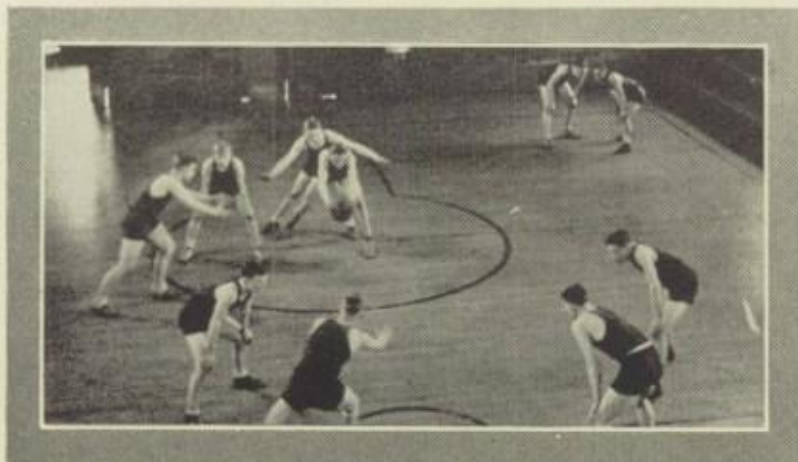
"Bob" has an uncanny eye which made him valuable in spite of his diminutive size. Long, accurate shots that swished through the net with disconcerting regularity were Bob's speciality, and opposing players found him a dangerous man who could be easily under-rated.

GIBBS—*Forward*—'31

"Les" was another midget who was of considerable value to his team. He fought hard and well, which are tributes to any player. He should be heard from next year in a big way.

BLASER—*Guard*—'31

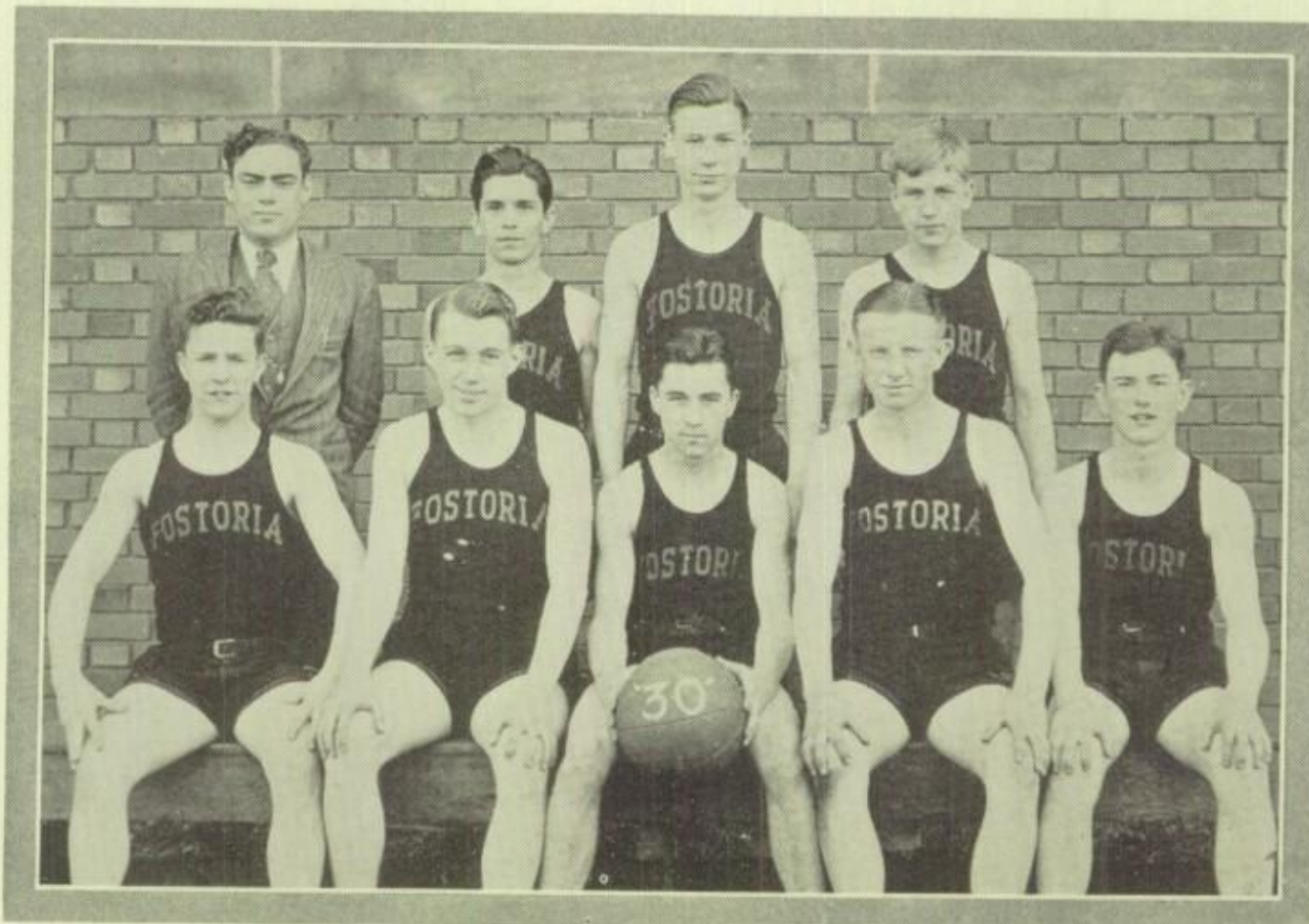
Barred from his favorite sport football, Thurman turned to the basketball court to make a success of his change in spite of the fact that he had never played the game seriously. He saw enough of him to be convinced that he would have starred here as well as on the gridiron if he had taken up basketball earlier in his career.



Basketball "B" Squad

In basketball, as in football, a regular schedule was played by a second team known as the "B" squad, and again as in football, Jay Bone coached the boys and was largely responsible for arranging their schedule. This expansion of the basketball program aims to do three things:—first, to give a larger number of boys the athletic training achieved through interscholastic competition; second, to develop material for the next year's varsity; and third, to provide preliminary contests to precede the regular varsity games.

From the point of view of the number of games won and lost the experiment was not exactly a success, but in the attainment of its aims, the "B" squad more than paid for the additional outlay required to maintain it. Many of the games were with varsities of smaller towns, and the others with "B" squads of other schools such as Fremont, Tiffin and Lima. Through these contests were usually lost, the boys played the game with a splendid spirit, and their gain and the gain to the school was great, for though this is a little early to predict, no doubt some of the members of this year's "B" squad will represent Fostoria High School on the varsity teams next year and the rewards for the "B" squad's work this year will be reaped in terms of victories then.



Standing—Mr. Bone, Wilfred Earl, Ashton Kleinhen, Charles Carrel.
Sitting—Melvin Calhoun, Karl Ghaster, Lowell Foltz, Wilbur French, Curtis Strouse.

1929 Track

Last spring saw Fostoria represented by a track team for the first time in many years. Mr. Hirt succeeded in producing a very successful team in spite of the greenness of the material that made a splendid showing in the district meets.

On April 6 the Fostoria team competed with the track team of Mansfield and we were defeated by a score of 78 to 44.

On April 18 the Fostoria tracksters met the team from Van Buren in a practice meet. The Fostoria team won with a score of 55 to 16.

The second regular meet of the season was held April 20 with the Waite High team of Toledo. The event was a victory for the visiting team with a score of 83 to 32.

In the invitational meet held at Defiance on April 27, the Fostoria boys won fourth place in the medley relay.

At the district meet of the Northwestern Ohio on May 24 teams in which 26 of the surrounding school were entered was held at Scott High School in Toledo. The Fostoria team won eight points. Gerald Fling, one of the F.H.S. runners, breaking the record for the mile event in this district.

Fostoria was represented at the Ohio State meet at Columbus in the mile relay and in the mile run.

The Fostoria team had an exceptional mile runner in Gerald Fling and able dash men in Roth, Lee, and Ewan, the latter two remaining for the team this spring.



*Second Row—Alfred Jones, Wayne McAlevy, Bob Ewan, Edward Lee, Adrian Kleinsmith
First Row—Harry Roth, Raymond Shiley, Gerald Fling, Hugh Williams.*

Girls' Basketball Team

This is the second year in which Fostoria High School has been represented by a girls' basketball team. Although the girls played against many stronger and more experienced teams and were not very successful in the number of games won, their scores showed remarkable improvement as the season progressed.

The year has been profitable inasmuch as the girls have obtained a great deal of experience and knowledge of the game that will no doubt prove valuable to them next year.

Under the competent direction of the coach, Miss Hosler, instructor of girls' physical education classes, they have not only learned many fundamentals of the game, but also the important ideals of cooperation and sportsmanship. All of the girls proved themselves to be good sports and faced the numerous defeats cheerfully. The losses did not dishearten them, but served rather as an incentive to them to play better in the games that followed.

One of the well-earned victories of the year was that over a team composed of alumnae of the high school. The game was close throughout, but in final quarter the high school girls staged a rally that resulted in a victory by a score of twenty-eight to twenty-three.

The fact that this year's team is composed largely of sophomores and that none of the members will be lost by graduation promises well for a successful team next year.



Standing—Ada Dowell, Dorothy King, Ruth Dowell, Dorothy Vance, Josephine Morgan, Miss Hosler.
Sitting—Dorothy Danner, Hazel Deiter, Dorothy Russell, Delores Jones, Eda Netzel, Geraldine Trumbo, Dorothy Crow

Girls' Intramural Activities

There is a rapidly increasing consciousness on the part of those responsible for public education of the function of intramural competition as a part of the physical culture program. This plan offers advantages in athletics to all those desiring them and thus reaches many who otherwise would have no part in this important part of school life. Intramural competition is now optional but should, in the opinion of many educators, be compulsory, because there are many students who fail to realize that in order to become a well balanced man or woman it is necessary to develop the body as well as the mind.

The Fostoria girls have worked very hard in the intramural athletics, the teams being chosen according to classes. Their program consisted of volley ball, base ball, and kick ball, all successively won by the sophomores. These activities give a nicely balanced physical fitness which can be equally enjoyed by all classes.

Intramural athletics have already become popular but when they become compulsory, the system will be ideal. Therefore, let us hope that the day is not far distant when intramural athletics will be compulsory.

The most effective physical culture is that which can be achieved through the natural exercise realized in organized competition.



Standing—Ruth Dowell, Delores Jones, Dorothy Crow.
Sitting—Margaret Sylvester, Dorothy Danner, Jane Castor, Lucille Muir, Carmen Mickey.



M. and E. Crocker

D. Bohyer

W. and M.E. Wadell

V. Eby

P. Hummel

G. Coppus

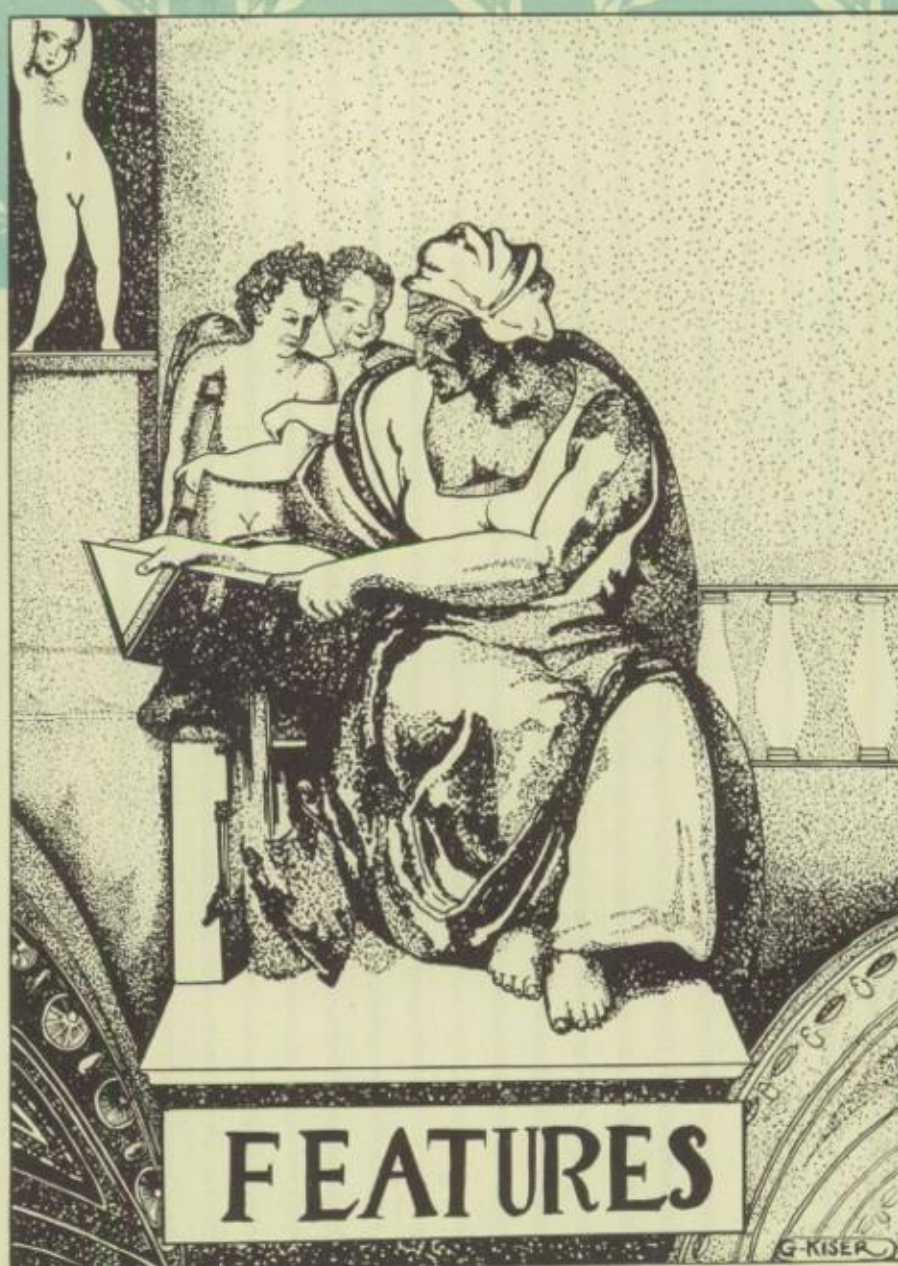
G. Kiser

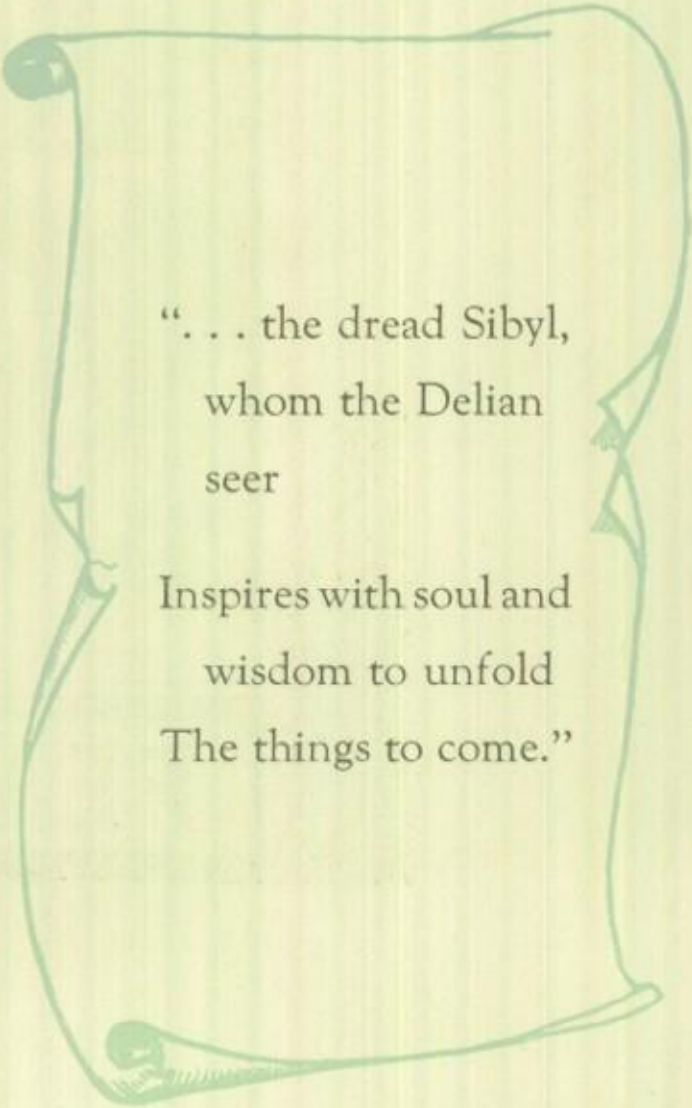
R. Flack

D. Carter

M. and G. Zimmerman

B. Bohyer





“ . . . the dread Sibyl,
whom the Delian
seer

Inspires with soul and
wisdom to unfold
The things to come.”

The Daily Star

EXCAVATIONS IN OHIO BRING TO LIGHT ANCIENT CITY OF FOSTORIA!

March 10, 2500. Authorities of Ohio State are pushing forward the work of excavating the ruins of Fostoria in Ohio. Scientists hope to discover much concerning the civilization which was in existence prior to the invasion from Mars in 2001. Among the most valuable discoveries to date is that of a diary written in 1945 and still in remarkably fine condition. The following is the translation submitted by Professor Dolittle of the university.

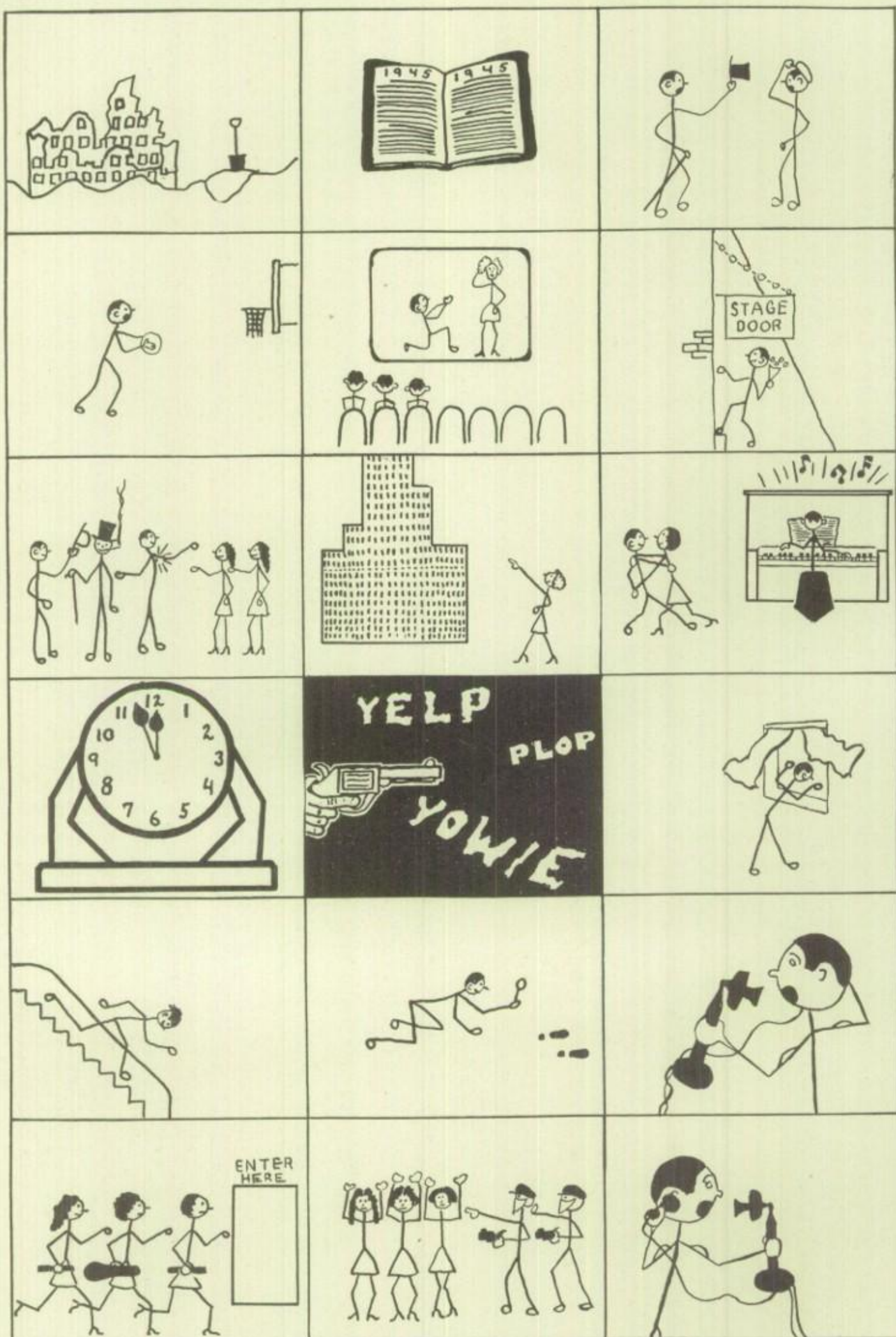
June 3, 1945. Met Earlis Copley today at the alumni reunion. We talked over old times and went around to see George Leonard, former All-American basketball star. We're going to lunch tomorrow and are going to drop in on some of our old friends.

June 4, 1945. Met Copley and Leonard at lunch and took in the latest hit at the Colonial. Dick Schlatter and Isabel Norris starred in the production. After the show, we went around to the stage door and met Charles Green, the producer. Karl Kroetz, the Wall street financier and backer of the show introduced us to Miss Dorothy Jones and Miss Mary Stewart, both members of the cast.

While sitting around back stage, Mrs. Stanley Gabel, formerly Betty Witherspoon suggested we get up a surprise party and drop in on Josephine Henry at her studio. Mrs. Gabel led us to the fortieth floor of the Federal building where the studio is located.

About twelve o'clock after a delightful evening Mary Stewart and Dorothy Jones retired to the kitchen to fix up some refreshments. Suddenly, in the kitchen there was a shot and a scream. All of us sat and stared at each other. I soon gained my breath and rushed to the kitchen. Just as I came through the door some one ran down the fire-escape. It was Bob Ewan, newly appointed Secretary of State. I turned back into the room and gazed around. Where were the girls? They couldn't have gone down the fire-escape. I would have seen them.

I returned to the studio and picked up the phone. Just at that moment the door burst open and in rushed Martha Crocker, Beatrice Bohyer and Helen Caskey, all musicians and artists of great fame. They had been held up in the hall by masked men whom they recognized as Arthur Combs and Earl Lamson. I turned to the phone and called District Attorney Gilbert Furman. After Mr. Furman had promised to send over his best men I turned again to the party in the studio. Every one was excited and worried over the outcome of the terrible affair. Soon Detective Kovacs entered and questioned each one before sending him home.



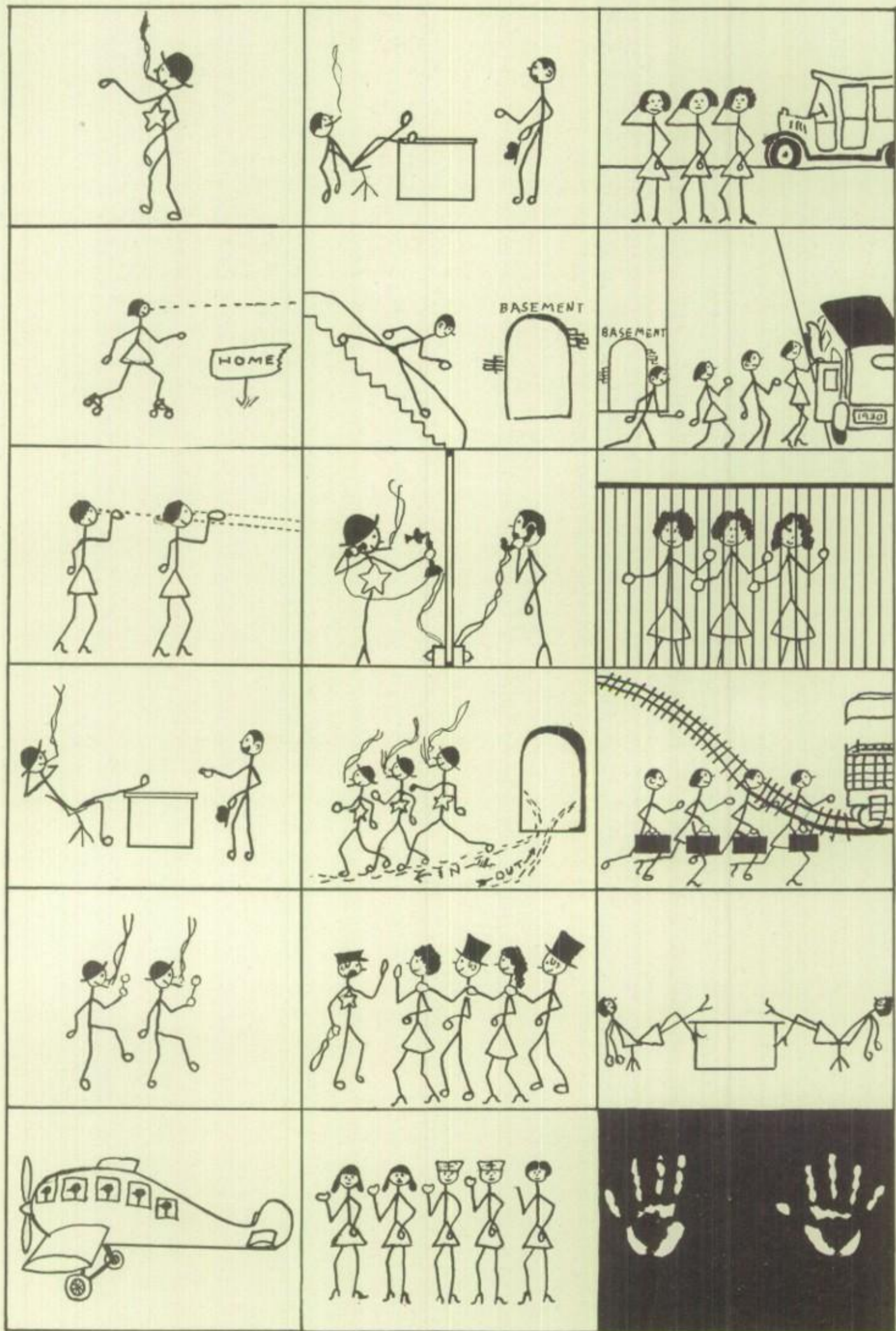
June 5, 1945. Saw Inspector Kovacs at his office today, when he revealed some new aspects of the case. Three more young ladies had been found about the scene of the crime without convincing alibis. They are Alma Lamfrom, Kathryn Long and Beulah Renner, all fashionable couturieres.

Miss Lena Simonis who was returning from the home of a friend at the hour of the disappearance volunteered the information that she had seen Ralph Gardner, an old school mate, leap from the bottom of the fire-escape and dash into the basement of the Federal building. Coweta Ruth and Helen Ash, other witnesses said they had seen four people leave the basement of the Federal building and climb into a taxi driven by Raymond Shiley. The number of the car was 1930.

June 6, 1945. Kovacs told me today that he was holding three prominent business women in the Jones-Stewart case. They are Onlee Kisabeth, Arvilla Munn and Estella Juckett. The mysterious taxi was one of those owned by the three young women. While talking to Kovacs, his three assistants came in to report. Carl Reidling reported four people bearing striking resemblance to Gardner, Ewan, Jones, and Stewart were seen taking the train to Toledo. They escaped him in the crowd but his two colleagues, Joe Sylvester and Merritt Strait had followed the group as far as the city hall in Toledo where they again disappeared.

June 7, 1945. Today four people were apprehended in Cleveland owing to a false description of the missing people. They were Alma Velom, Adeline Rader, both teachers at Cleveland West in company with Glenn Burdick and Clifton Burgoyne, professors at Western Reserve. They were soon released when the mistake was discovered. Thelma Ash and Geneva Zimmerman, assistants to Bob Ewan today said they had not seen the secretary for over a week.

June 8, 1945. The case took on a new outlook today when Norman Conley, airmail pilot, told Kovacs he had carried parties answering to the description of the missing, to Los Angeles Saturday. The other passengers in the plane were also questioned. They were Ruth Whitta and Dorothy Warrington, both noted aviatrixes, Lavona Alford and Harriett Andrews, nurses in the City Hospital, Wilda Bates, famous lecturer and Garland Brandeberry, chemical analyst. They all gave such conflicting evidence that their story was given little credence. Finger print expert Walter Good told Kovacs that the prints taken from the cab were not in the Gallery. News from New York brought word that the missing parties had been seen by Vera Knepper and Geneva Kiser, debutantes of this season. Ethel Brickles, Maxine Clark, and Francis Eckert, fashionable beauty experts told Kovacs that two young ladies answering to the description of the missing girls had been in their shop early yesterday morning.



June 9, 1945. Papers today said the missing girls would be found within the week. The primary election campaign opened today with my old schoolmates Dorothy Warrington and Ruth Whitta running for mayor, Ova Feasel and Jane Maloney for city clerk and Betty Wade and Martha Smith for Service Director. They all promise as their platform the quick return of the missing girls. Journalists of the town papers are beginning to demand action from Kovacs. Editors Mildred Hall, Harriett McClead, Francis Scharf, and Avis Parsell threaten to combine and throw him from office if the girls are not returned within the week. Even the poets and authors are becoming irate. Ruth Harris has written "The Mystery" and Winifred Gordon, "The Missing Woman" printed by the Maurice Lambert Printing Company, while the poets Helen Fish, Pauline Wahmhoff, Ellen Tarris, and Margaret McClellan have written extensive works on the disappearance. Things will have to happen soon.

June 10, 1945. Today evidence of more value has been uncovered. Salesladies Dorothy Folk, Lucille Franklin, Ernestine Juckett, Evelyn Miller, and Helen Hiles of the Hartline Department store all claim to have sold articles of furniture and clothing to the missing young ladies. Interior decorators Ladelia Graves and Thelma Gregory said they had recently decorated the homes of two young ladies answering the description of the missing parties but refused to give the whereabouts of the houses.

June 11, 1945. Women Detectives Pauline Wade and Pauline Ward today claimed to have found the missing girls. I rushed down to Kovacs office to get the news. Kovacs said they had already been found.

"Where and how?" I asked.

"Right here in town" he replied with a knowing smile.

"But give me the facts," I pleaded.

"Well," he said, "Edwin Hall, the newspaper reporter found them at their homes. Edward Lee, Elmer Klingaman, and Harold Warner, professional football players along with their coach Jack French stumbled upon them in the park while on their daily work out and brought the news to me."

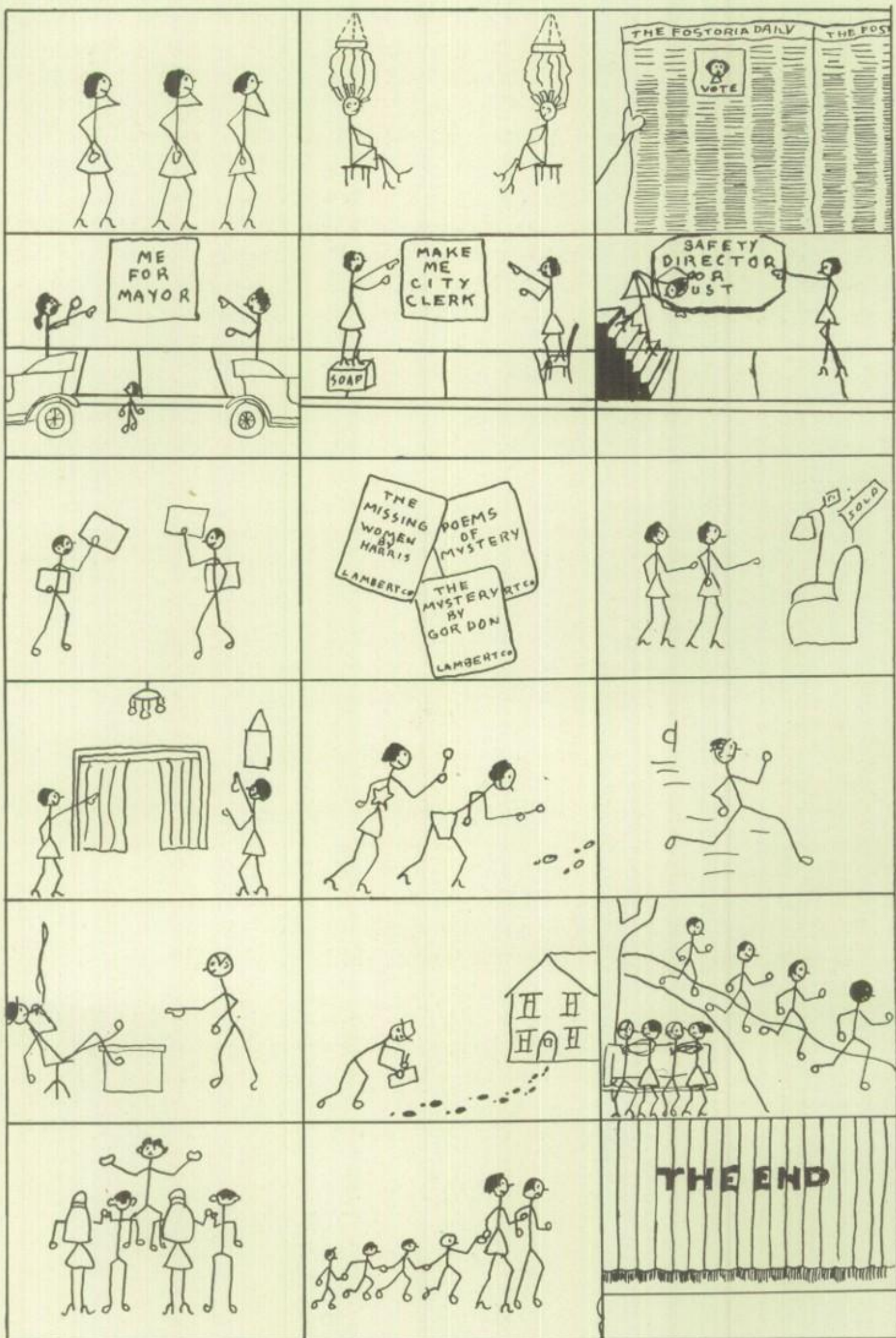
"Yes, but how are they?" I demanded impatiently.

"They are perfectly safe in their new homes," he laughed. "They're married."

"Married!" I gasped.

"Why yes, they were married to Ralph Gardner and Bob Ewan by Rev. Ralph Coon the night they disappeared, by going down the dumbwaiter to the basement. Oh these actresses that are always reaching for publicity. They'll drive me to my grave."





DESPERATE CHARACTERS



"BEAU BRUMMEL FEINDAL" BIGAMIST EXTRAORDINARY WILL MARRY ANY UNDESIRABLE FEMALE AT CHEAP RIDDANCE PRICE ALSO IS A PROFESSIONAL ESCORT.



"ANGEL FACE" GORDON BLONDE GUN GIRL, FOR SMALL SUM WILL SLAY ANY LIVING BEING. FOR REFERENCE:- KILLED ONE AUTO MOTOR, A DISH OF ICE CREAM AND A CAT.



"GOOD TIME HERMIE" THE LITTLE PLAYBOY FROM THE CITY WHO TAKES CANDY FROM LITTLE CHILDREN - MILK FROM BABIES - THINGS THAT DON'T BELONG TO HIM - AND BUM GRADES.



"SOB SISTER STEWART" TORCH MURDERESS NOW AT LARGE WILL GUARANTEE AN ABSOLUTE PERFECT TORCH KILLING FOR THE PALTRY SUM OF TWO MILLION DOLLARS.



"POISON POP RAYMONT" SO MEAN HE WOULD MAKE HIS FATHER PAY TO KILL HIM. GUARANTEES MORE DEATHS PER BOTTLE THAN ANY OTHER BOOZE SELLER.



"SNAP SHOT MARGE" ONE OF AMERICA'S FOREMOST SNAP SHOT ARTISTS. HER ABILITY IS UNMATCHED. SHE WILL SHOOT AND KILL ANYTHING IN ANY POSE FOR TWO BITS.



"DOUBTFUL DOT" ALWAYS IN A DAZE CONTROLLED BY A CRAZE THAT LURES HER SUITORS TO A LONESOME SPOT WHERE SHE GENTLY STRANGLES THEM TO DEATH.



"WOEFUL WILLIS," THE CHILD WONDER. PUZZLES GREATEST MEN. WITH ONE LOOK HE LURES YOUNG GIRLS FROM HOME TO THEIR DOOM AT HIS GORILLA LIKE MITTS.



"BATTY BETTY," THE BEAUTIFUL WAITRESS WHO BEAT ALL BATTINO RECORDS. A 1000 UP AND A 1000 DOWN. SHE NEVER MISSED A HEAD 'TIL SHE HAD BASHED THEM ALL.



"KOO KOO KARL" THE HERCULEAN BONE CRUSHER WHO WITH HIS BARE HANDS CAN TWIST THE BODY OF A FULL GROWN PERSON INTO KNOTS AND BE DISCONTENTED.



"KEEN CUT CULYER" THE AXE WEILDING MARVEL USES ONLY RAZOR EDGES. SHE CAN CARVE OFF AN ARM OR LEG WITHOUT PAIN TO THE PATIENT. SPECIALIZES IN BIG CHUNKS.



"ELUSIVE ELMER" THE MACHINE GUN SOLOIST. WILL PUT DAYLIGHT INTO ANYONE THAT HE DOES NOT LIKE. BEWARE HE MAY HAVE YOUR NUMBER. TELEPHONE 2929.



"GABBY GERLINGER," THE SHOUTIN' SPEILER. WILL TALK YOU OUT OF YOUR SHIRT IF LISTEN TO HIS. SOUNDS BEST IN THE DEPTHS OF LAKE PELTON GAGGED AND CROWNED.

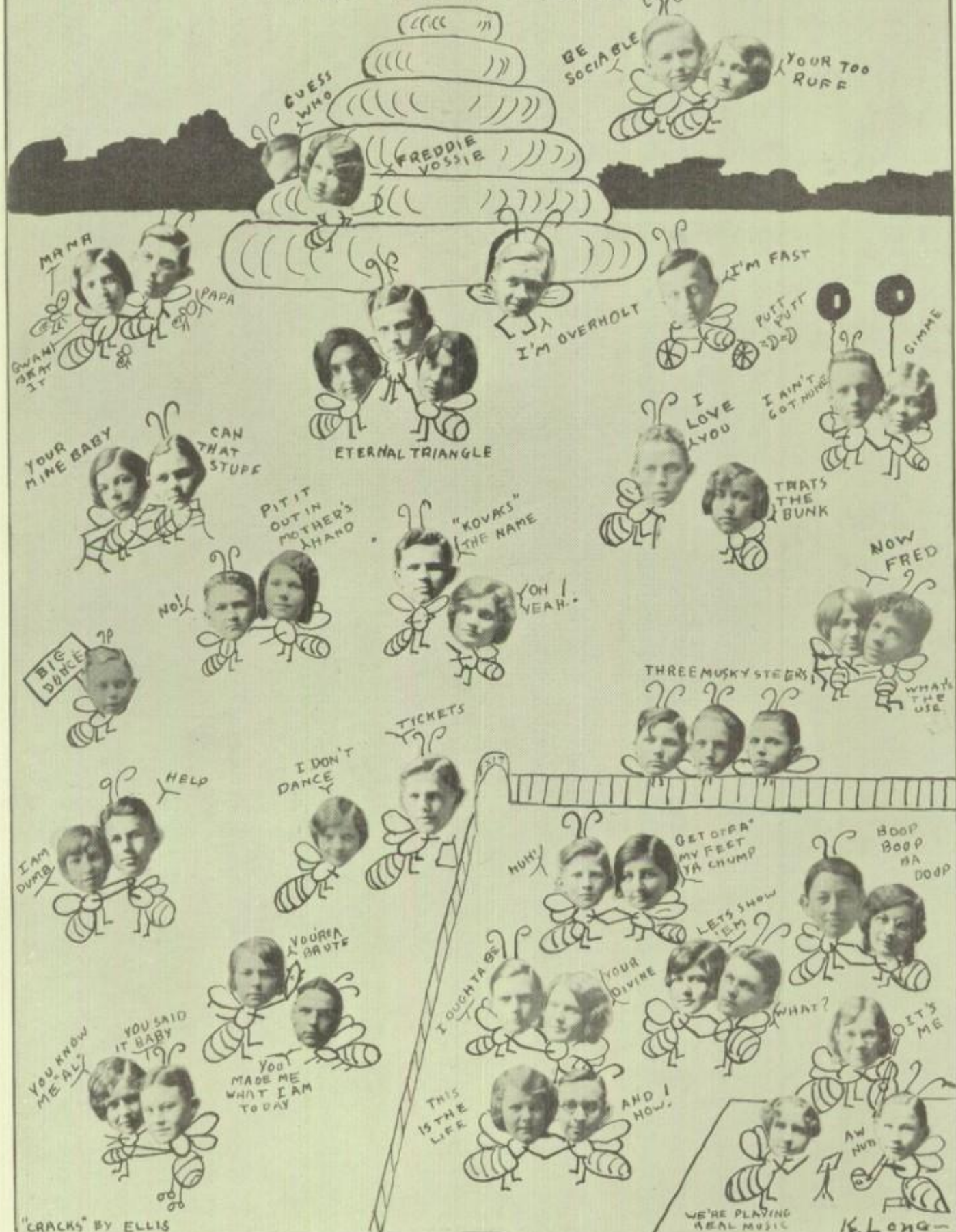


"BUG JUICE JACK" MAN OF SILENCE. OPENS HIS YAP ONLY WHEN HE SPITS "BUG JUICE" HE'S A DEADLY SHOT WITH IT AND AN EYEFUL IS. A SURE SIGN OF BLINDNESS.

IDEAS - TITLE - LINES - CRACKS - DESIGNS - NAMES - MUGS - BY "WILLIE TUB ELLIS"

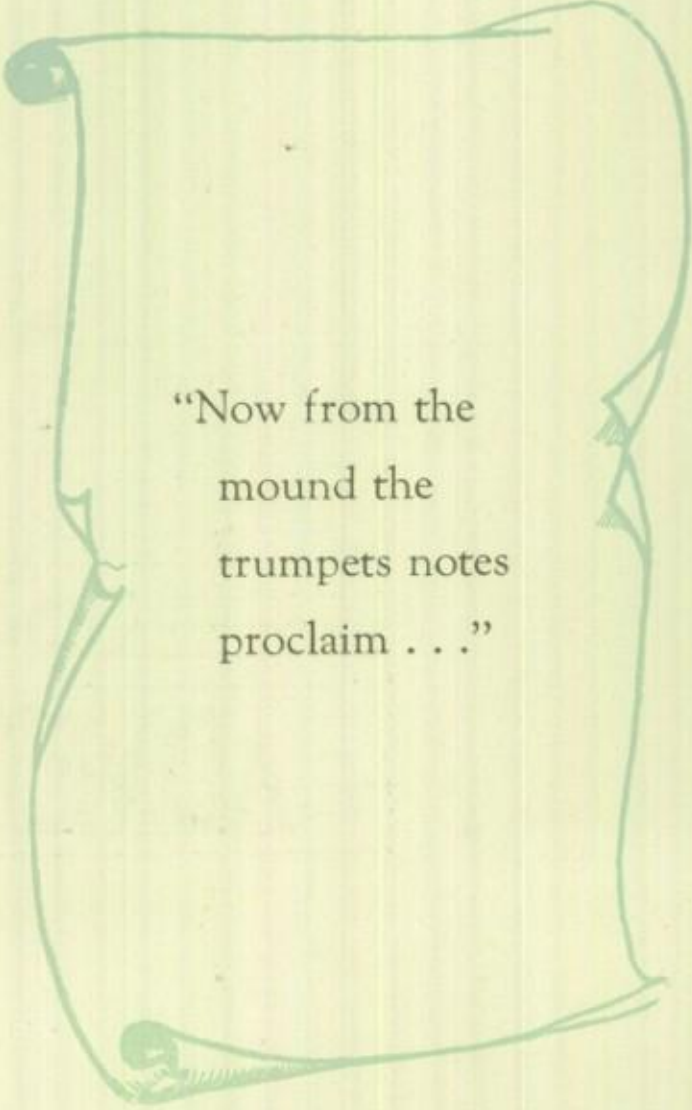
"THE WOULD-BEES"

AND MAY-BEES





Alice Gerlingev.



"Now from the
mound the
trumpets notes
proclaim . . ."



Patrons

DR. A. O. COLE
DR. H. E. FRUTH
DR. ORLO GEBERT
MR. C. A. GUERNSEY
DR. N. C. HATFIELD
DR. C. A. HENRY
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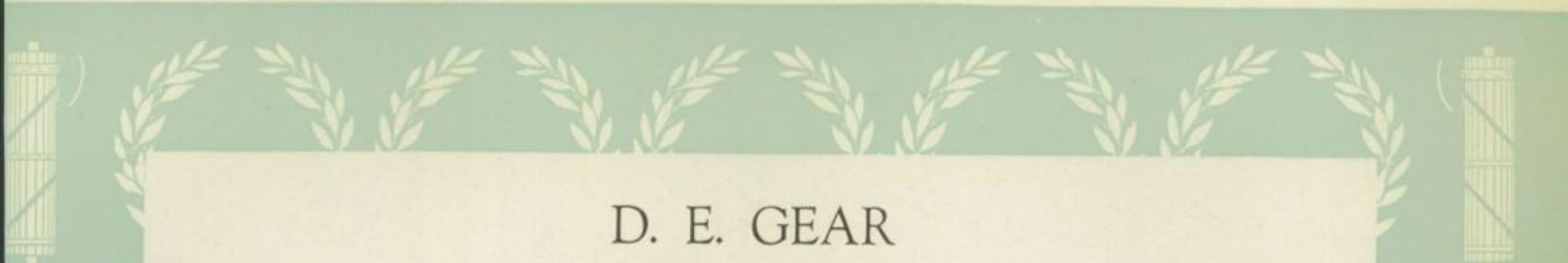
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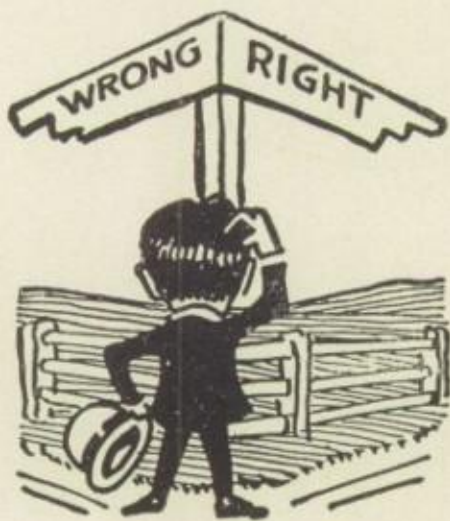
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Bill W.: Whadda ya mean, bad news.



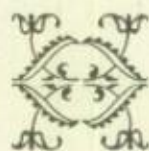
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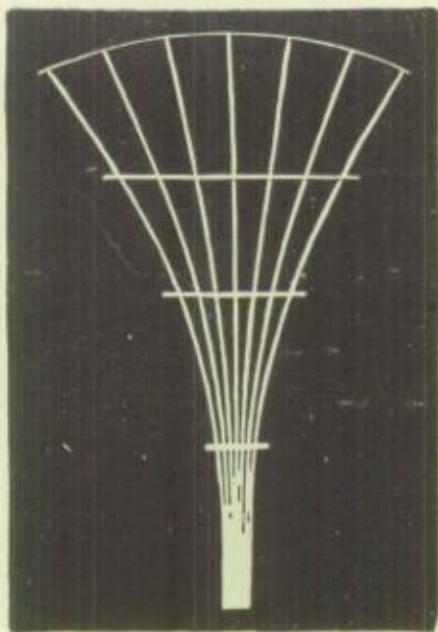
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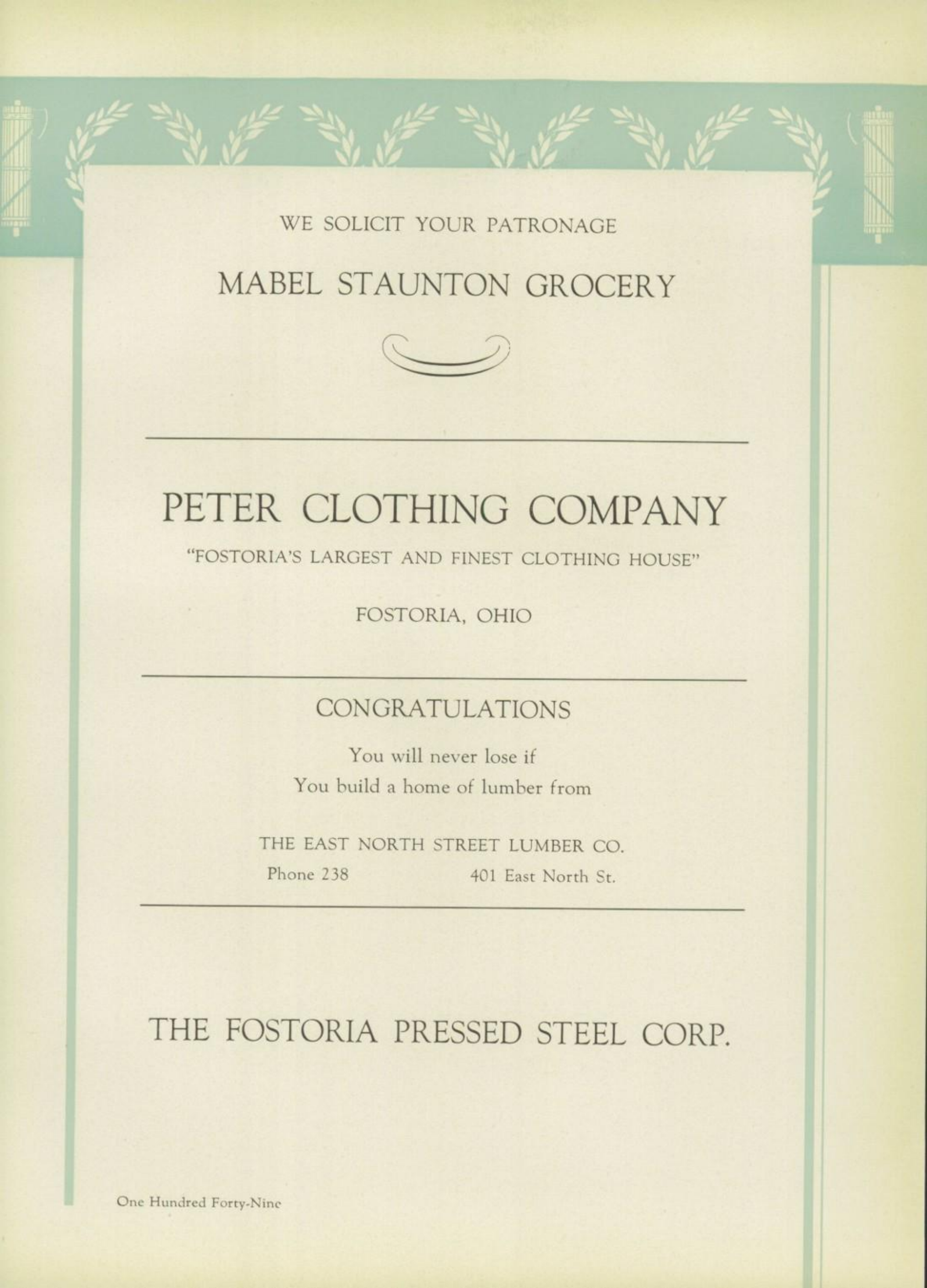
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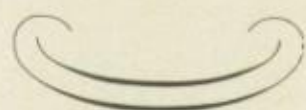
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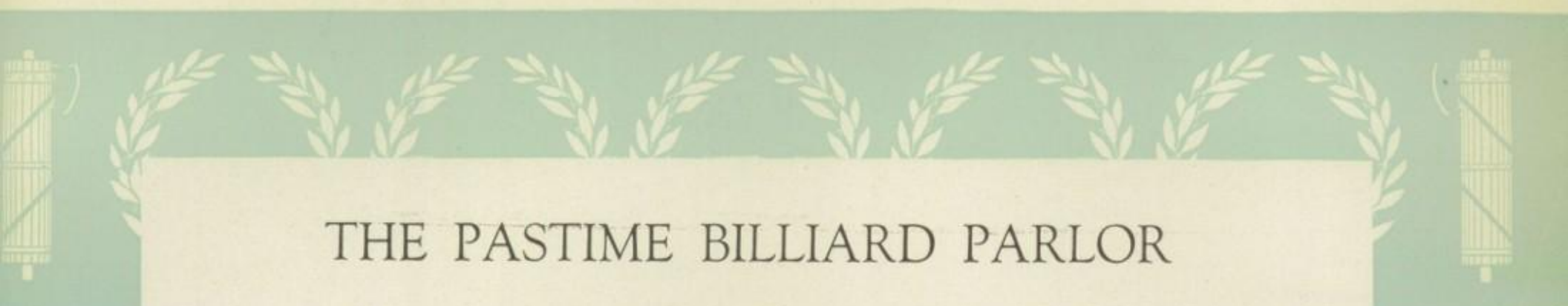
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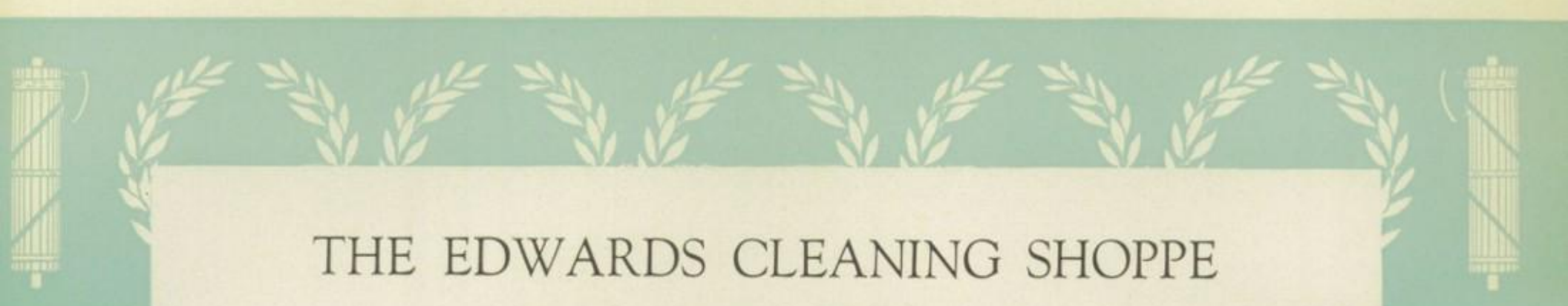
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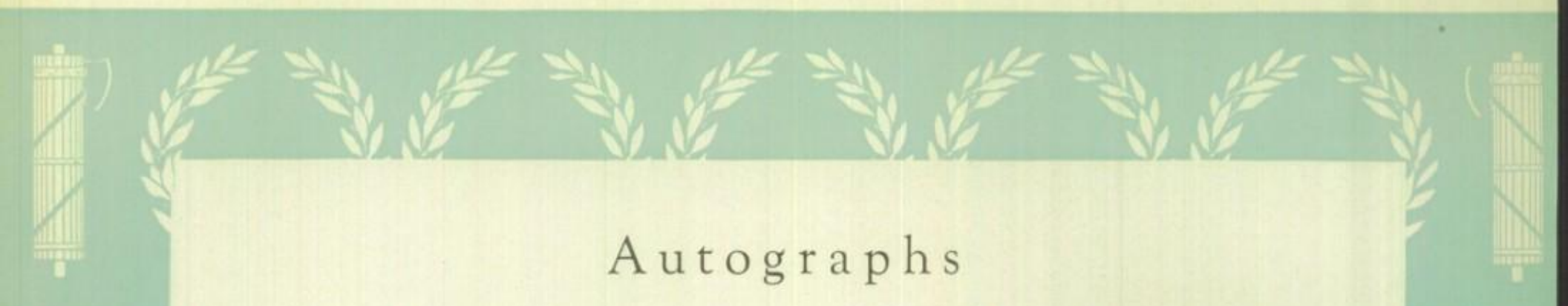
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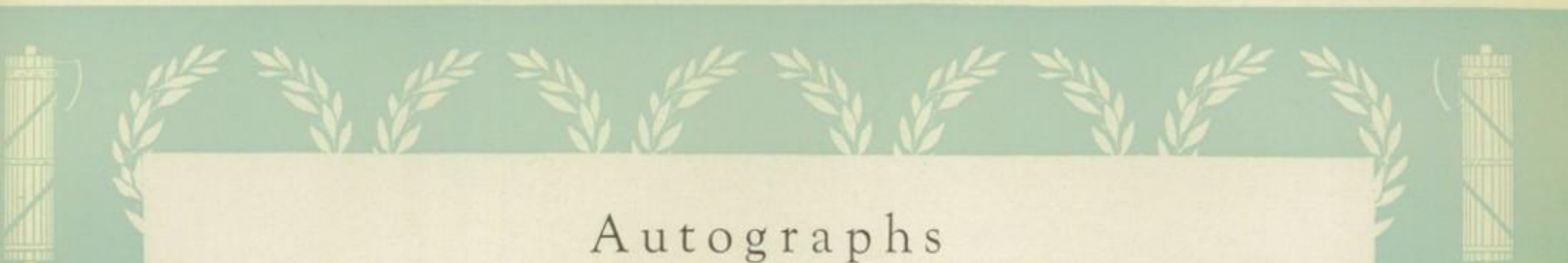
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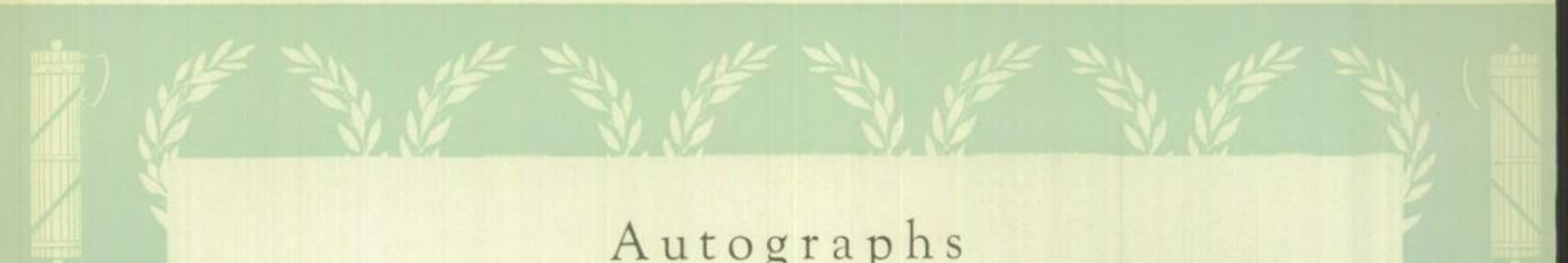
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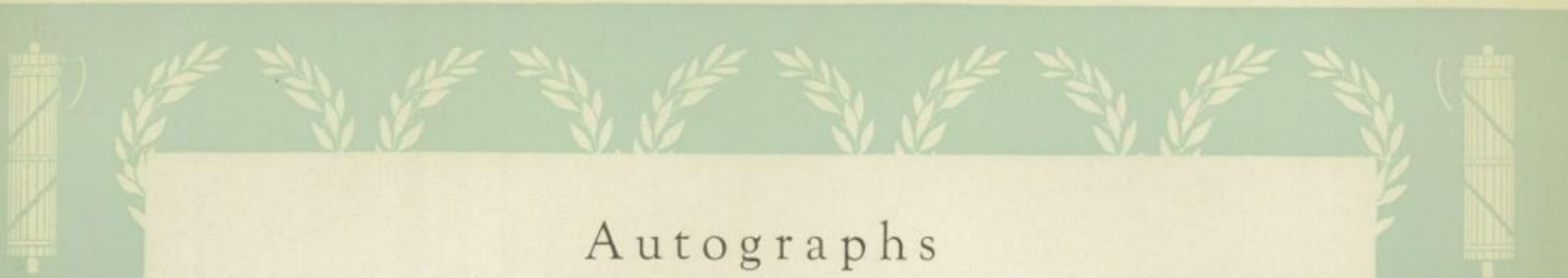
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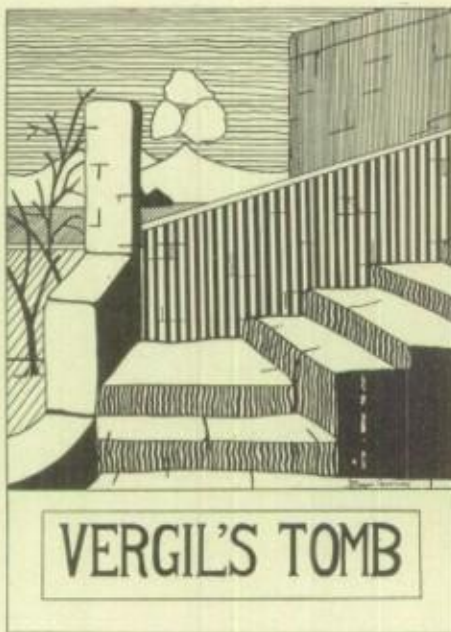
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